63 (C.II,196) Weyses Samling.
Box A 6.3034

mm 7502 0133

WEYSES SAMLING
DET KGL. BIBLIOTEK

Musica

Per l' Esequie

di

Louisa

Regina

di

Danemarca

composta

di

Giovanni Adolfo Scheibe

Maestro di Capella di

sua Maesta

il Re

di

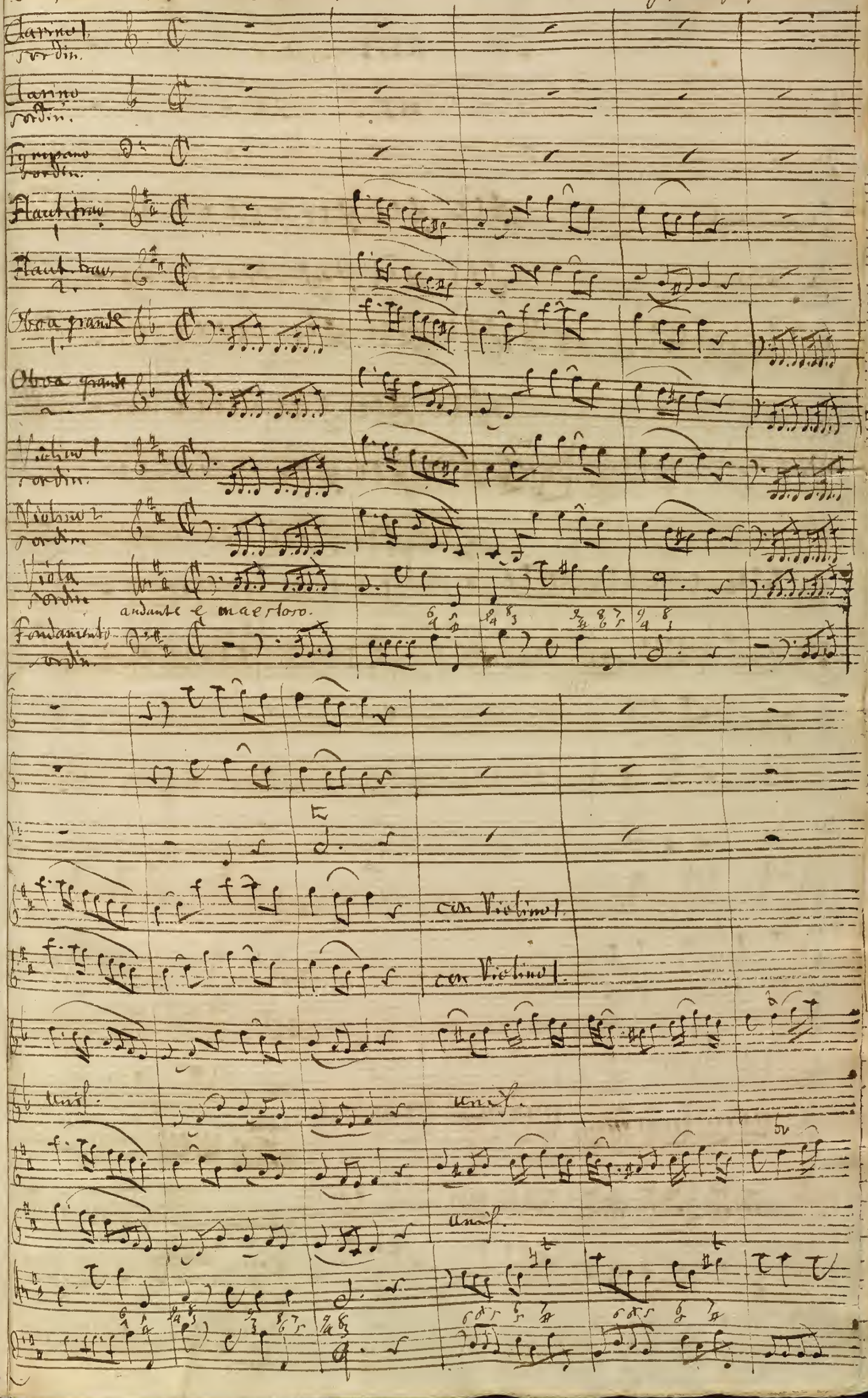
Dannemarca.

NB. Von der musikalischen Gesellschaft in Copenhagen aufgeführt.

1752.

BIBLIOTHECA REGIA HAFNIENSIS

WEYS
DET


Clarino I.
sordin.
Clarino II.
sordin.
Tympano
sordin.
Flauto trav. I.
Flauto trav. II.
Oboa grande I.
Oboa grande II.
Violino I.
sordin.
Violino II.
sordin.
Viola
sordin.
andante e maestoso.
Fondamento
sordin.
con Violino I.
con Violino I.
tasi.
tasi.
tasi.

15

con Violini

con Violini

unis.

unis.

tasto solo.

20

piano

piano

forte

forte

tasto solo

forte

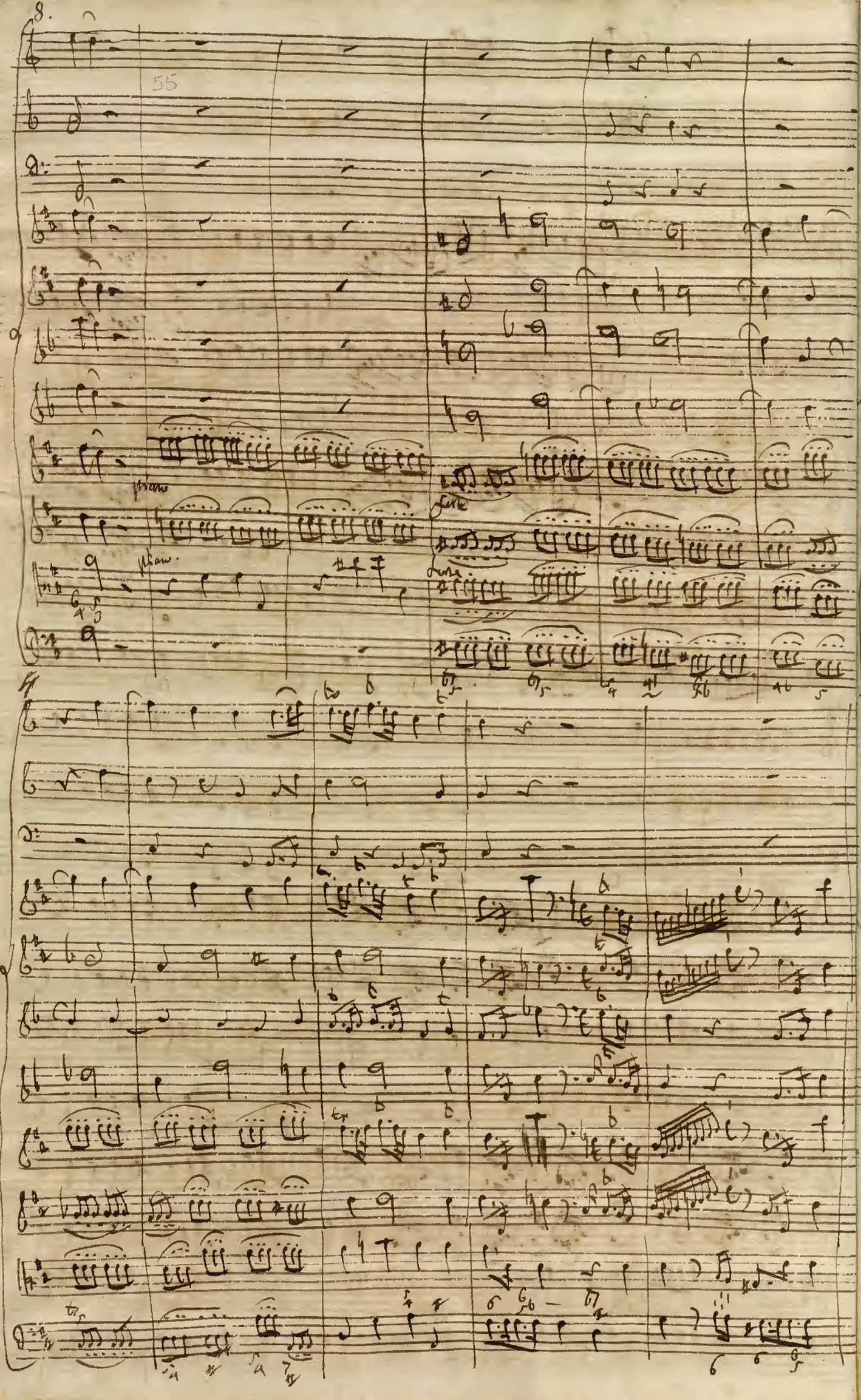
30

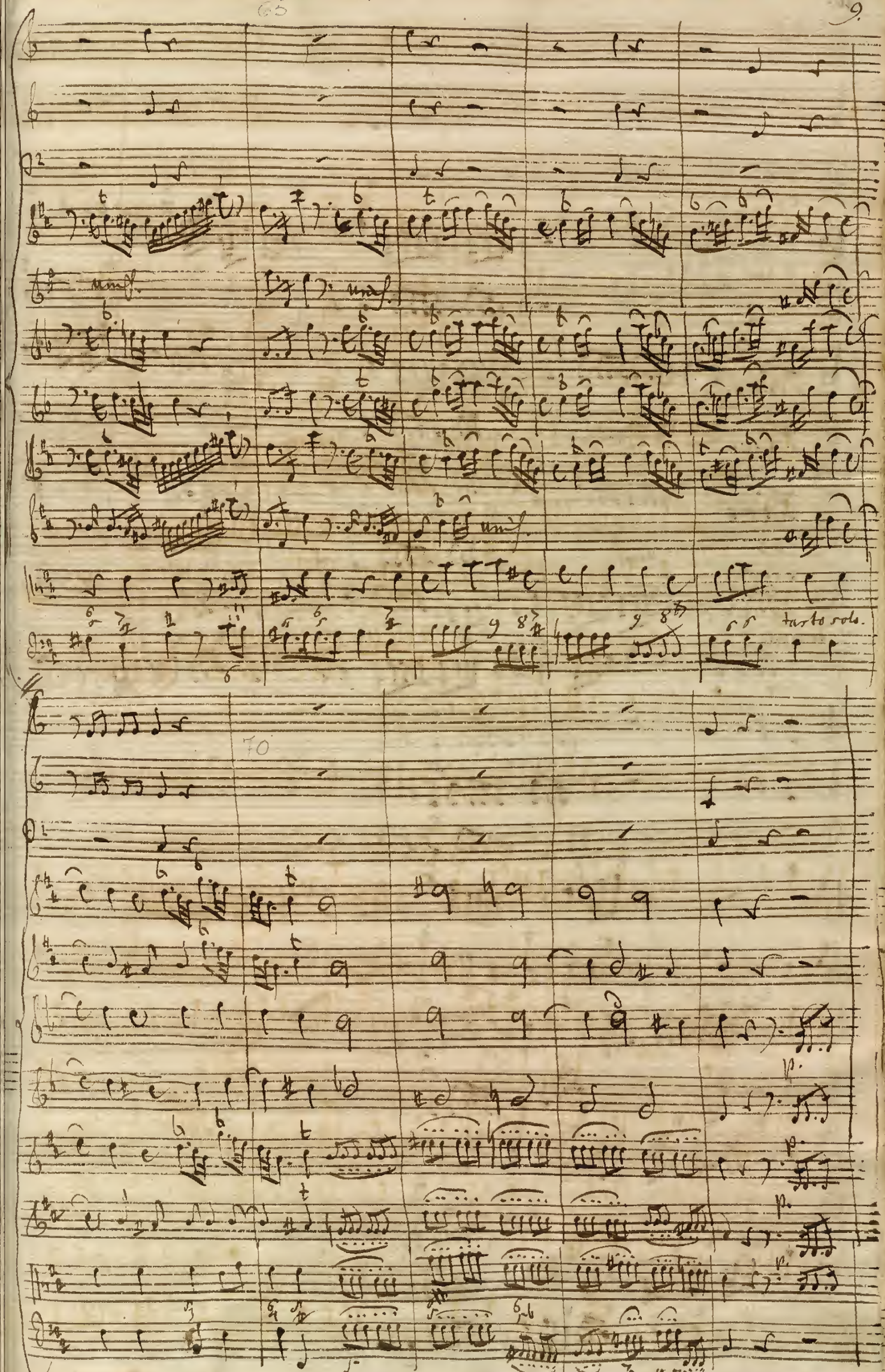
35

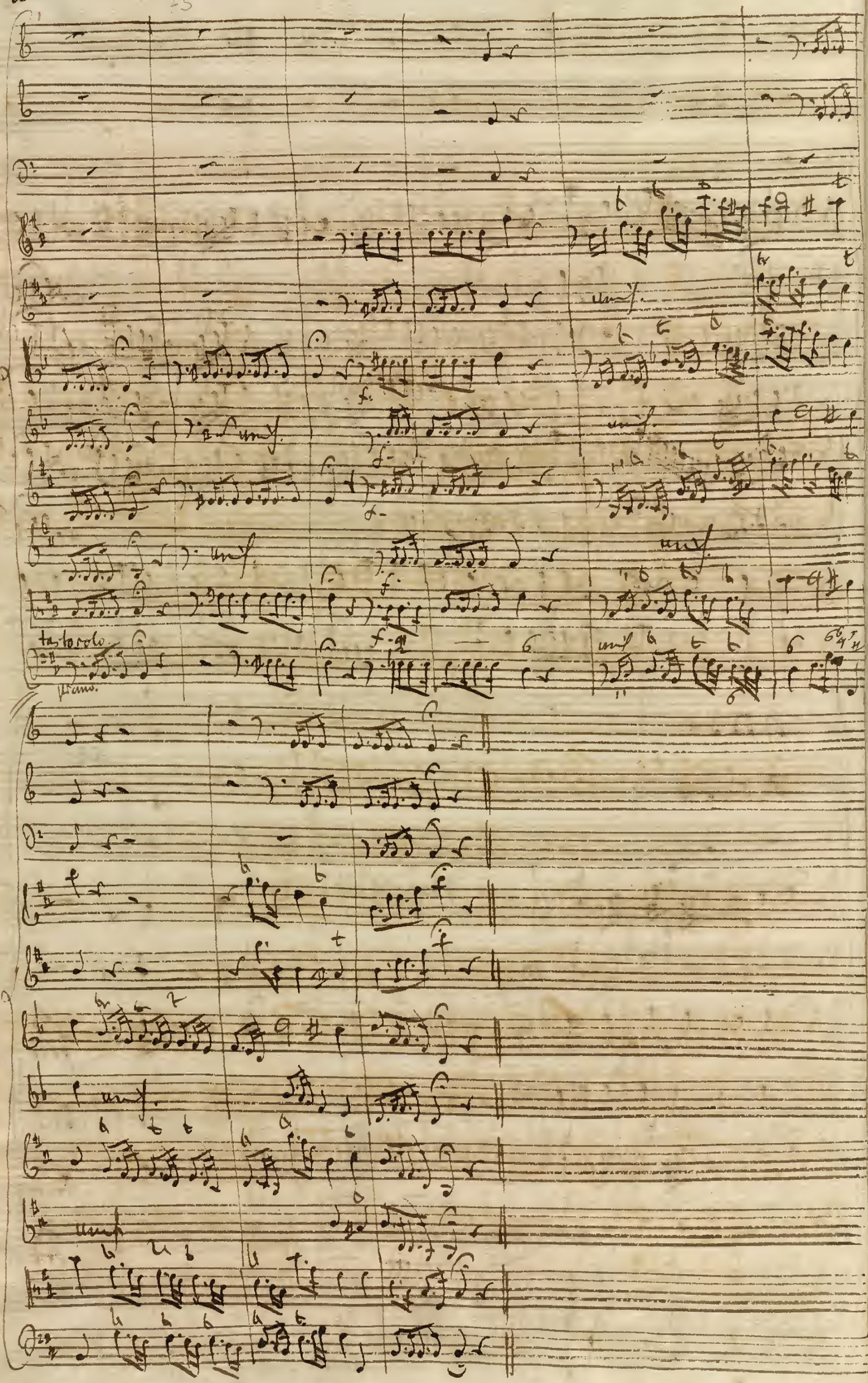
40

50

tasto solo.




mf
mf
tutto solo.
70


tasto solo
piano.

Molto adagio

Flauti

Ob. gr.

Violini sordini

Viol. sord.

Fondam. sord.

pp:

unis.

forte

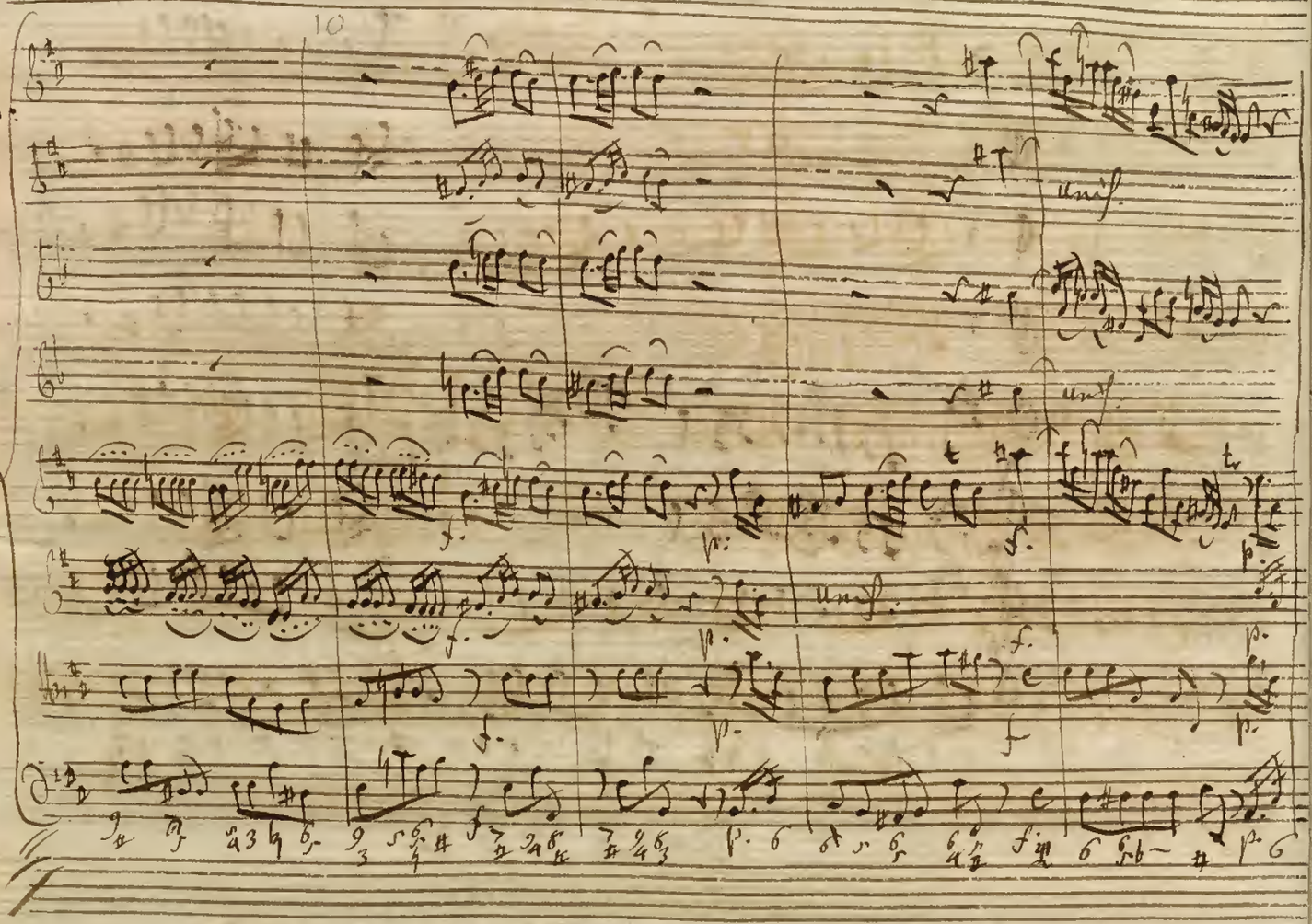
f.

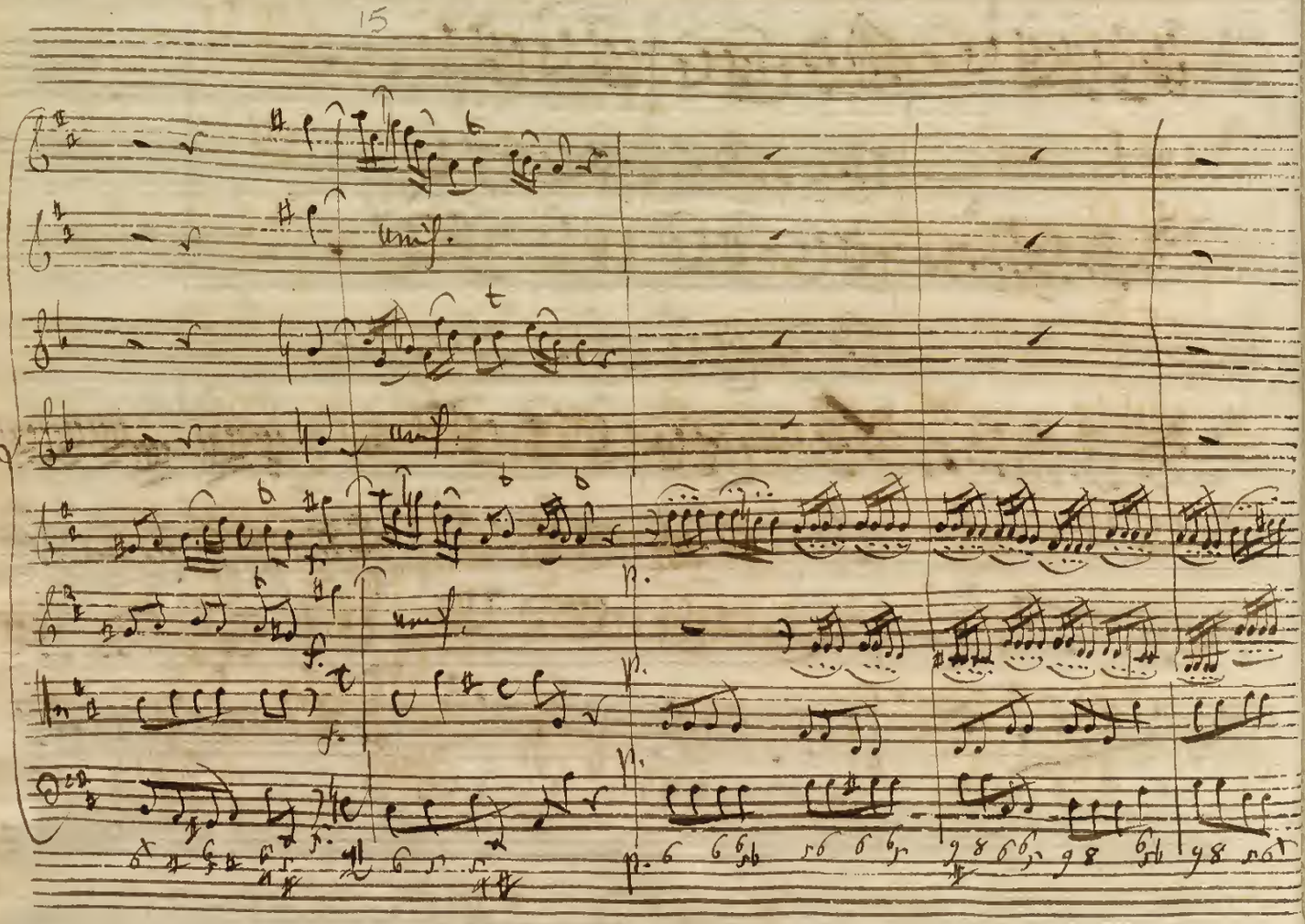
unis.

unis.

unis.

p:


10
unis.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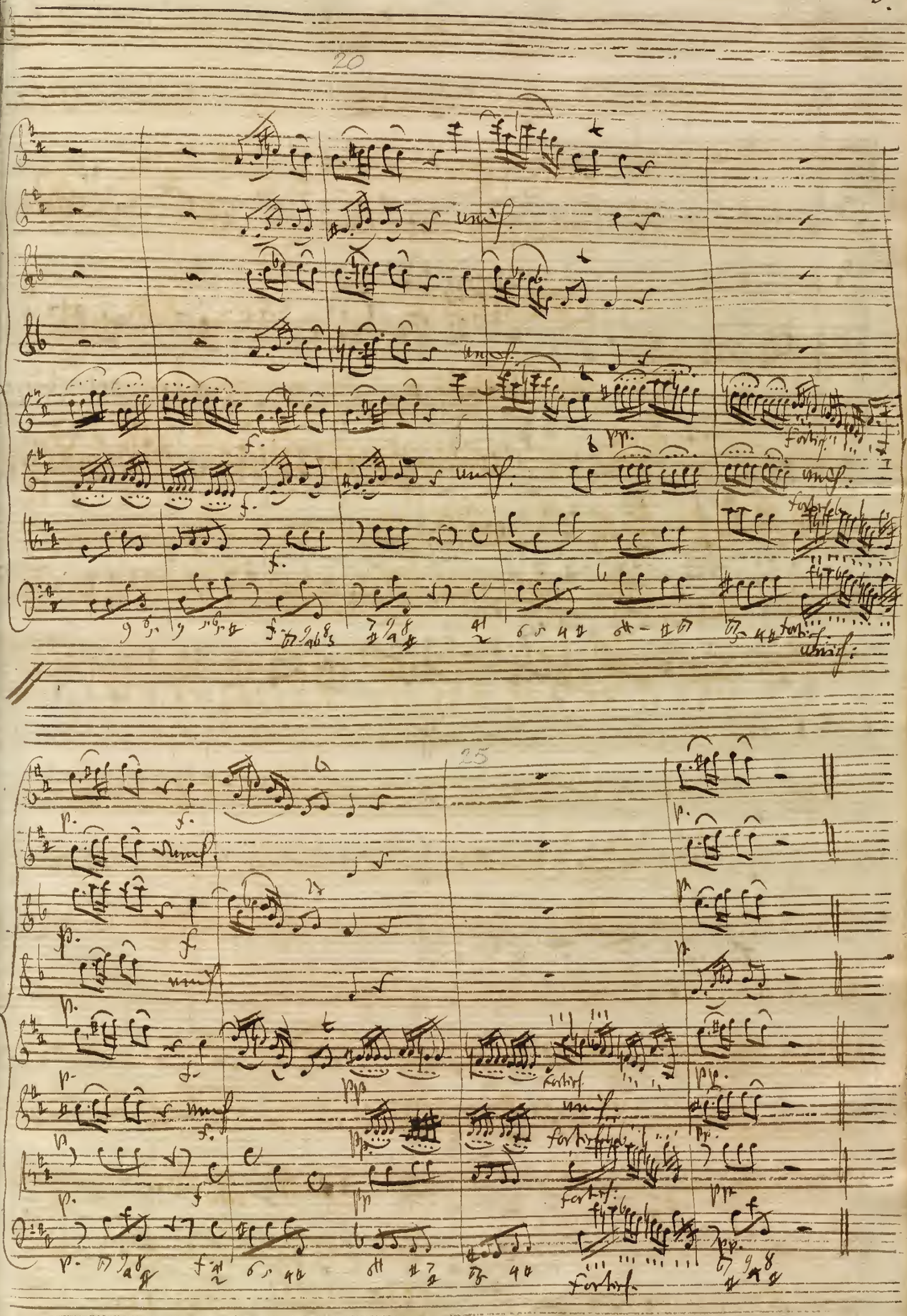
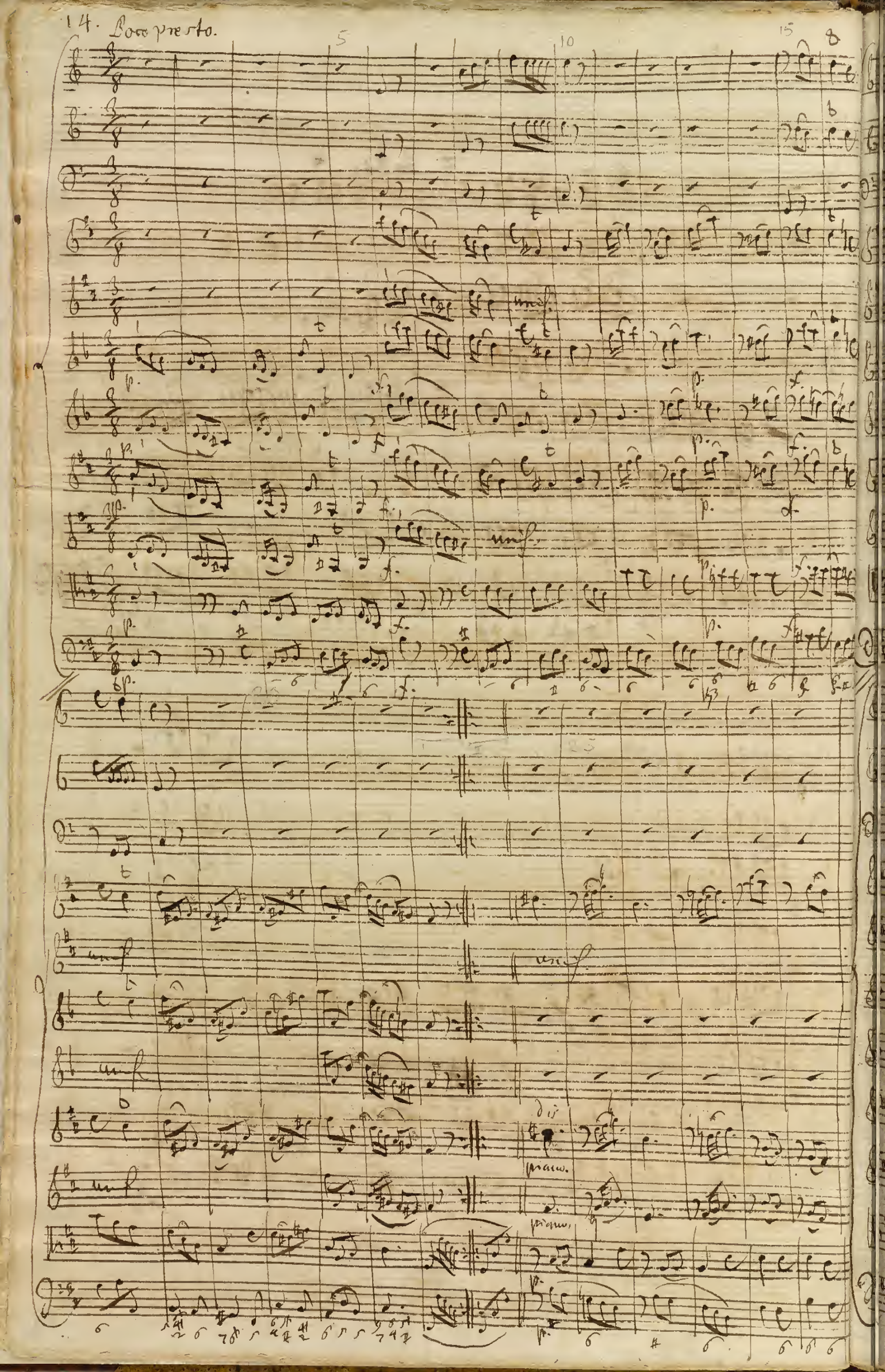
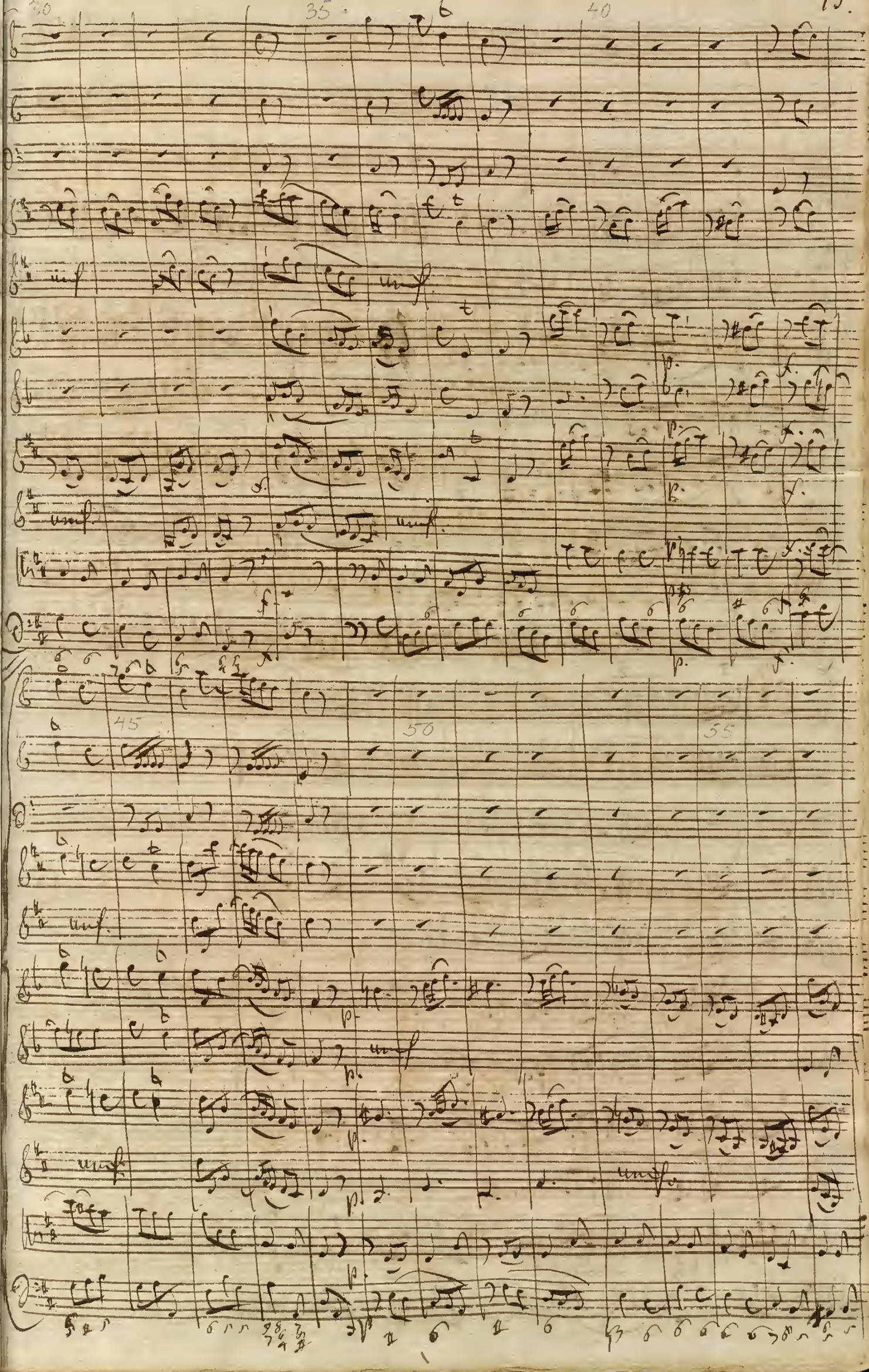
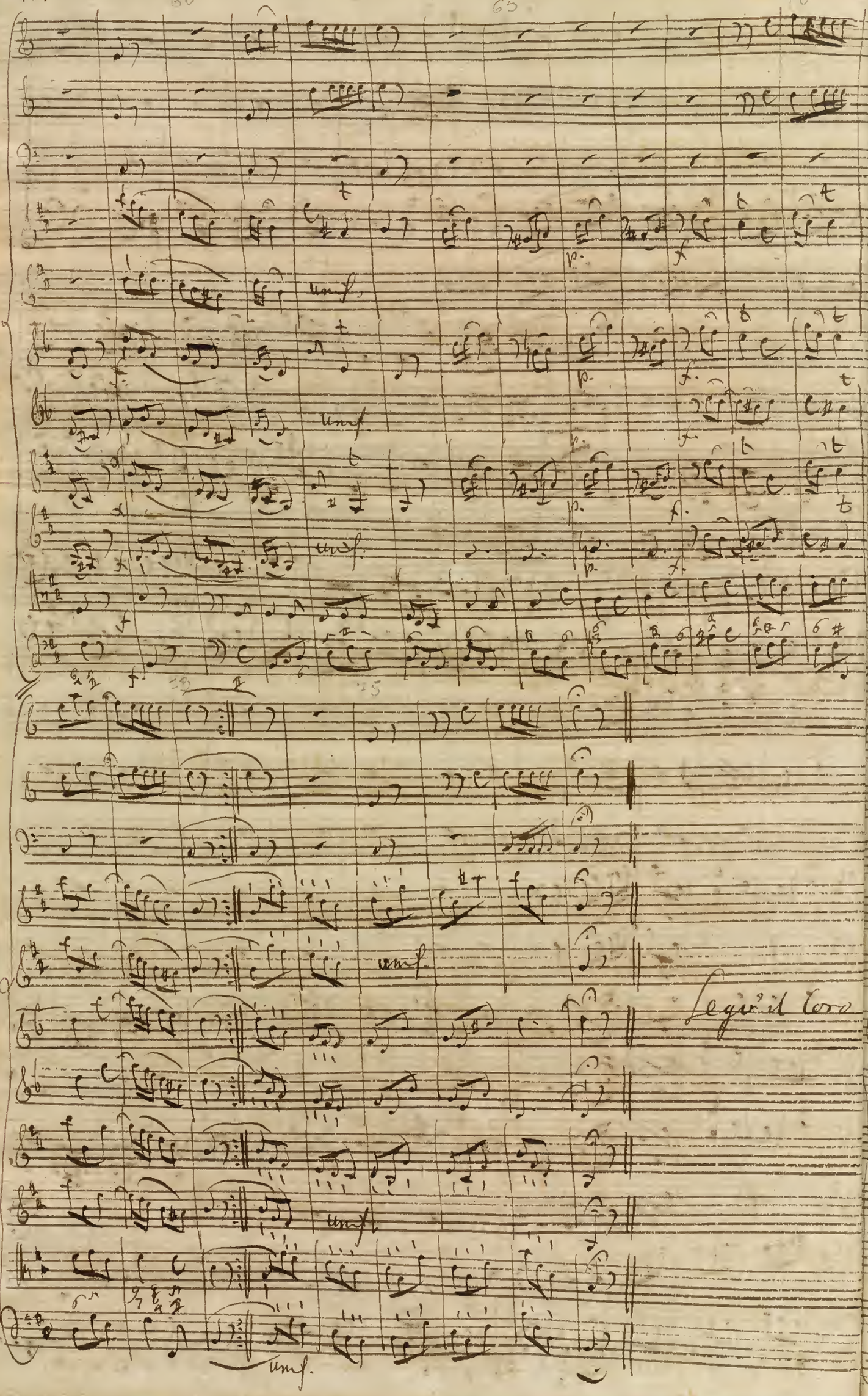
unis.


20
25

14. Poco presto.




30
35
40
45
50
55


60
65
70
unis.
unis.
unis.
unis.
unis.
unis.
Segu' il Coro

Coro. Undersaattene

Fl. trav. 1.

Andante.

Fl. trav. 2.

Oboa grande 1.

Oboa grande 2.

Violino 1 sord.

Violino 2 sord.

Viola sord.

Canto 1.

Andante

Canto 2.

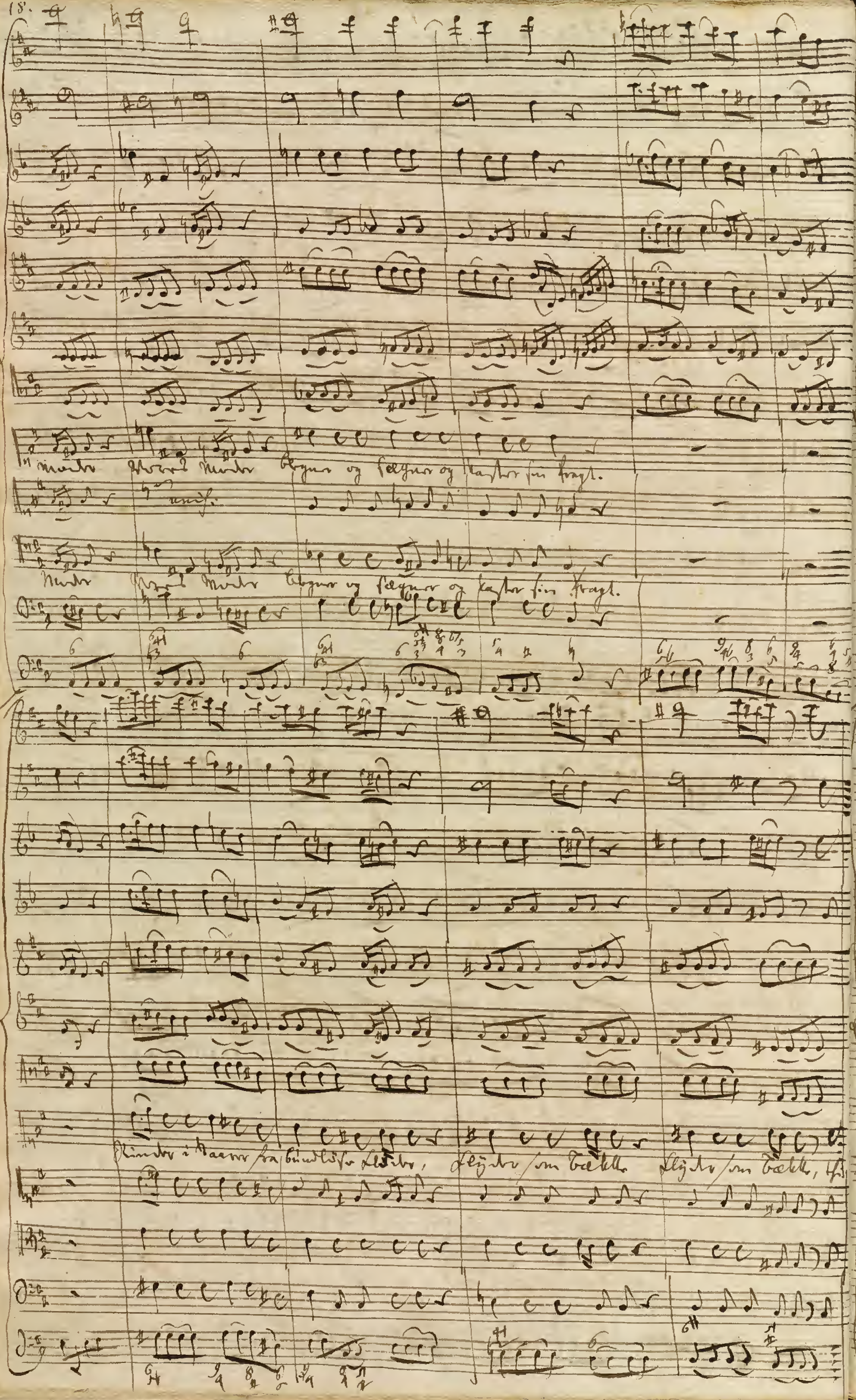
Tenore

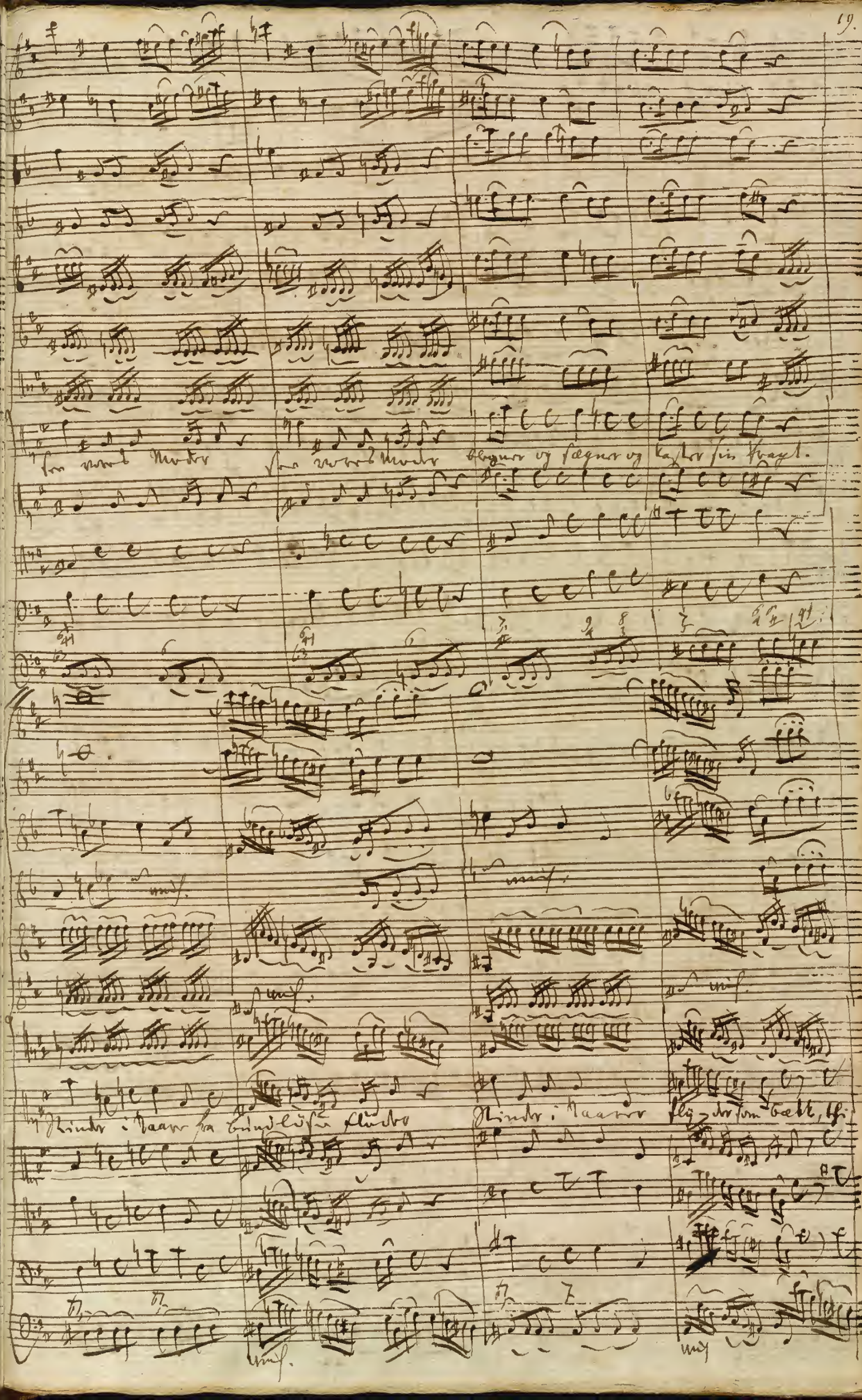
Basso.

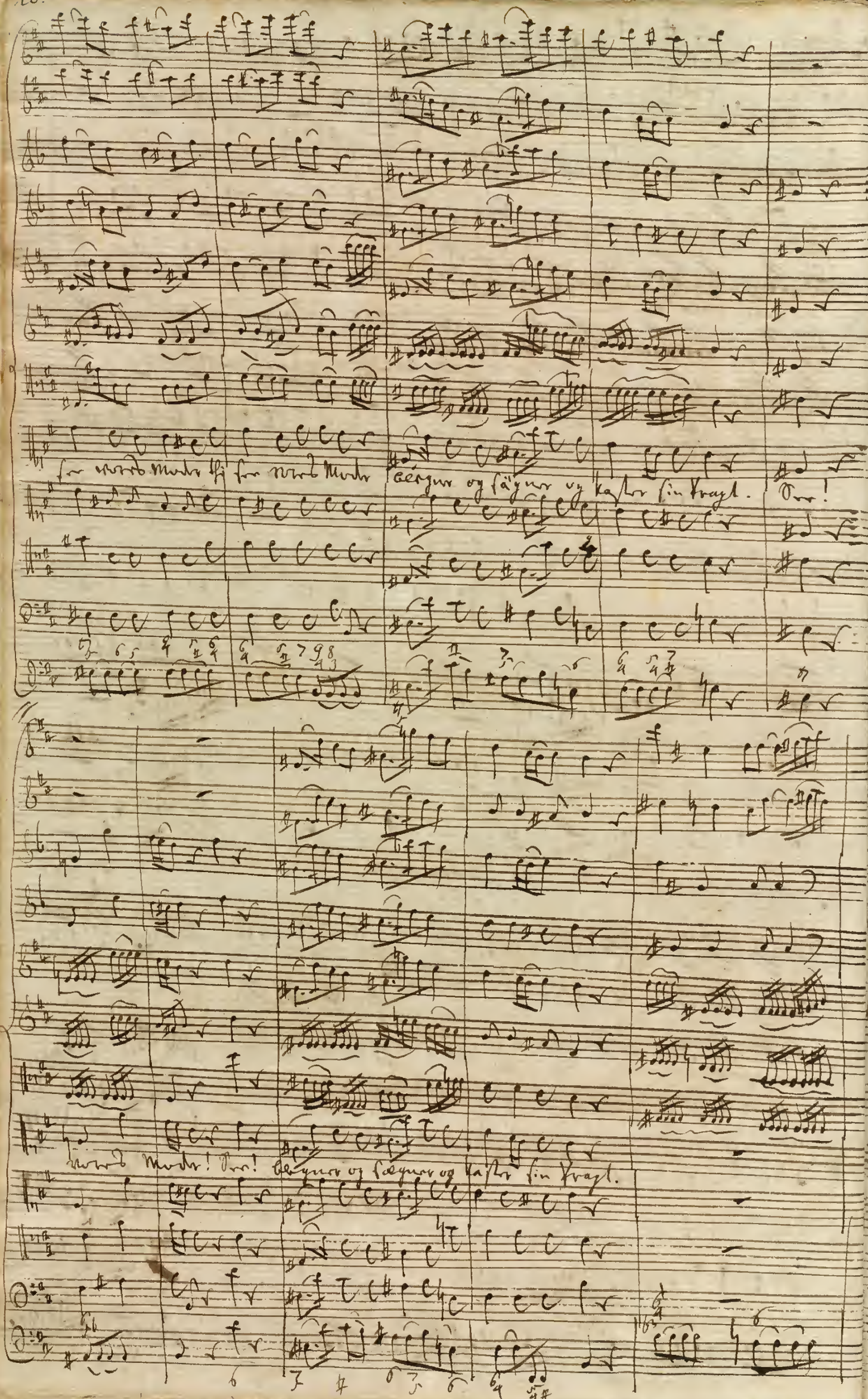
Fondamento sordin.

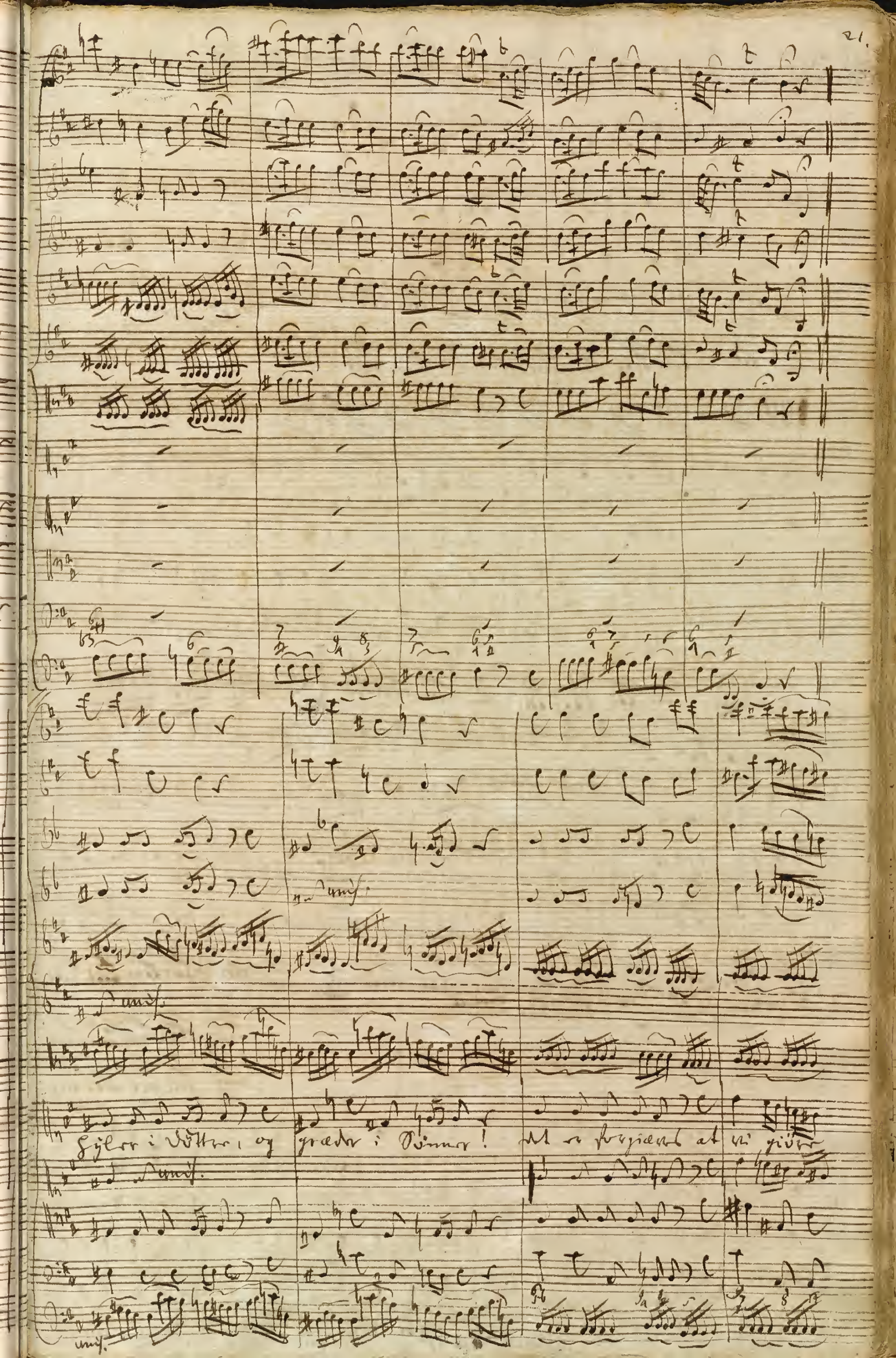
Floder flyder som bakke! thi see vores Moder bleguer og sæguer og kaster sin Fragt. Vores

Floder flyder som bakke! thi see vores Moder bleguer og sæguer og kaster sin Fragt. Vores


unis.
kaster sin Pragt.
flyder som Bække, flyder som Bække


Sen vores Moder
Sen vores Moder
Bleyner og sægner og kaster sin Fragt.
Stinder i Taarer
Stinder i Taarer


see vores Moder thi see vores Moder
bergner og sägner og kaster sin Pragt.
See!
vores Moder! See!
bergner og sægner og kaster sin Pragt.


Hyler i Döttre, og græder i Sönner!
Det er forgjæves at vi giöre

unis.

col Basso

Bönner, Himmelen Vreedes og Auger sin Magt. Hyler i Döttre og

unis.

col Basso

grader i Sönner! det er forgiæves at vi giöre Bönner, Himmelen Vreedes og

Da

Capo

bruger sin Magt Himlen vreedes og bruger sin Magt.

Da

Capo

Clarino 1. Cord: andante

Clarino 2. Cord:

Tympano Cord: andante

Rigtet Clarino. Recit: andante.

Nordens Tvilling=

Rüger! Hörer paa det bedrö-velige Bud, som jeg til Edres Smerte

Hörer, at den allene viise Gud har giort et skaar i eders Glæde! De eders Sanges halve

Violino 1. sord:

Violino 2. sord:

Viola sord:

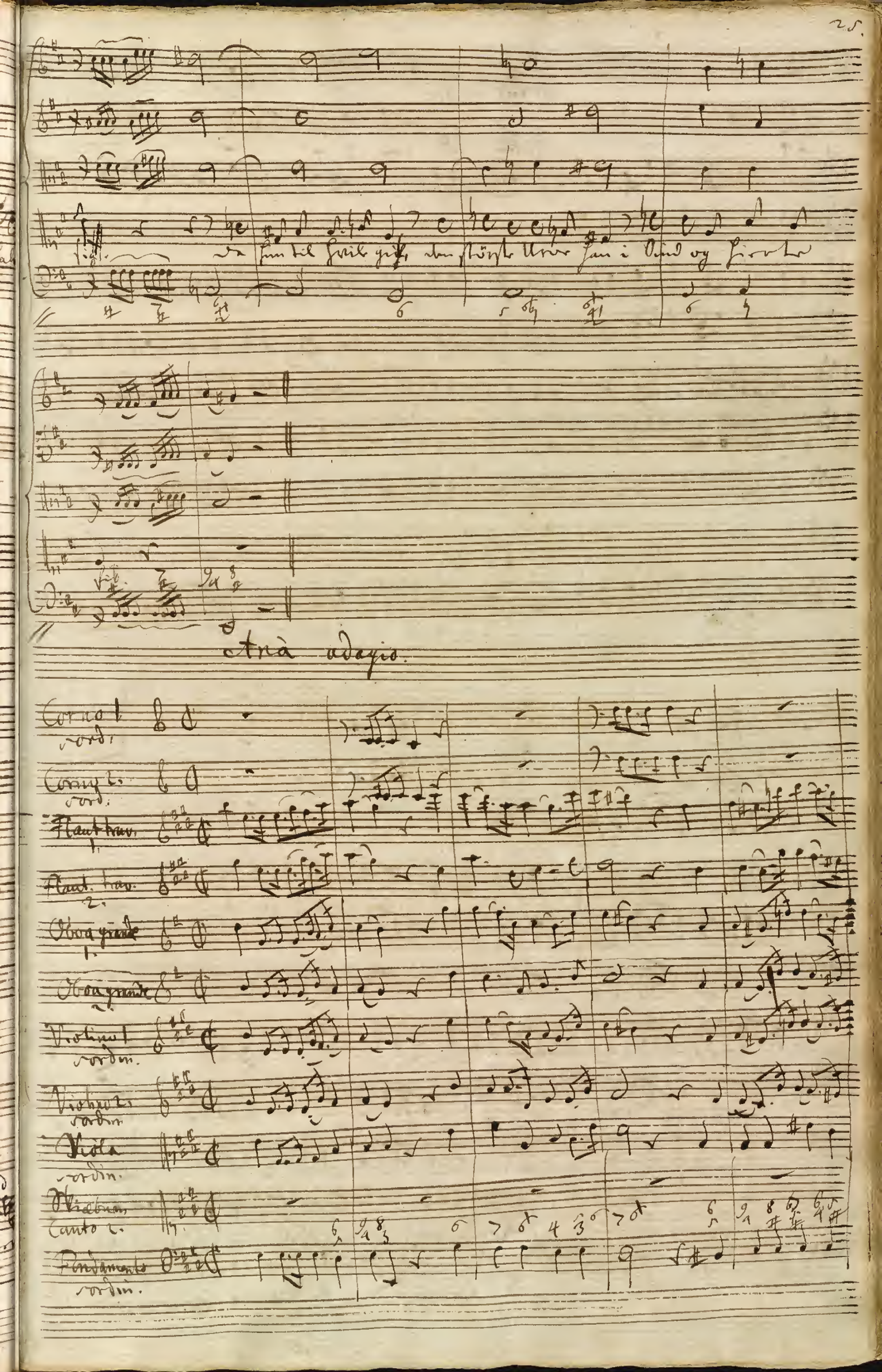
Skiæbnen. Canto. 2.

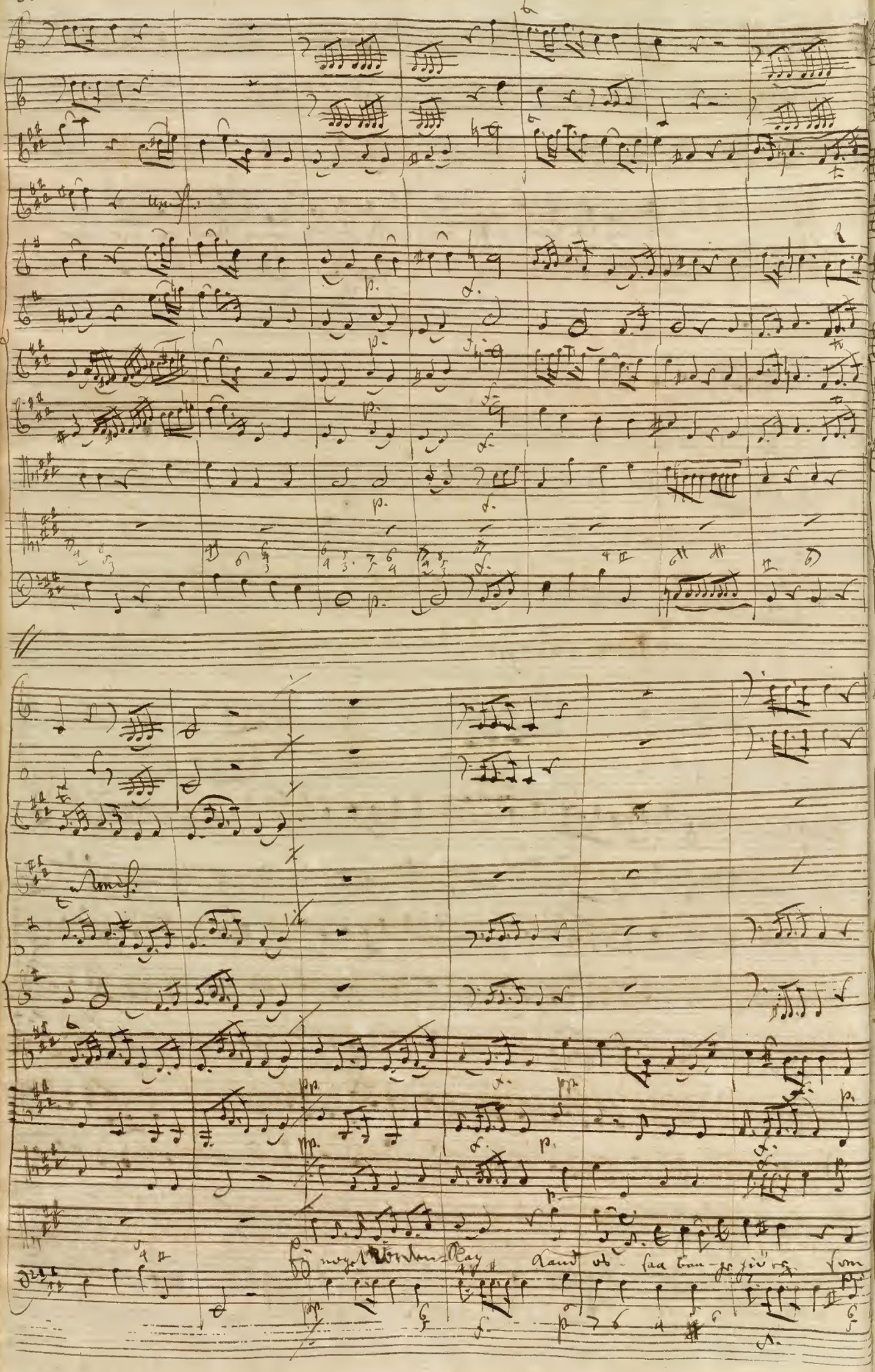
Siæl har sagt del Orden sit farvel.

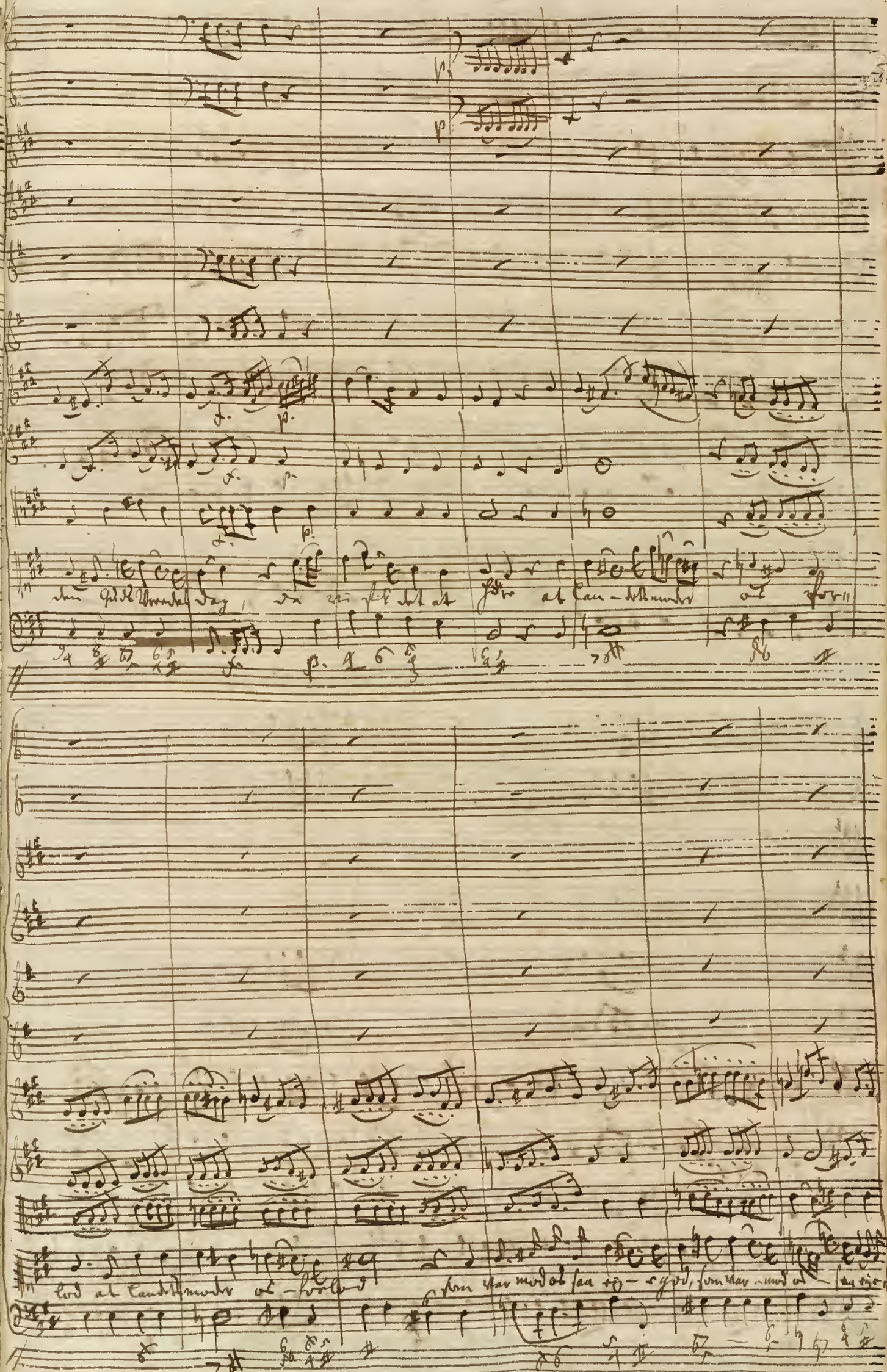
pp.

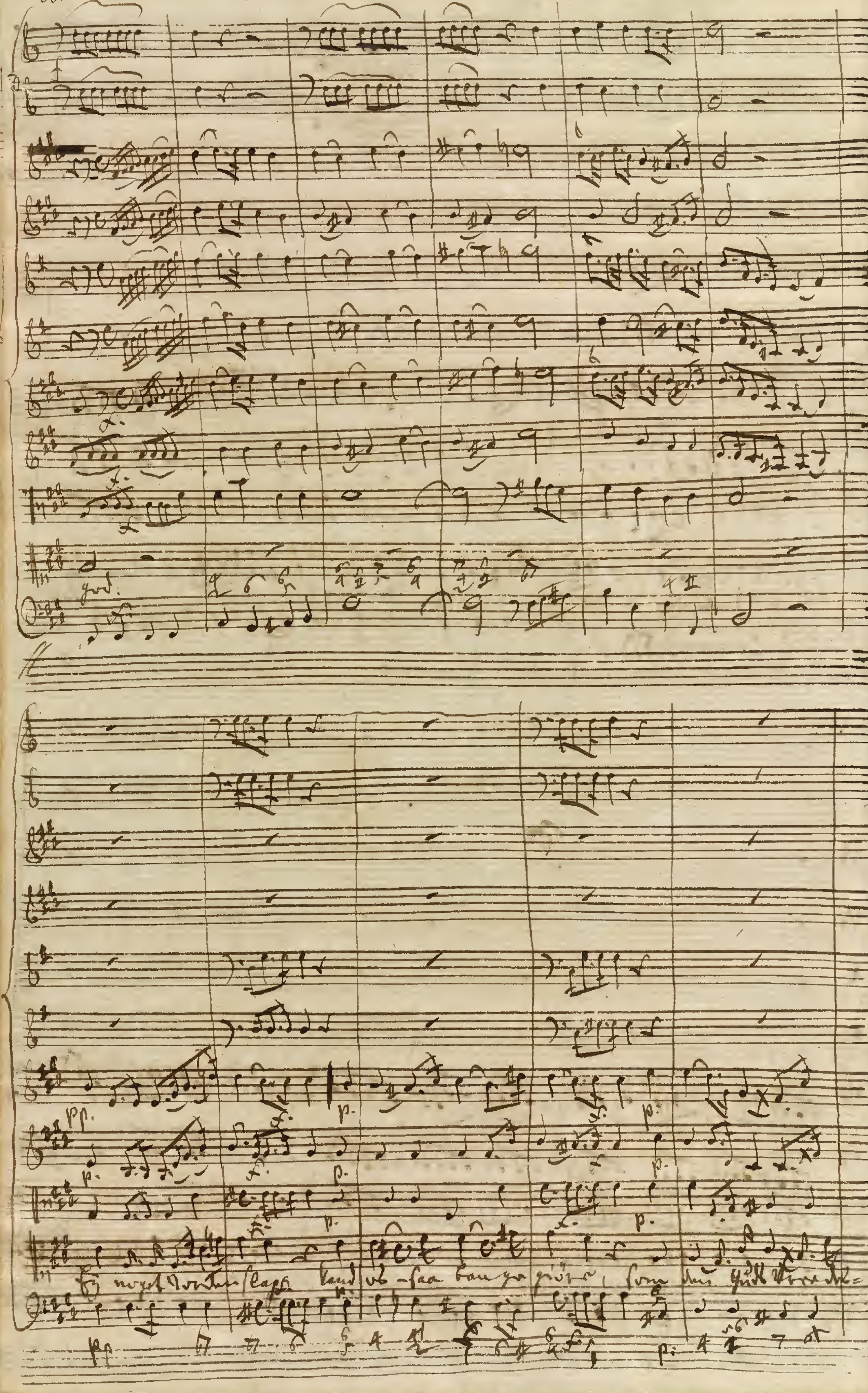
Ja! fremte Friderich den største blandt Guder paa Jorden, den største Smerte

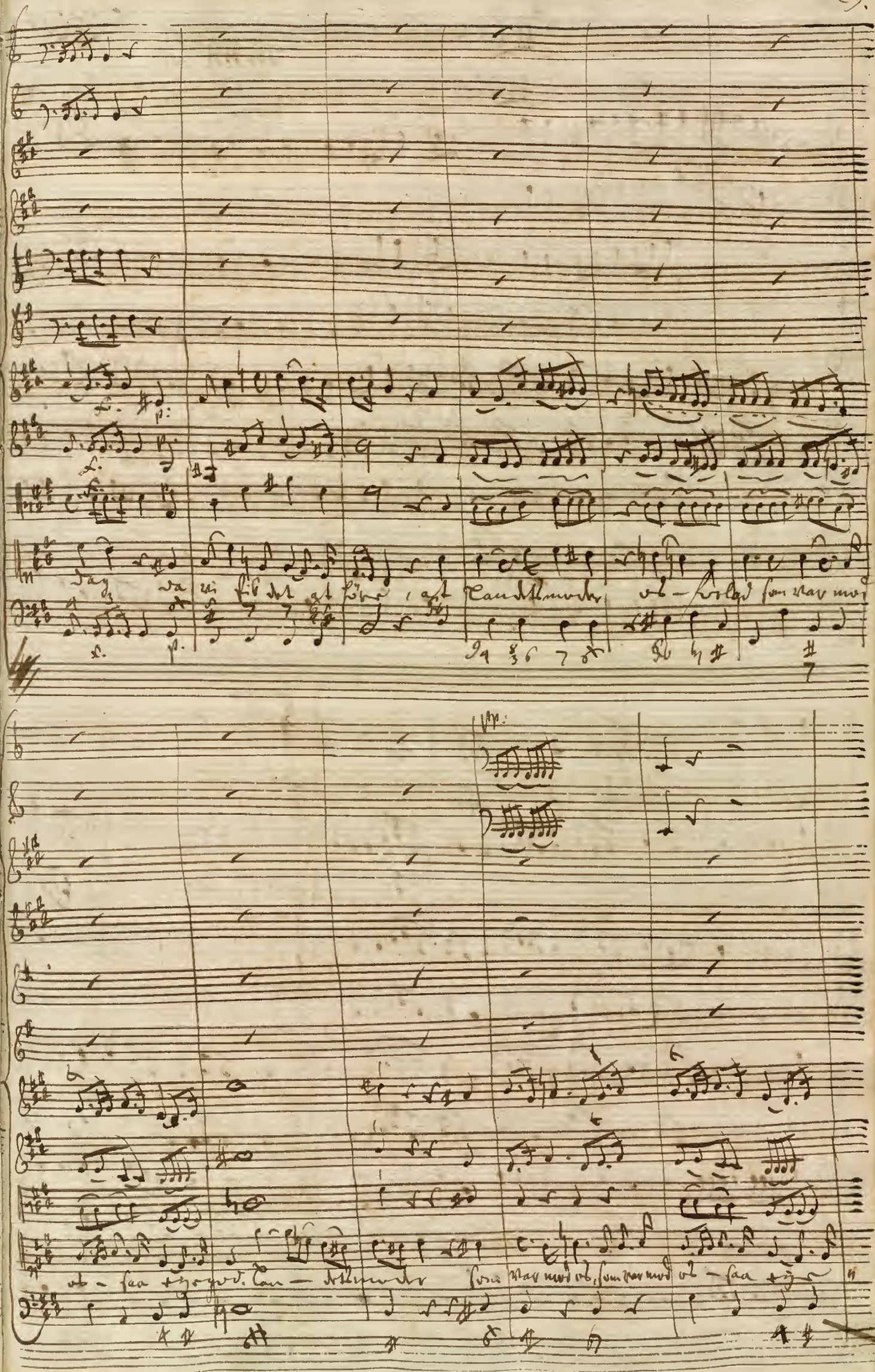
fik, thi see. den største Gudinde i Norden er død og ligger liig, hvorfor han klager

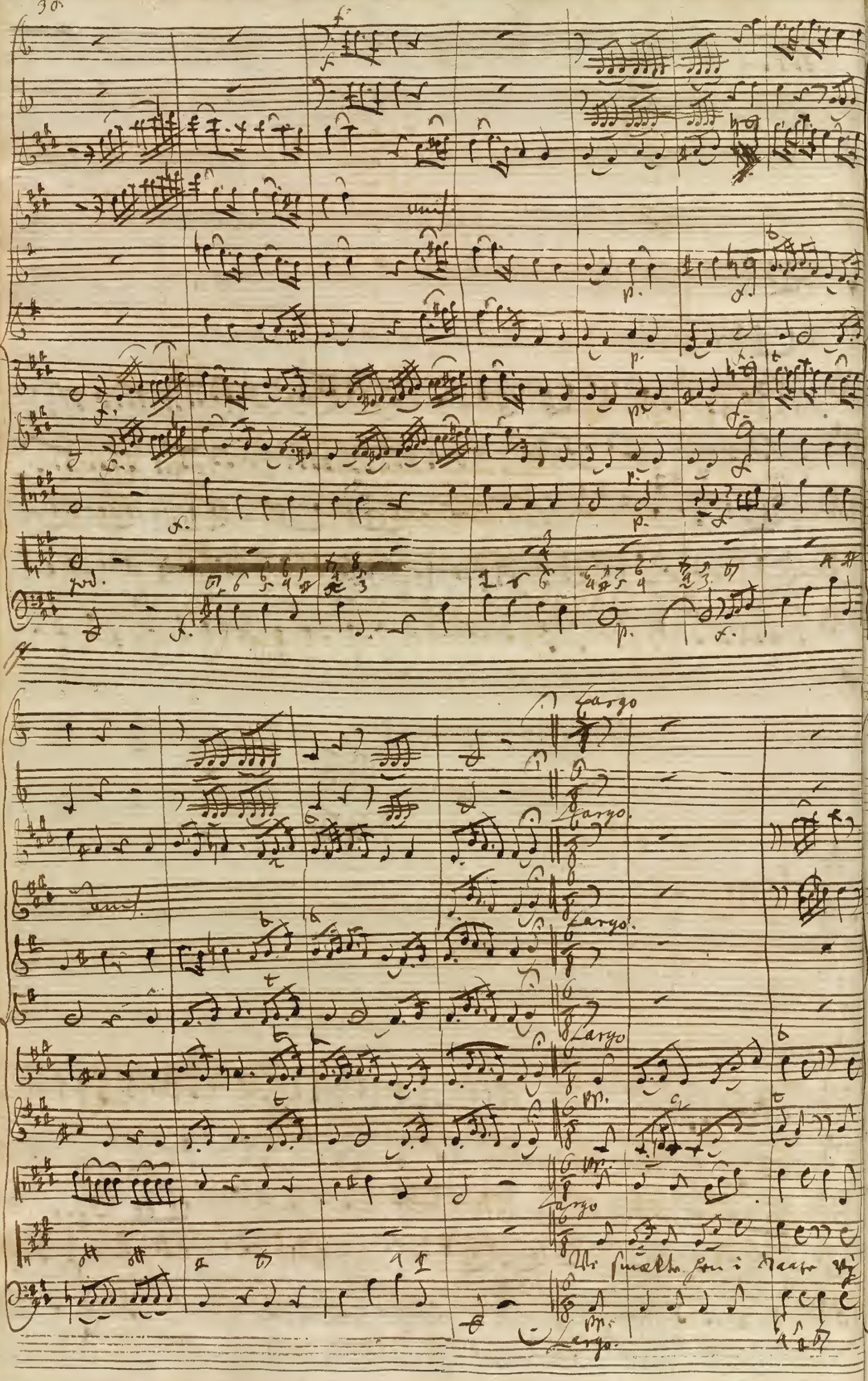

Arià adagio.
Corno 1. sord.
Corno 2. sord.
Flaut. trav. 1.
Flaut. trav. 2.
Oboa grande 1.
Oboa grande 2.
Violino 1. sordin.
Violino 2. sordin.
Viola sordin.
Canto 2.
Fondamento sordin.





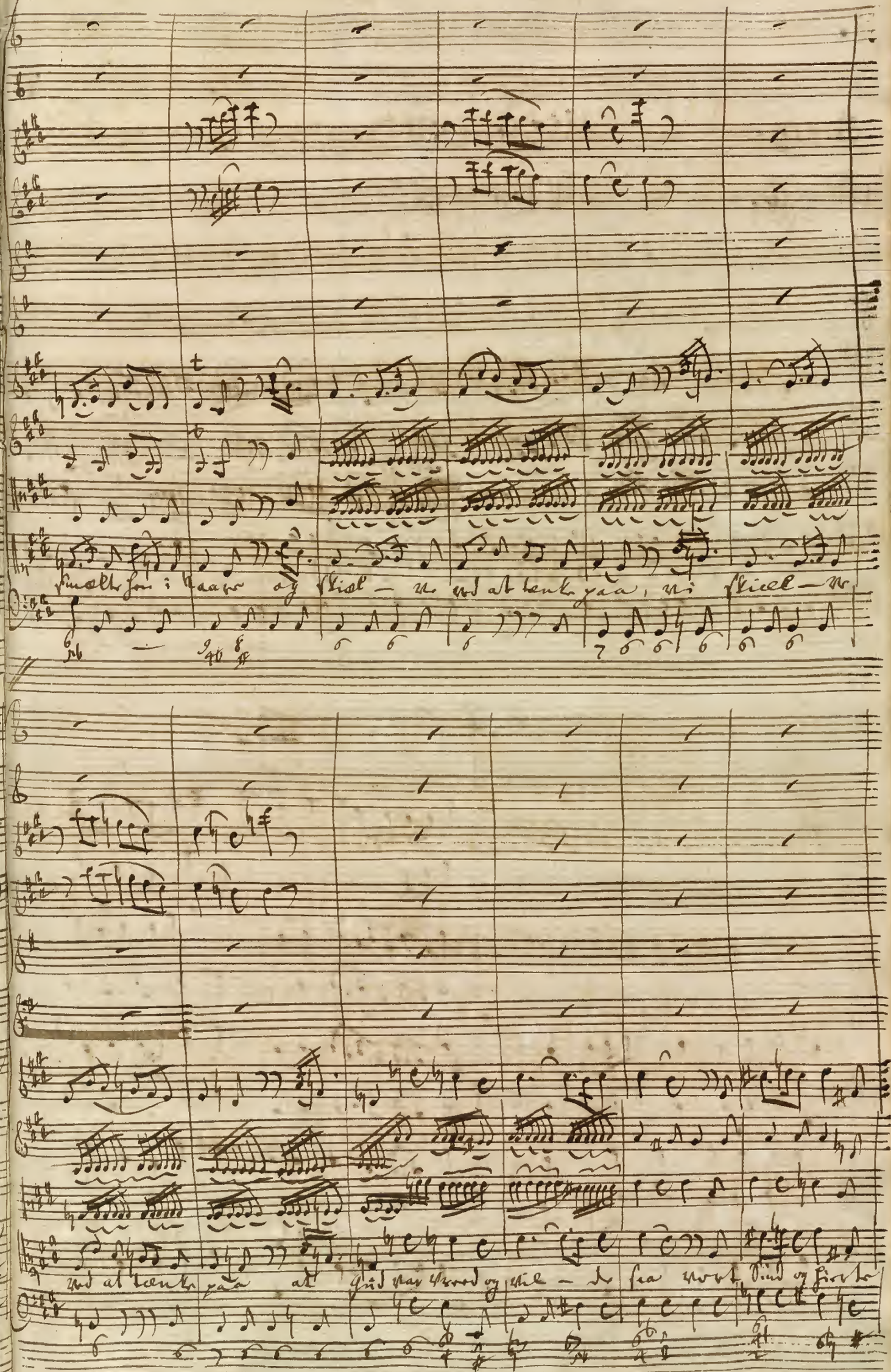

god.
pp.
p.

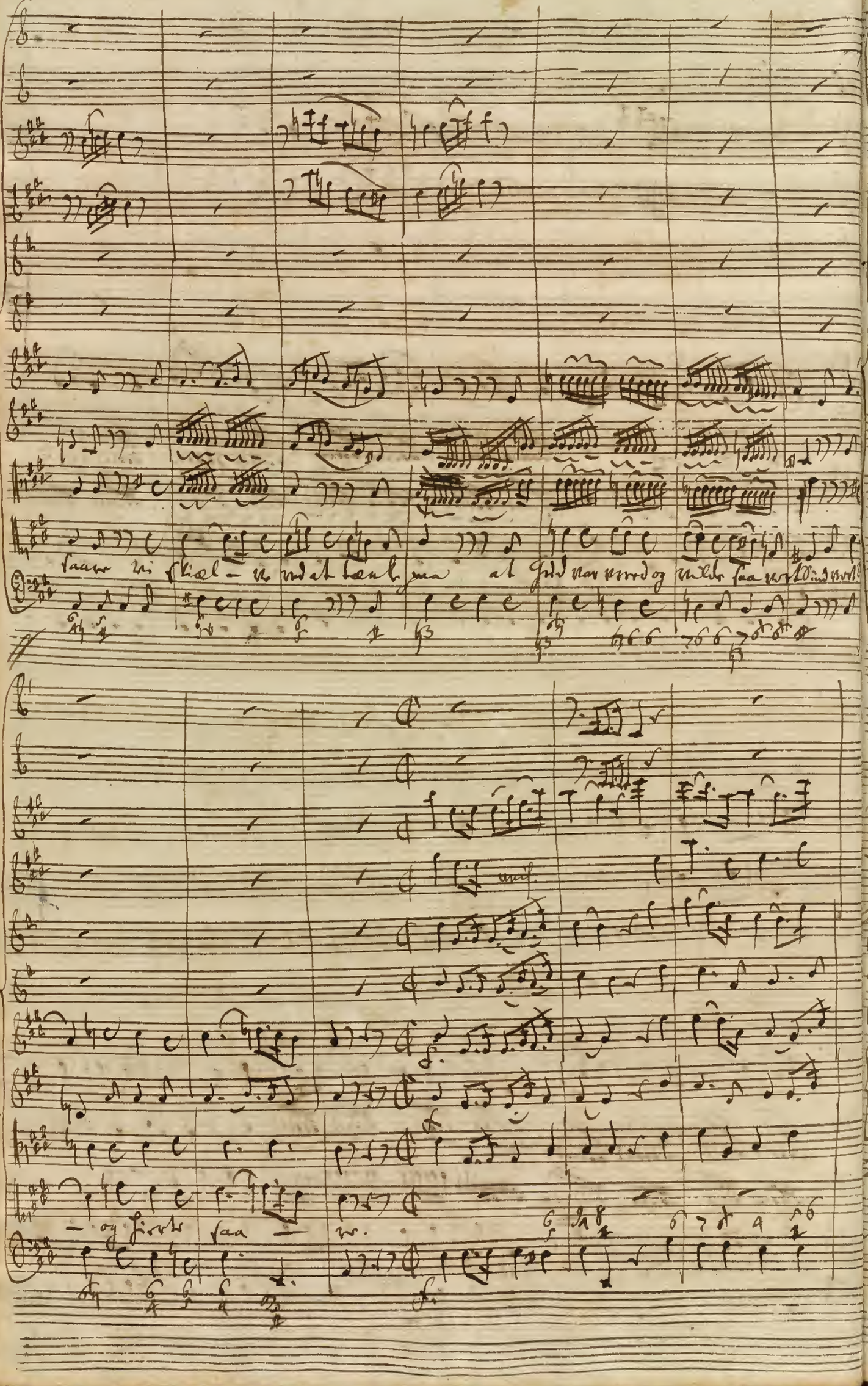



Largo
Largo.
Largo
Largo
Largo.

smælte hen i Taare og skiæl — ve ved at tænke paa, vi skiæl — ve

ved at tænke paa at Gud var vreed og vil — de sea vort Sind og hierte





Da Capo

Da

Capo

Recit.

Rygtet

Da see! hvor Skiæbnen har forøget eders Smerte, den rare Dronning

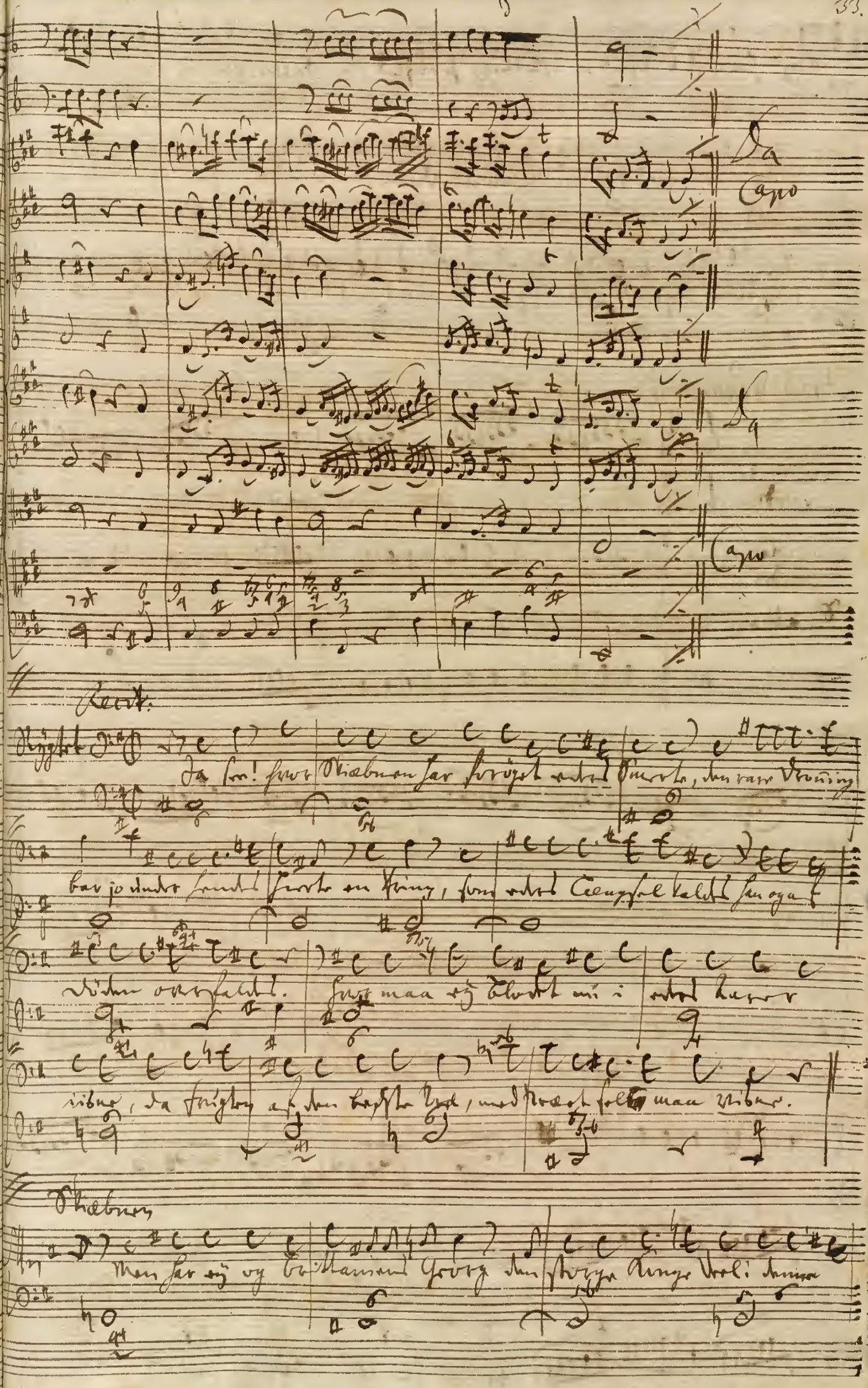
bar jo under hendes hiertes en Kring, som eders Tænpsel kaldes han og

Døden overfaldes. Hvor maa ey Blodet nu i eders Lærer

iisne, da Frugten af den bedste Kyl, med Kræet selv maa visne.

Skiæbnen

Men har ey og Brittaniens Georg den storge Konge Veel i denne



Sorg? han nistede derved en uskatterlig Herlighed, en Datter, som ej har sin

Fader giort imod for nu, da hun ved Döden ham Berlod. Han i sin Alderdom maa

sine Börn begrade, og Kinge-Purpuret med Sorrigs Taarer vade.

Arcà andantino.

Violini I. sordini

unis.

unis.

Viola sordini

Violoncelli

unis.

p.

f.

unis.

p.

f.

p.

f.

unis.

p.

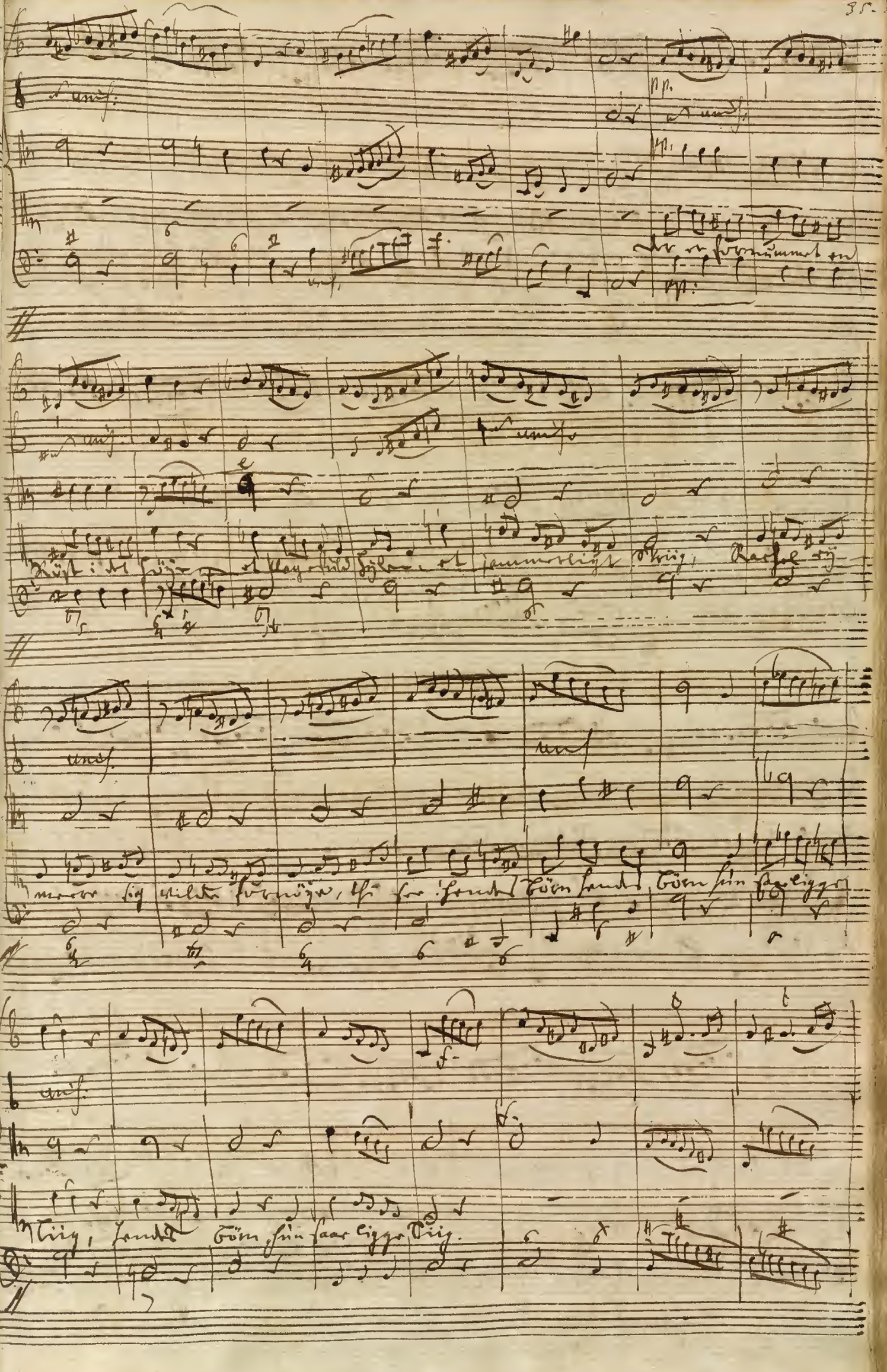
f.

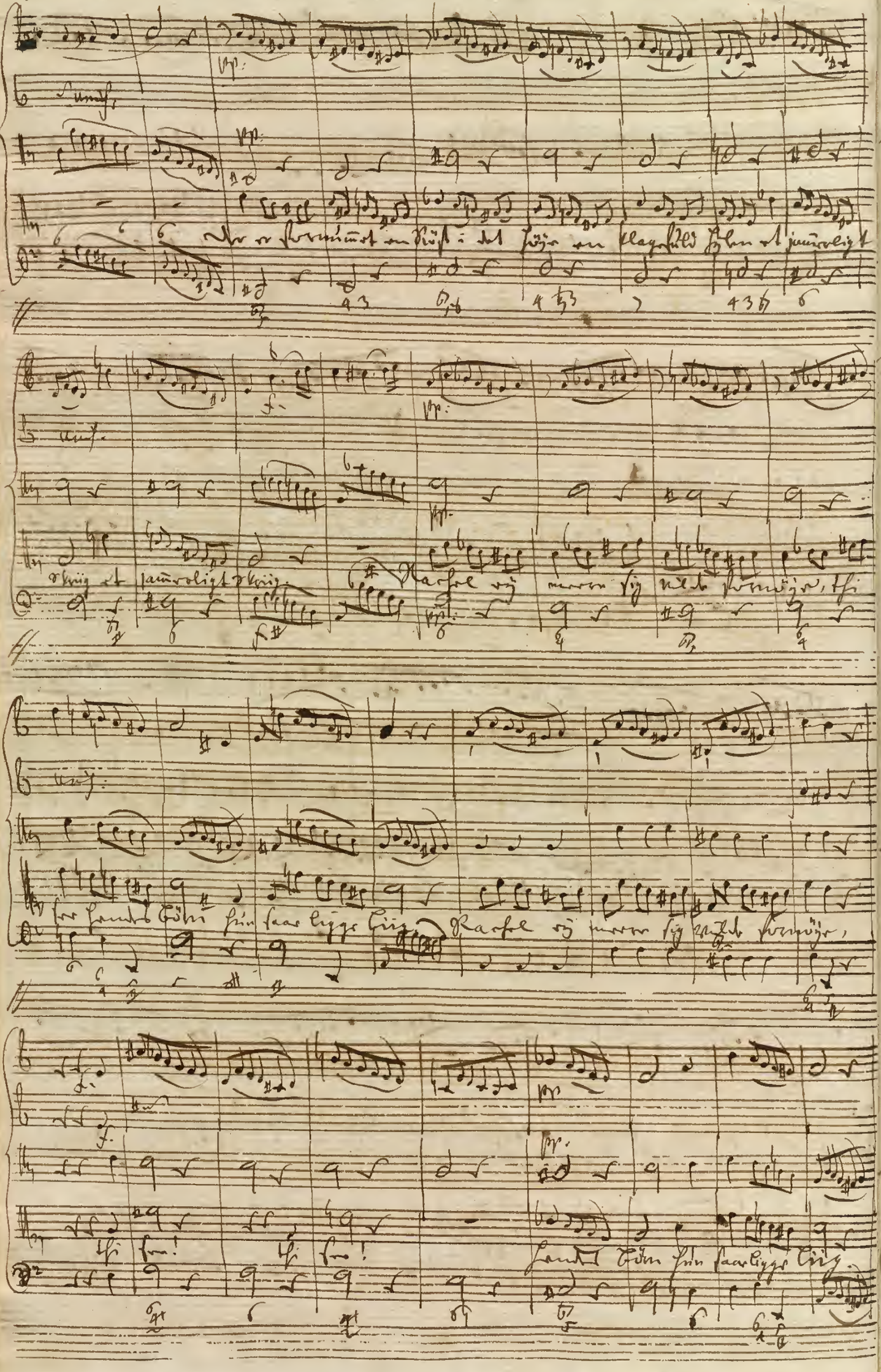
p.

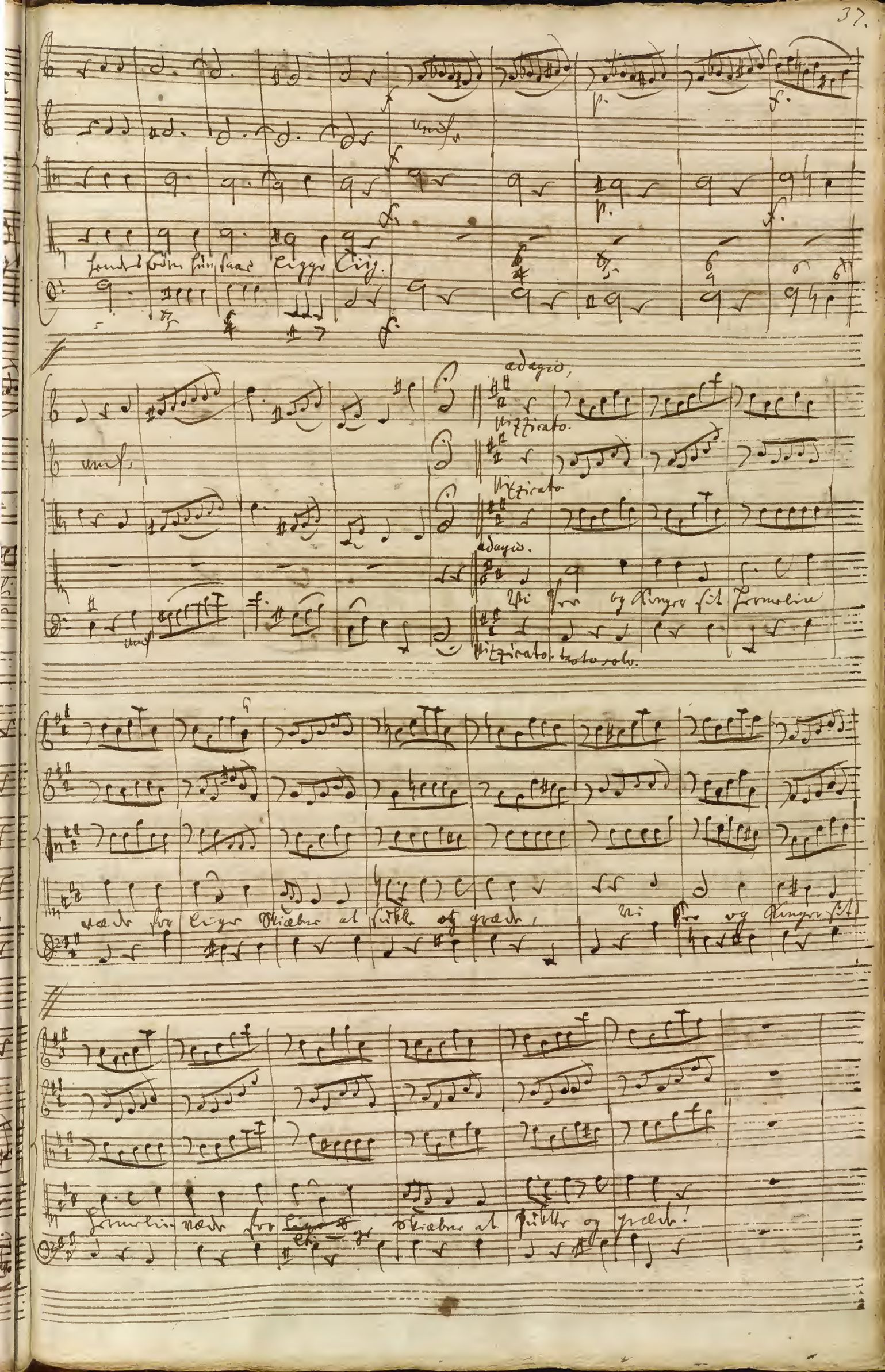
f.

p.

f.


unis.
pp.
unis.
pp.
unis.
unis.
unis.
unis.
unis.
unis.
f.
Tiig, Jendes Börn hun saar ligge Tiig.




adagio,
Pizzicato.
Pizzicato
adagio.
Pizzicato. tasto solo.

Pianiss:

con l'arco

con l'arco.

pp:

con l'arco

Skrækkes o Norden! Skrækkes o Norden! sligt hendtes jo dig sligt

pianiss:

con l'arco tasto solo.

Hendtes jo dig Skrækkes o Norden! sligt hendtes jo dig.

Accomp.

Violini

pp:

Cordin.

pp.

Viole

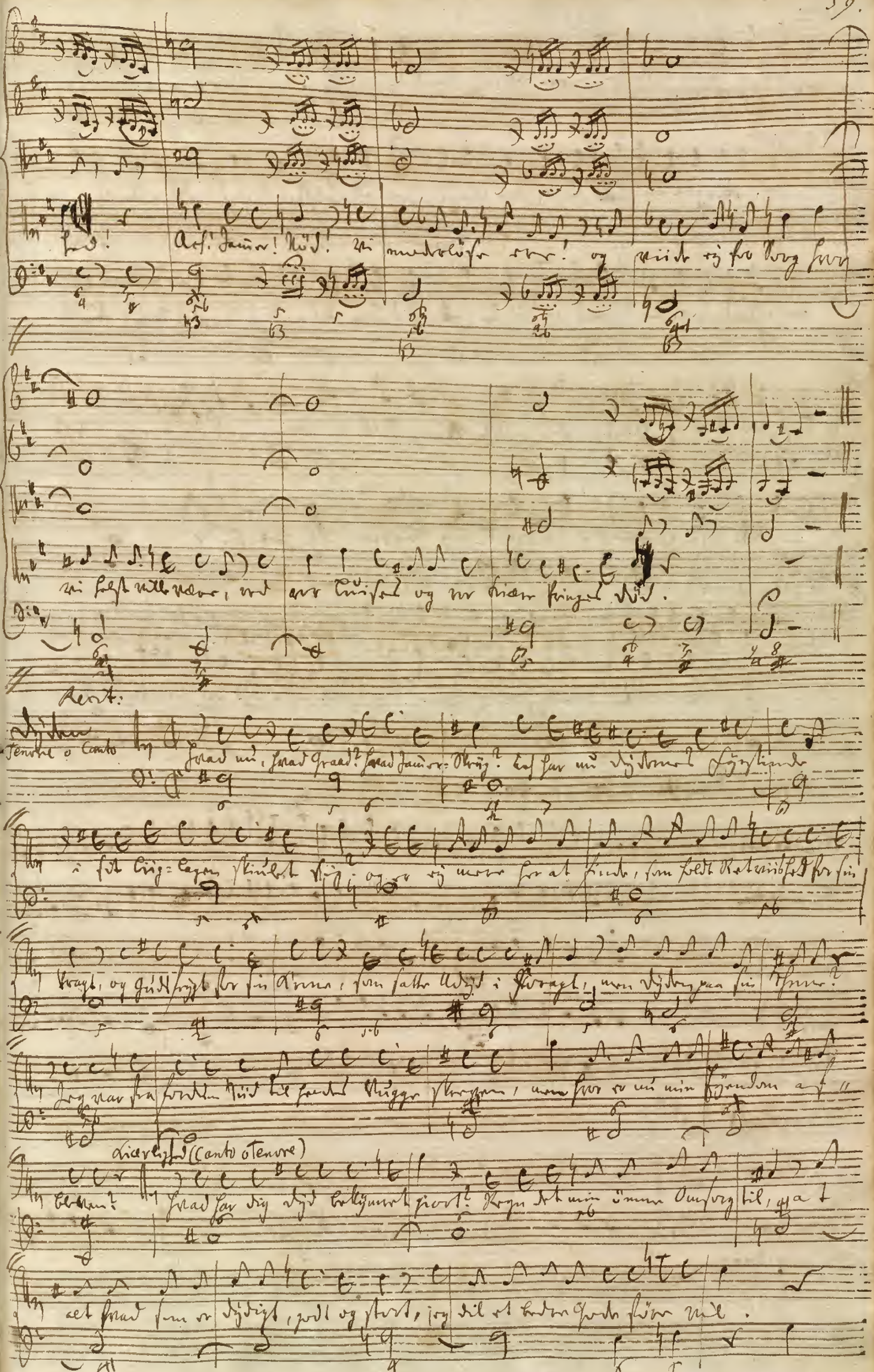
pp.

Skiæbnen

Bort Lergog Lyst, og hvad som giver Glæde! Sult matte

Fondam.

Lyst! Lad Orijet græde! thi ser, i ford paakom en bittershed, ja bitter



Dyden.

Skal jeg da ej i Urden mere være? Kand du ej lide, at jeg bor paa denne Jord?

Kiærlighed.

Jo. vervalt du hatte maa den Aere, bor allerhelst i Nord: du i den store Frede-

rich i Skæde haar din Glands og Styrke fick, hos ham du endnu har dit Sæde; din

Lyst, din Roe og Glæde. Det gandske Kongehuus i Dannemark dig ærer, det

gandske Kongeblod i Bröst og Barm dig bærer.

Kiærlighed. a 2.

Dyden. Vi begge ville med Samdrægtighed ophelde det i Dyd og Kiærlighed.

Vi begge ville med Samdrægtighed ophelde det i Dyd og Kiærlighed.

Aria Duetto. Larghetto.

Flauto trav. 1.

Flauto trav. 2.

Violino 1. senza sordin.

Violino 2. senza sord.

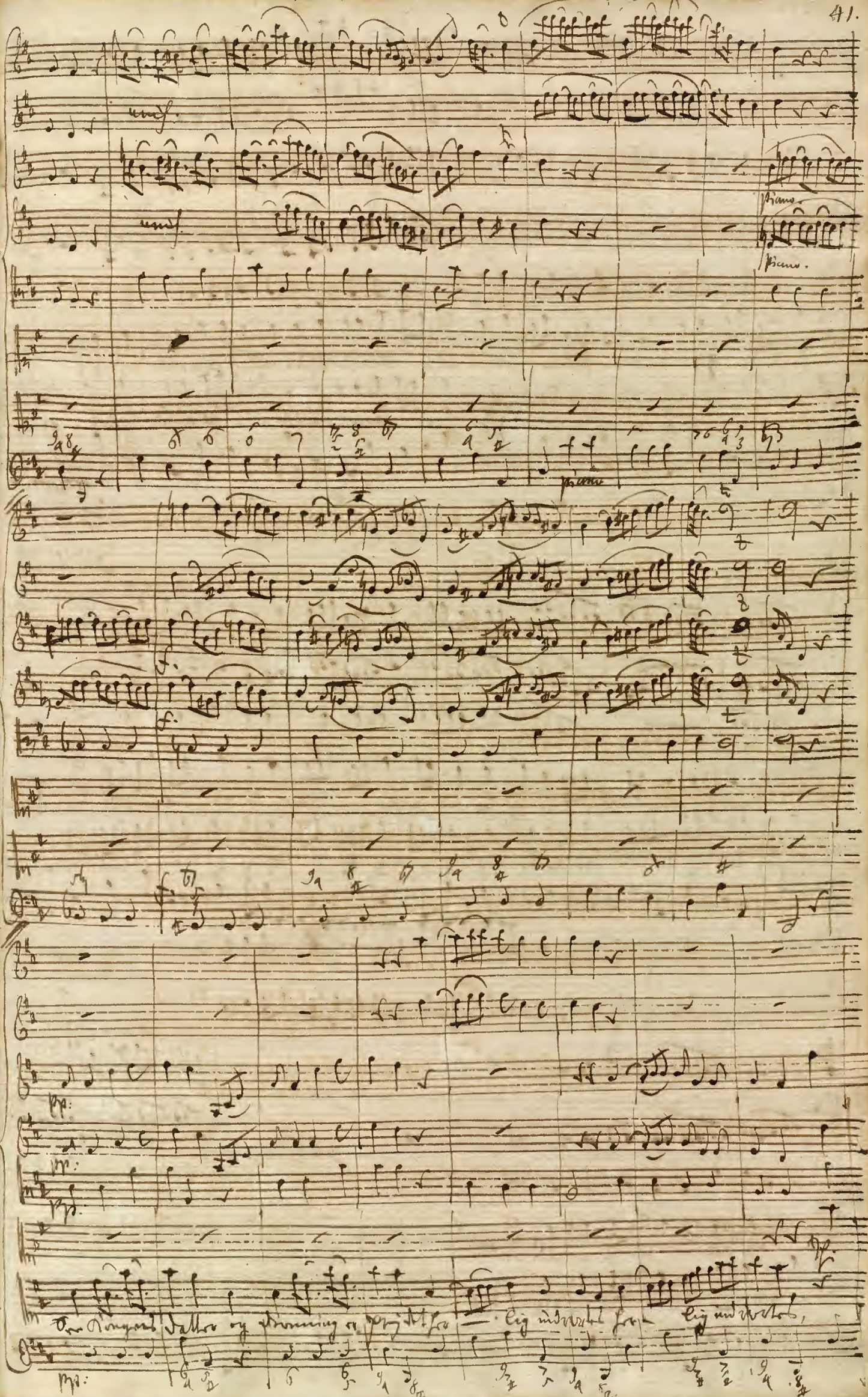
Piano.

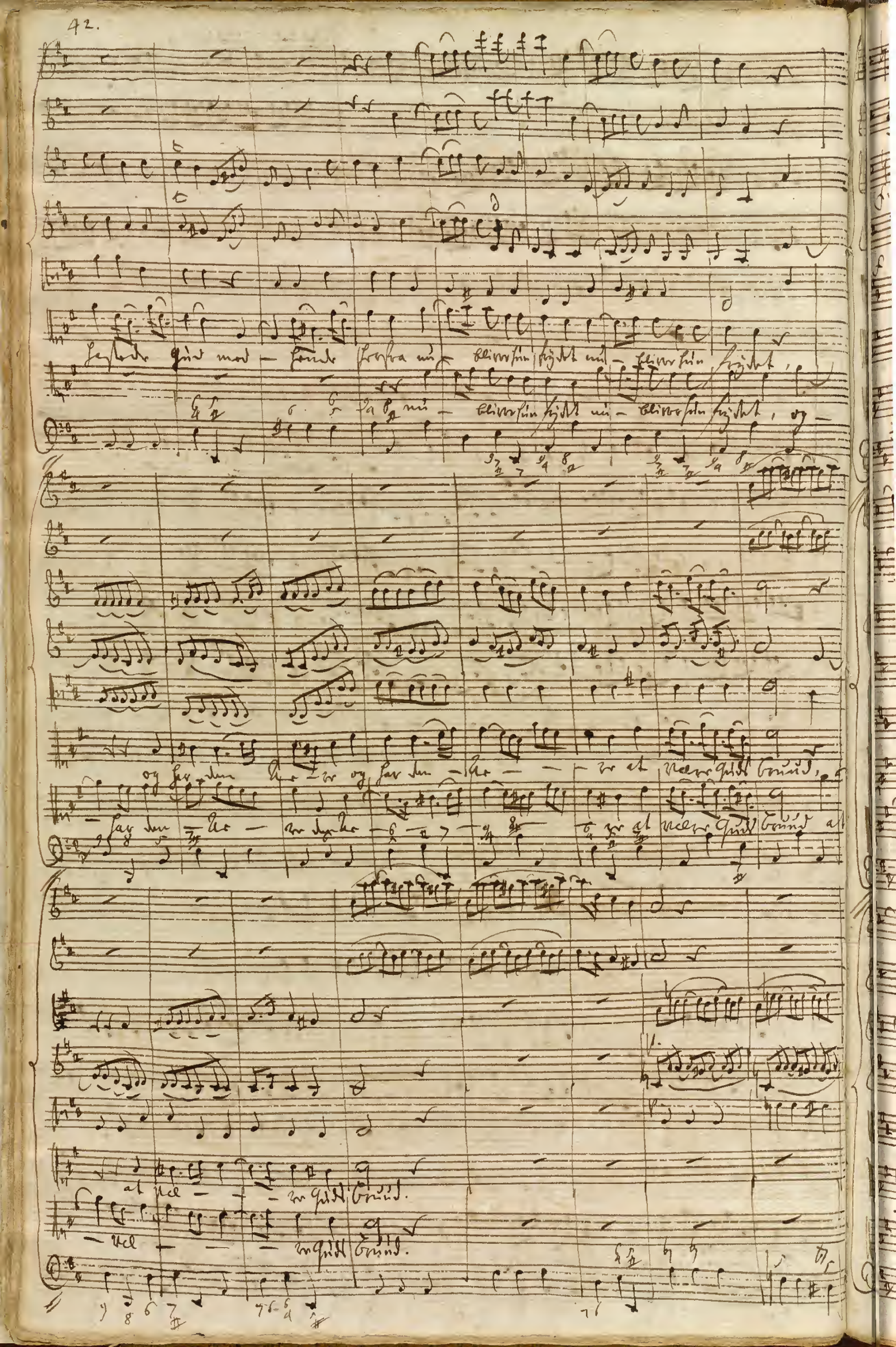
Viola senza sord.

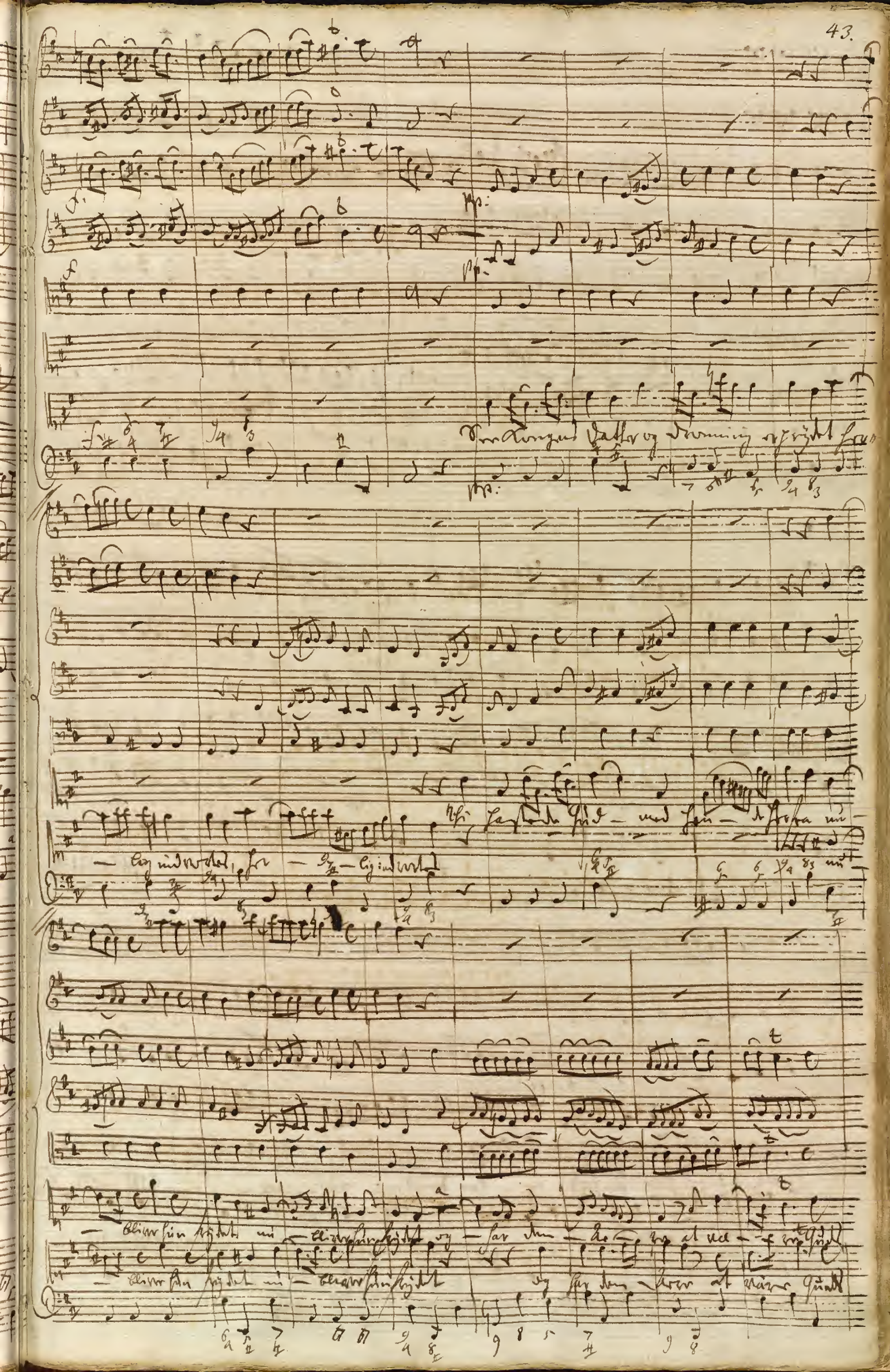
Kiærlighed.

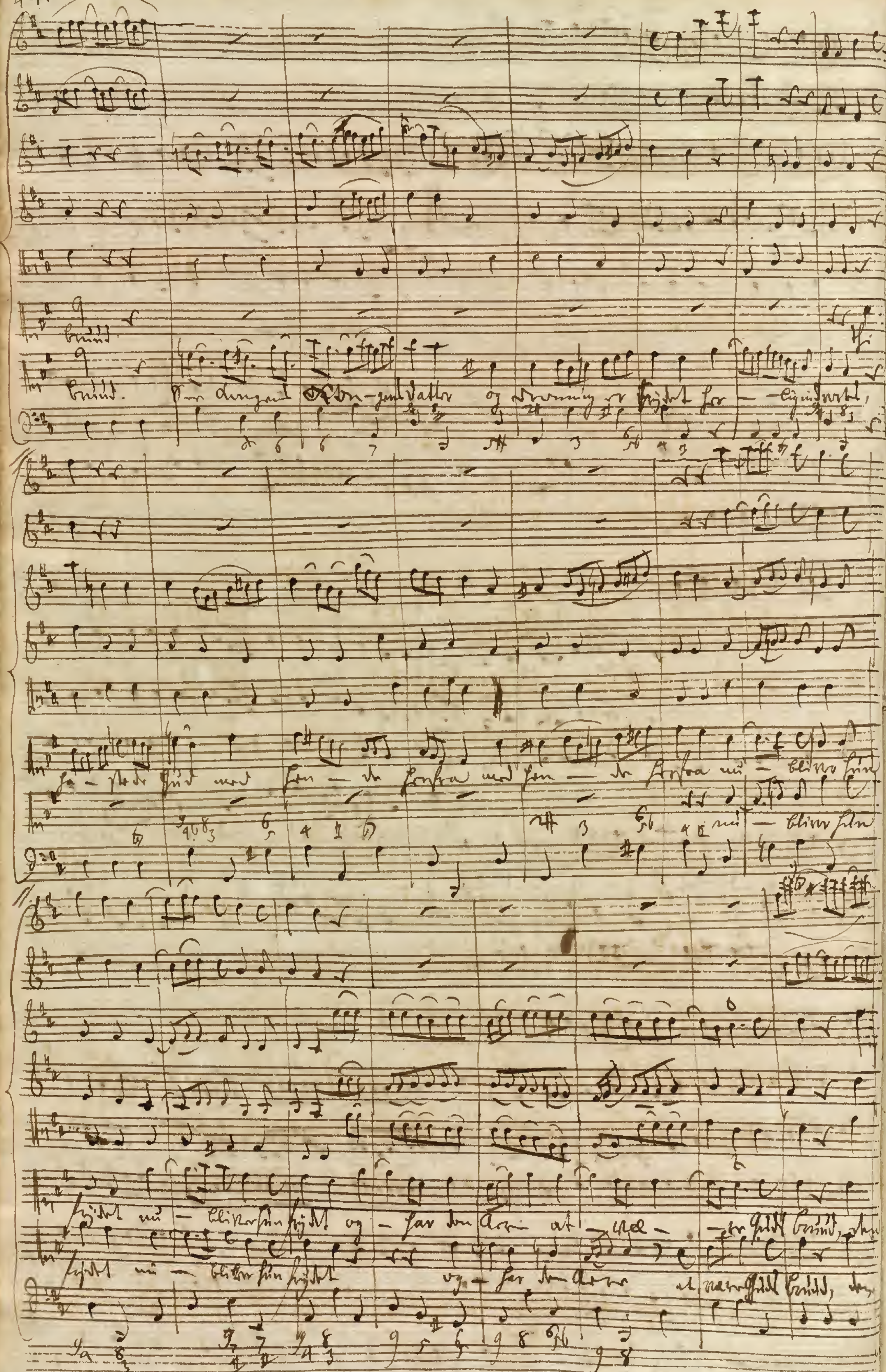
Dyden.

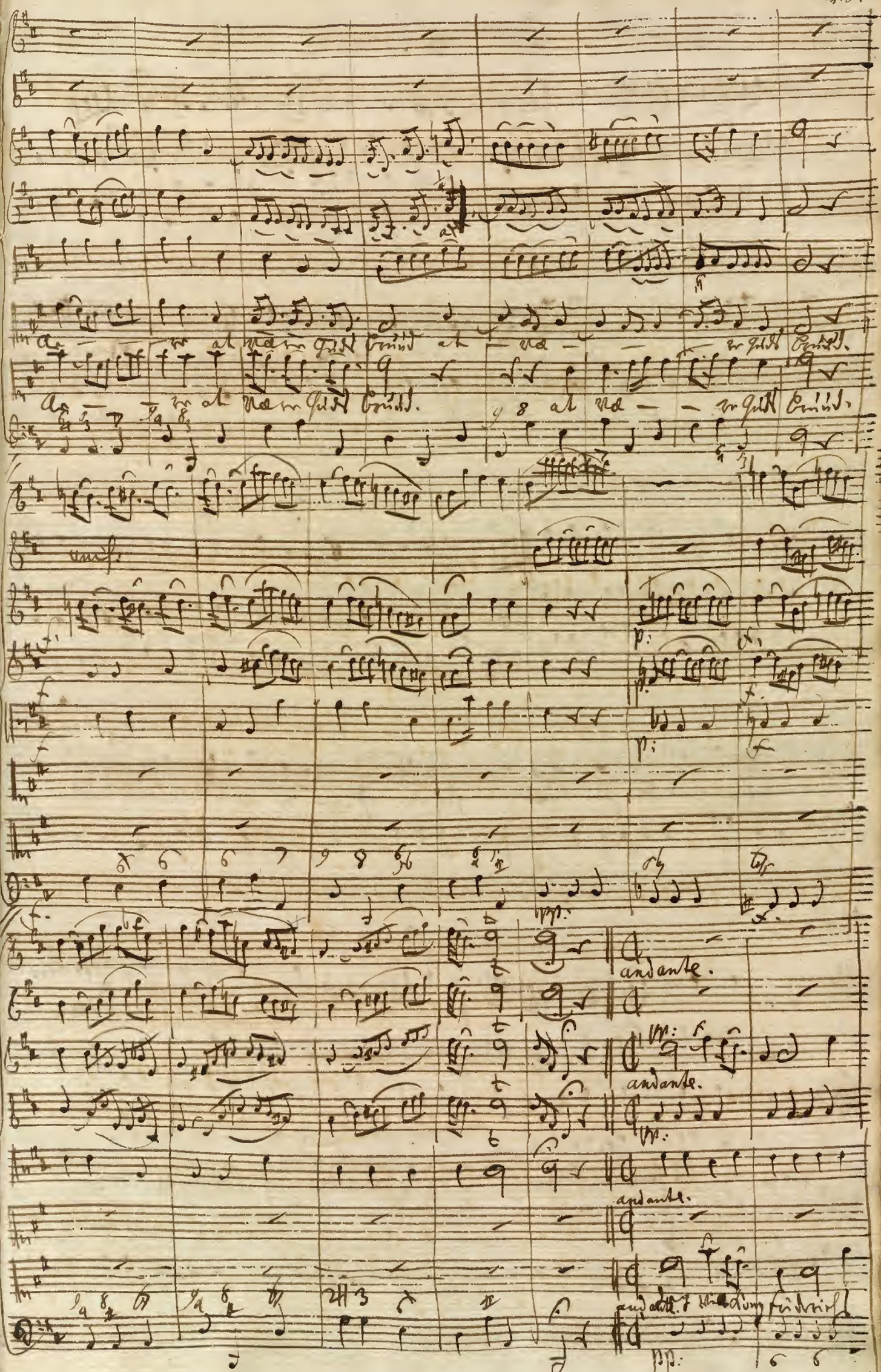
Fondam. senza sordino.


unis.
unis.
piano
piano
piano
f.
f.
pp:
pp:
pp:
pp:
pp:


Hastede Gud med – hende Herfra nu – bliver hun frydet nu – bliver hun frydet,
nu – bliver hun frydet nu – bliver hun frydet, og –
og har den Ne – ve og har den – Ne – – – ve at velre Guds Brund,
– har den – Ne – ve den Ne – ve at velre Guds Brund at
at vel – – – ve Guds Brund.
– vel – – – ve Guds Brund.






andante.
andante.
andante.

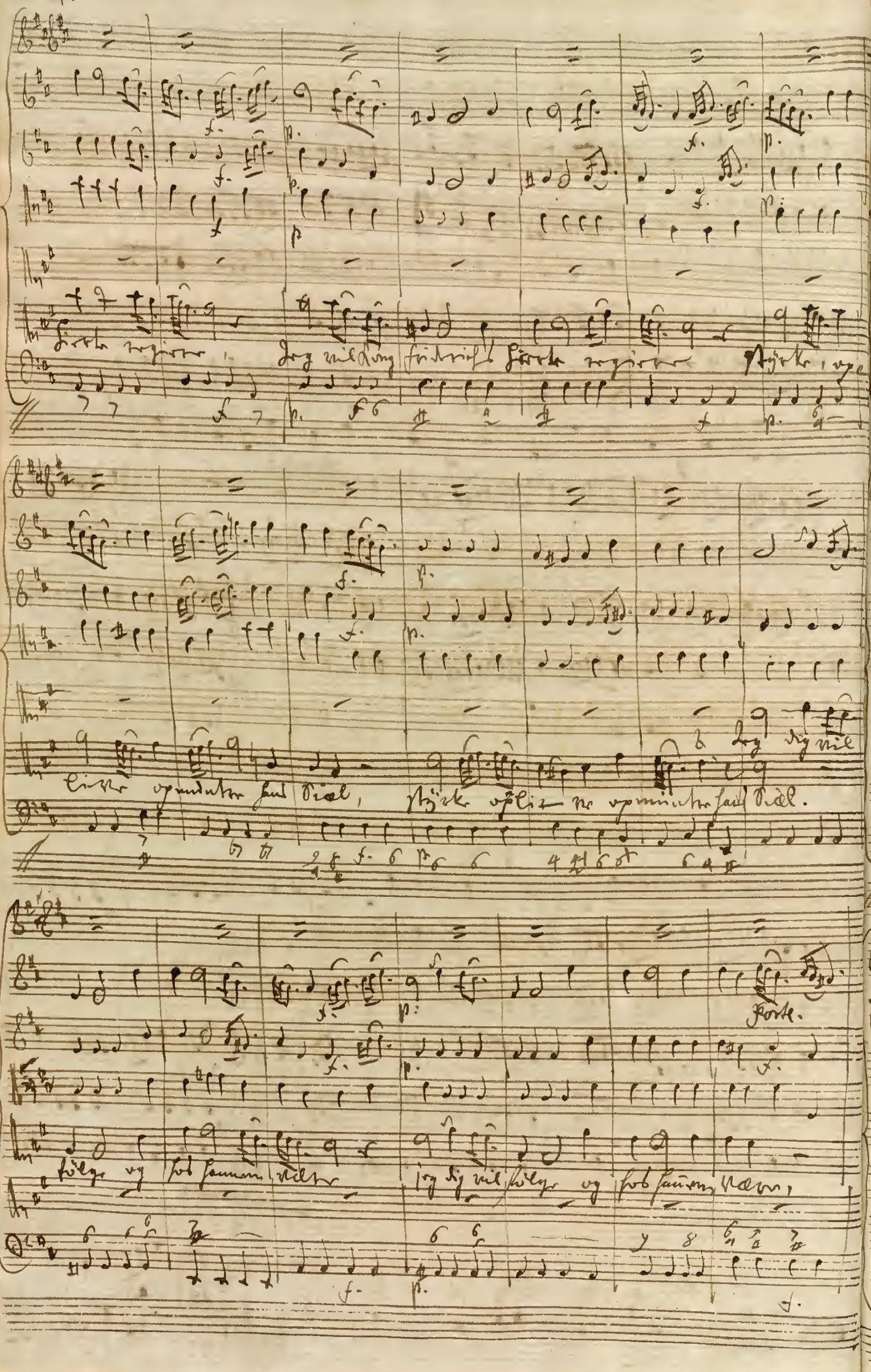
Herte regiere, Jeg vil Kong Friderichs Herte regiere Styrke, op-

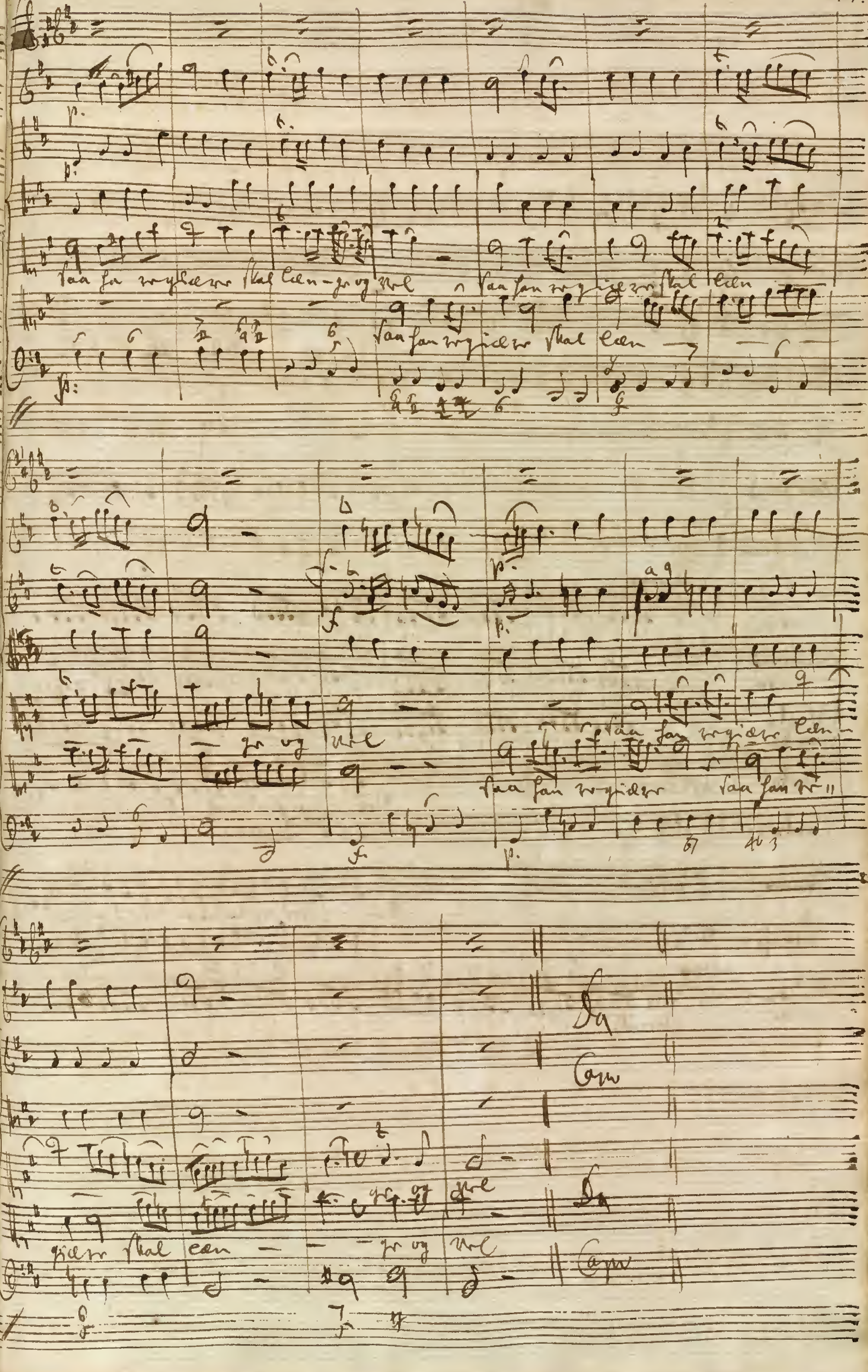
live opmuntre hans Siæl, Styrke oplive opmuntre hans Siæl.

Jeg dig vil

Forte.

følge og hos hannem være Jeg dig vil følge og hos hannem være,




Da Capo
Da Capo

Coro adagio.

Clarino 1. sordin.

Clarino 2. sordin. adagio.

Tympano sord.

Flaut. tr. 1.

Fl. trav. 2.

Oboa Grande 1. adagio.

Ob. Grande 2. unis.

Violino 1. sordin. staccato

Violino 2. sordin. staccato

Viola sordin.

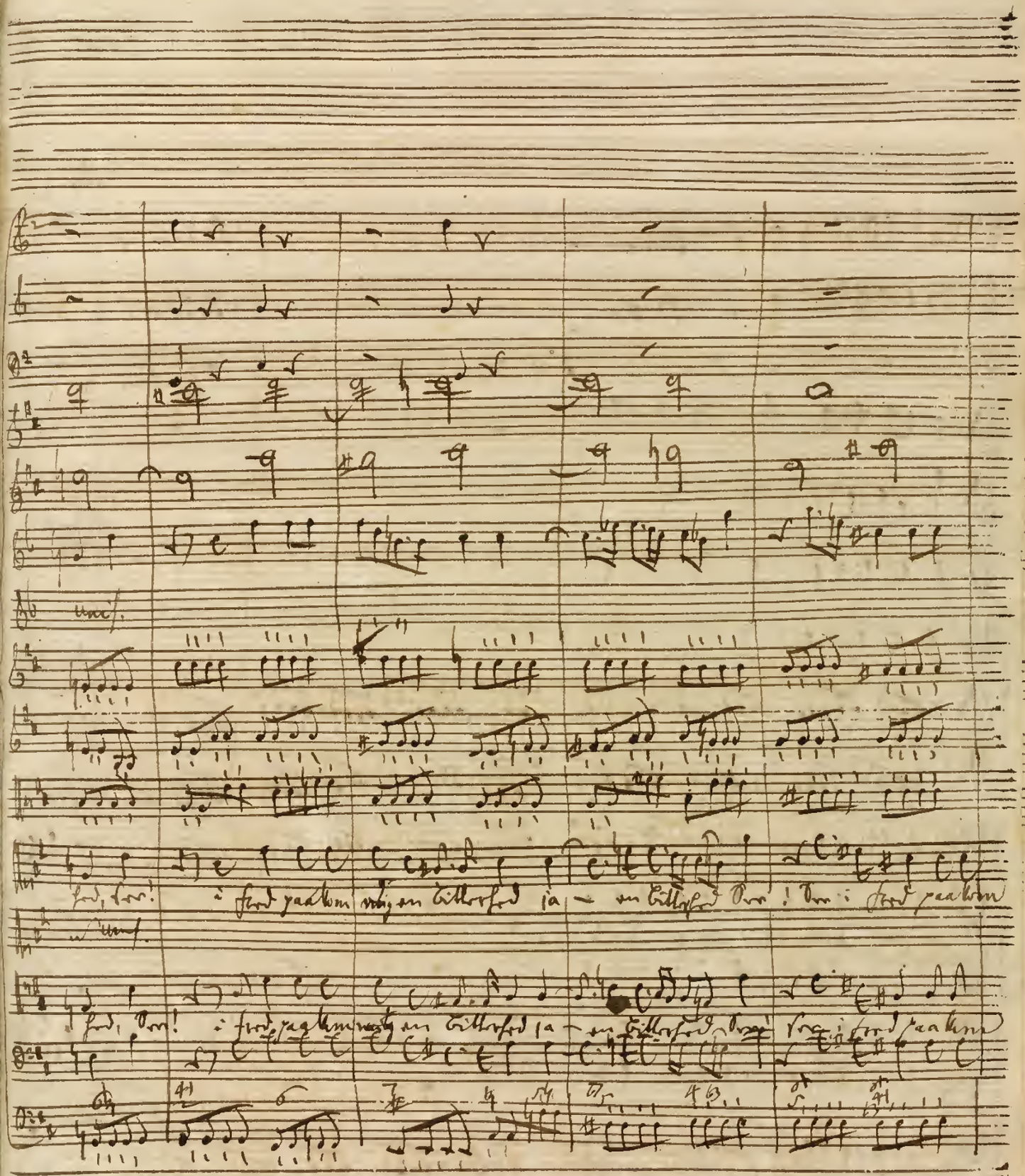
Canto 1.

Canto 2. unis.

Tenore

Basso adagio.

Fondam: sordin. staccato.


unis.
hed, Ver! i fred paakom mig en Bitterhed ja — en Bitterhed Ver! Ver i fred paakom
unis.
hed, Ver! i fred paakom mig en Bitterhed ja — en Bitterhed Ver! Ver i fred paakom

andante

andante

andante

andante.

senza sord:

senza sord:

mig en bitterhed ja en bitterhed.

andante

andante

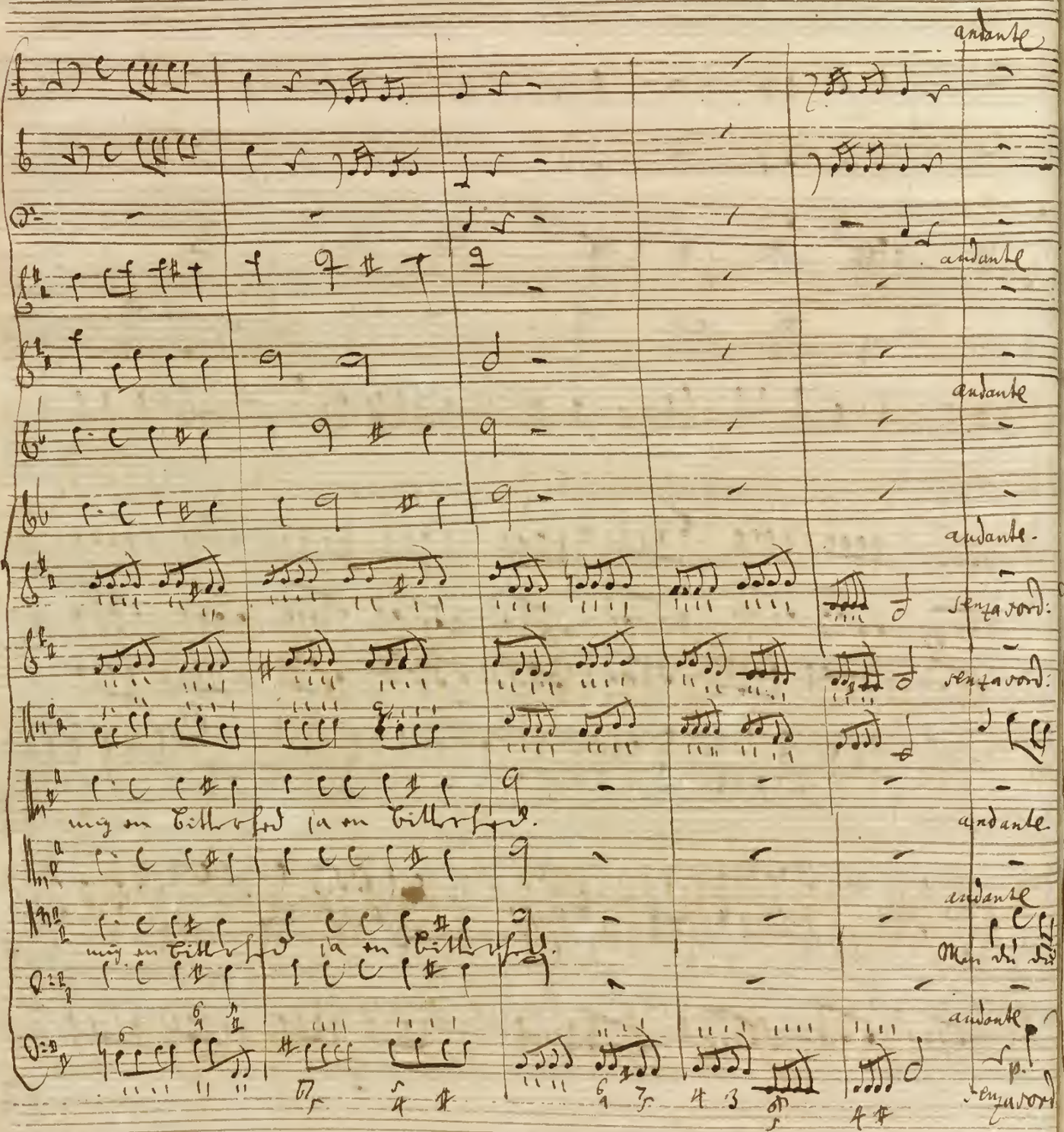
mig en bitterhed ja en bitterhed.

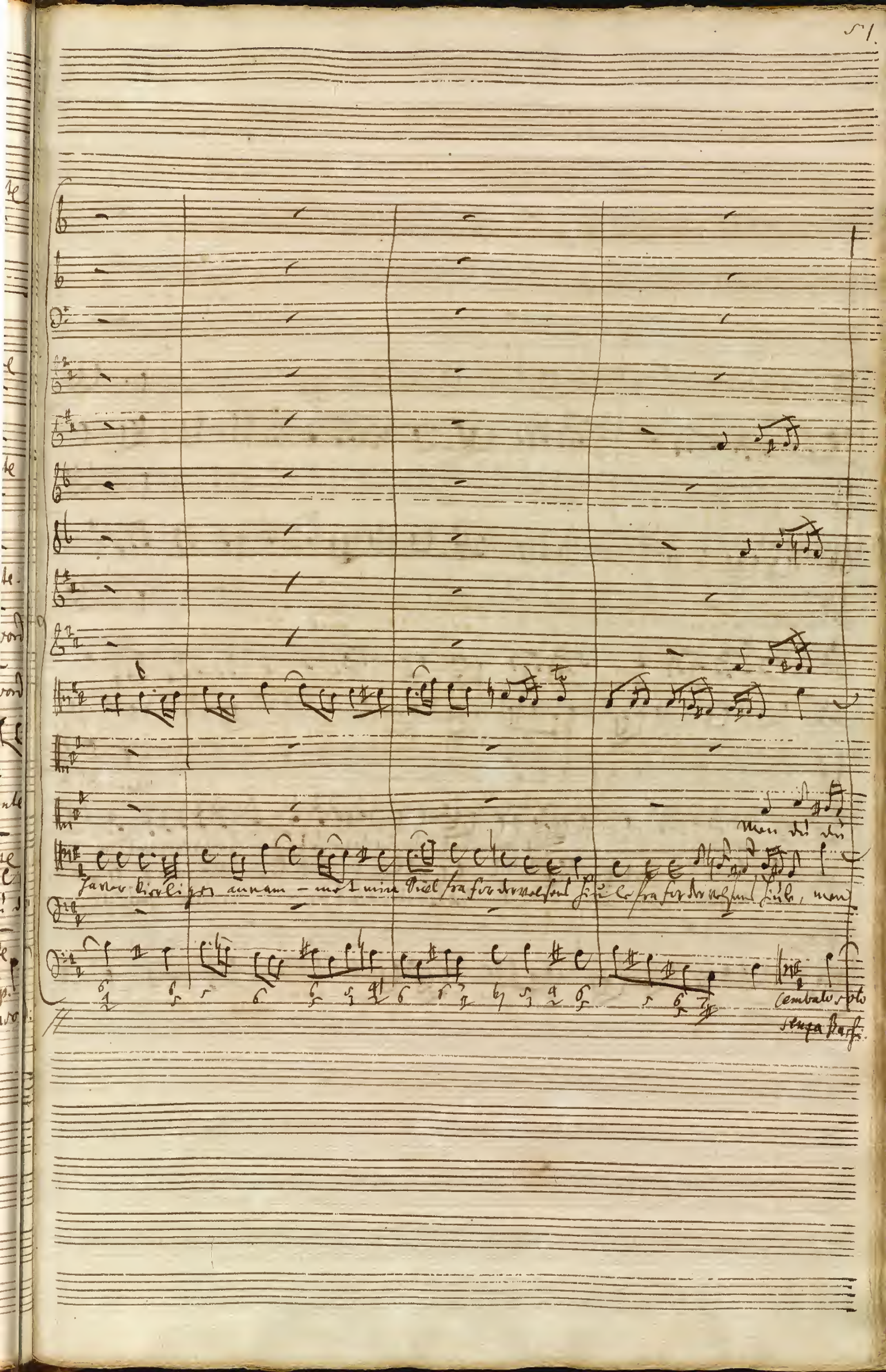
Men du du

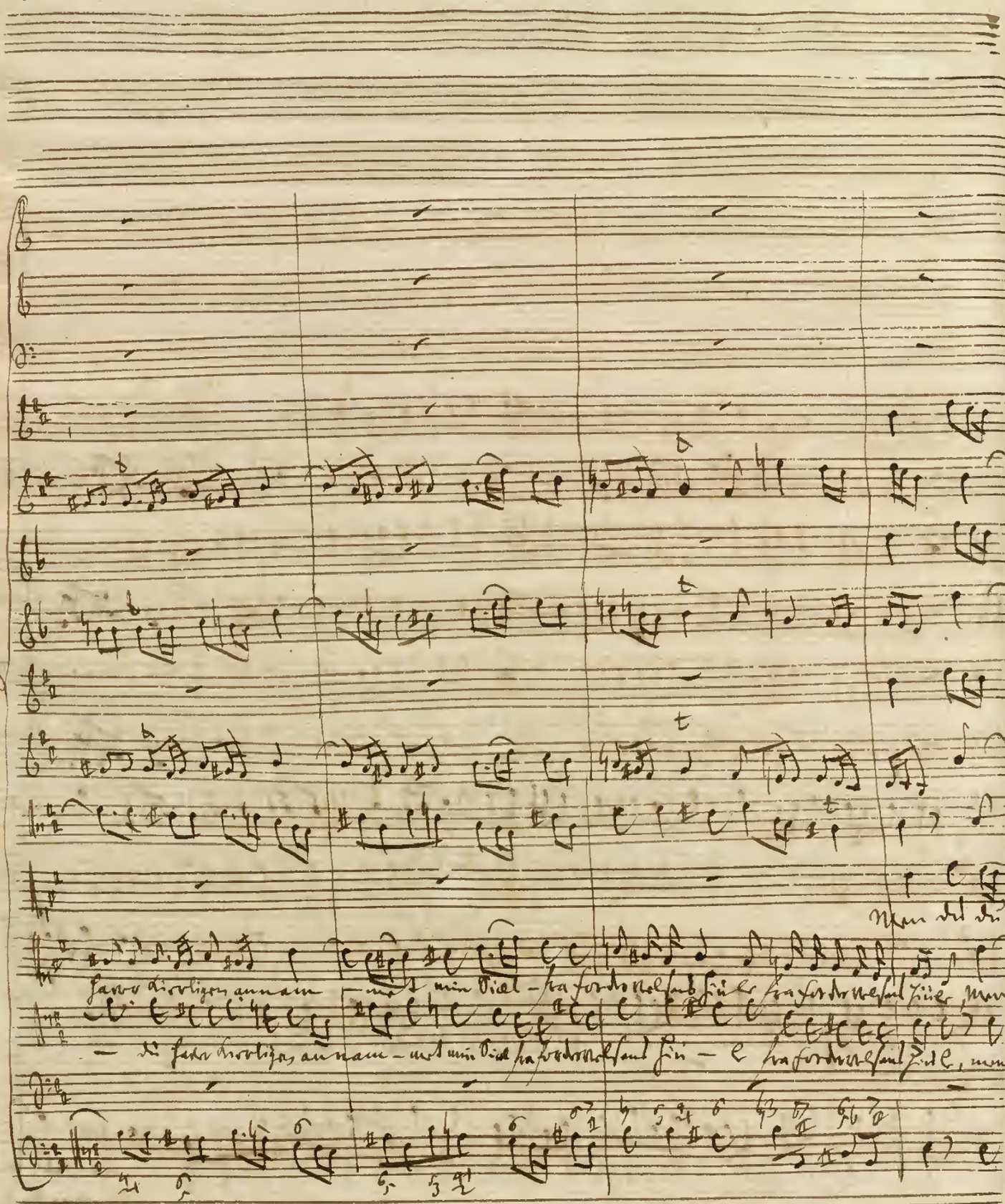
andante

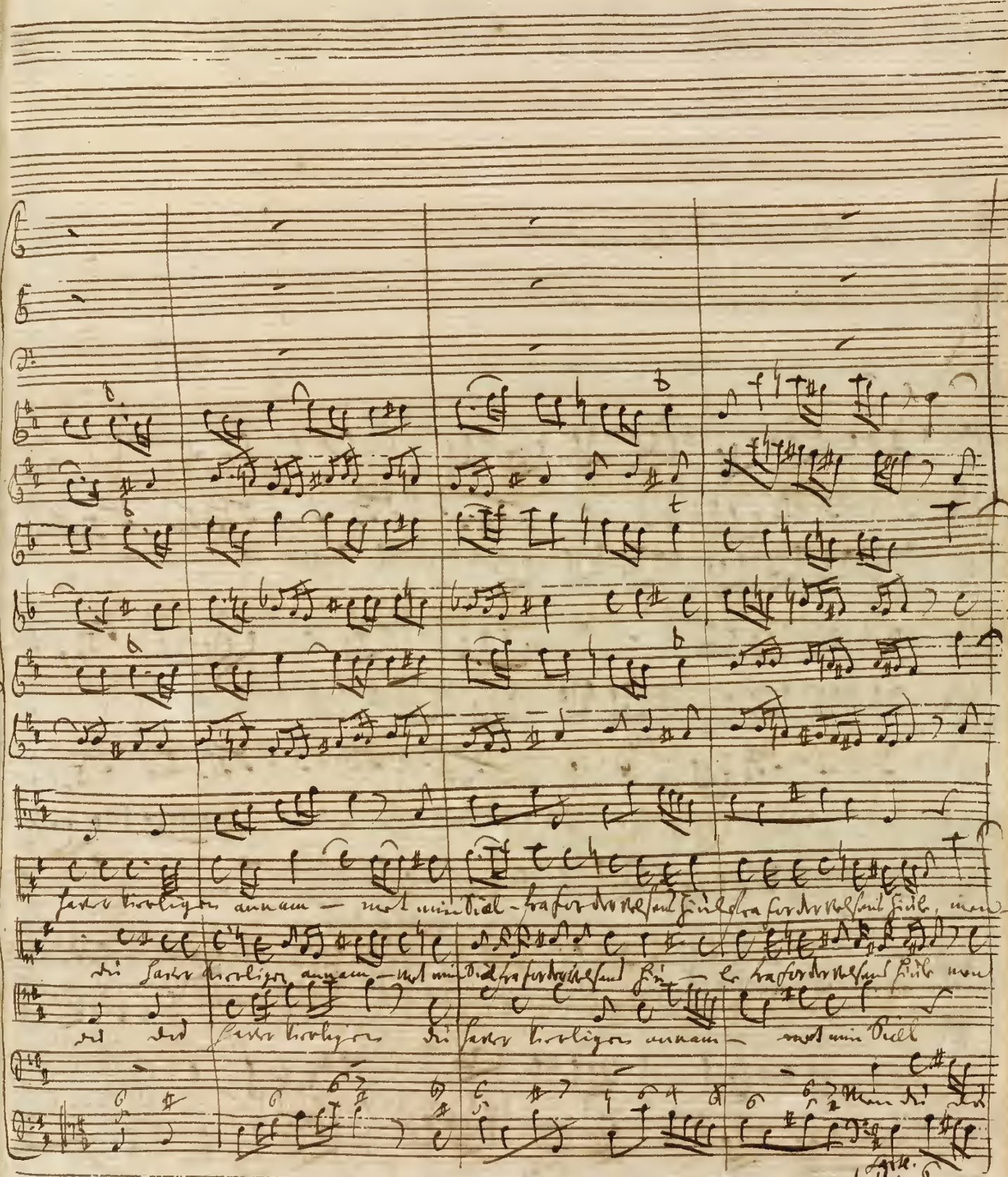
p.

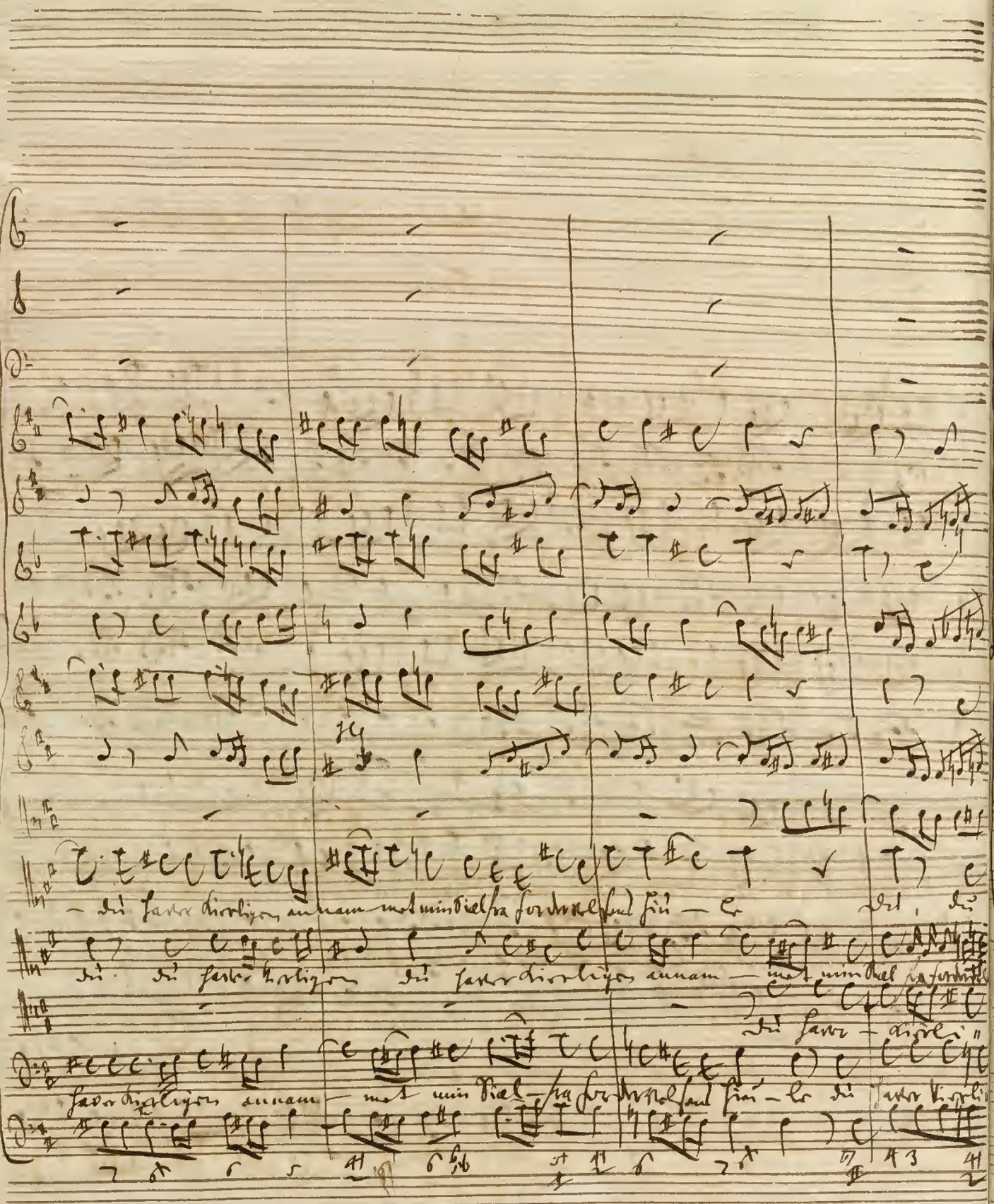
senza sord

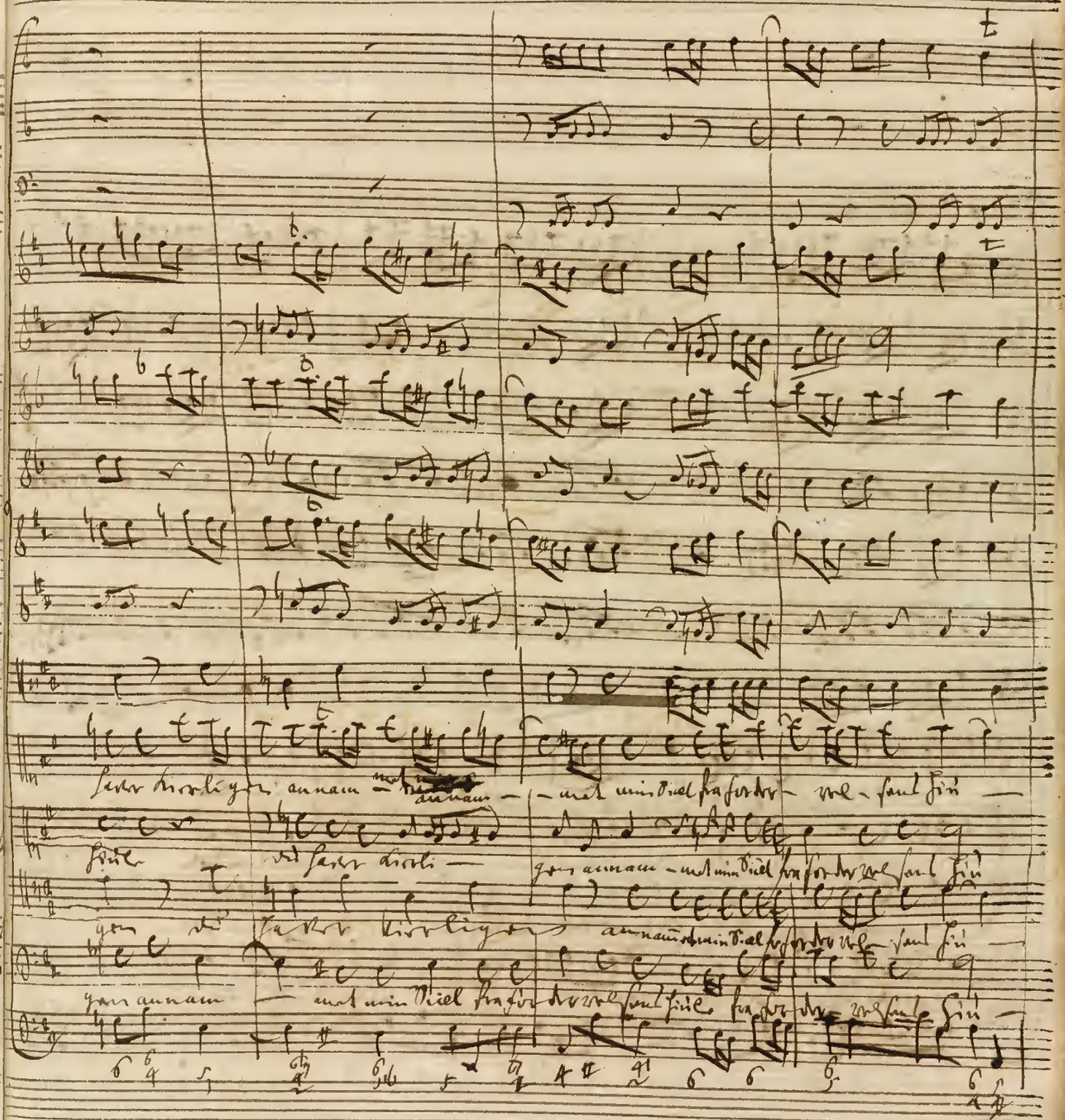



Men du du
Cembalo solo
senza Bassi


Wenn du du
haver Kierligen annam - met mein Siel - fra forderwelsens hüle fra forderwelsens hüle, Wen
- du haver Kierligen annam - met mein Siel fra forderwelsens hü - le fra forderwelsens hüle, men


tutti.



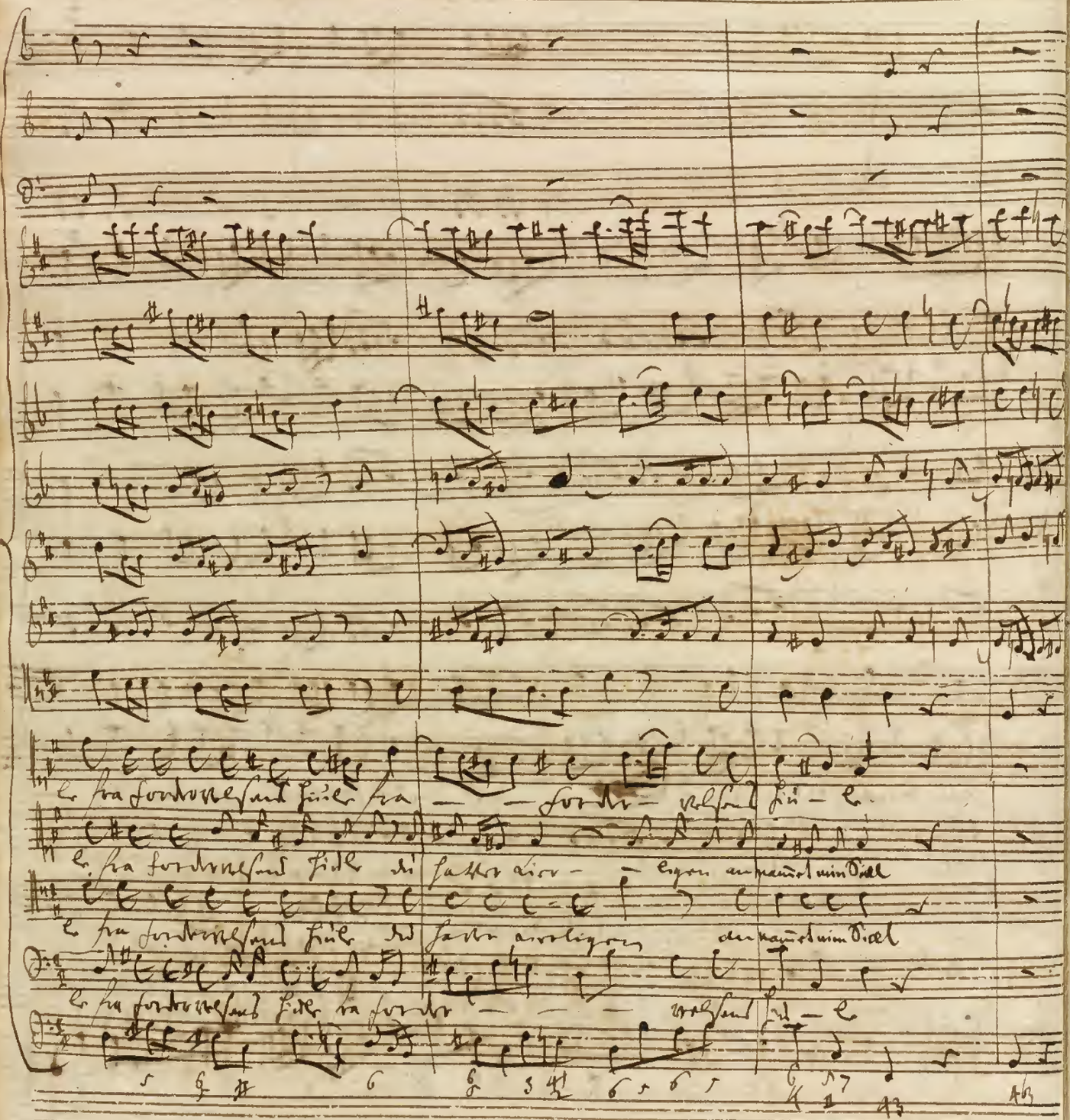


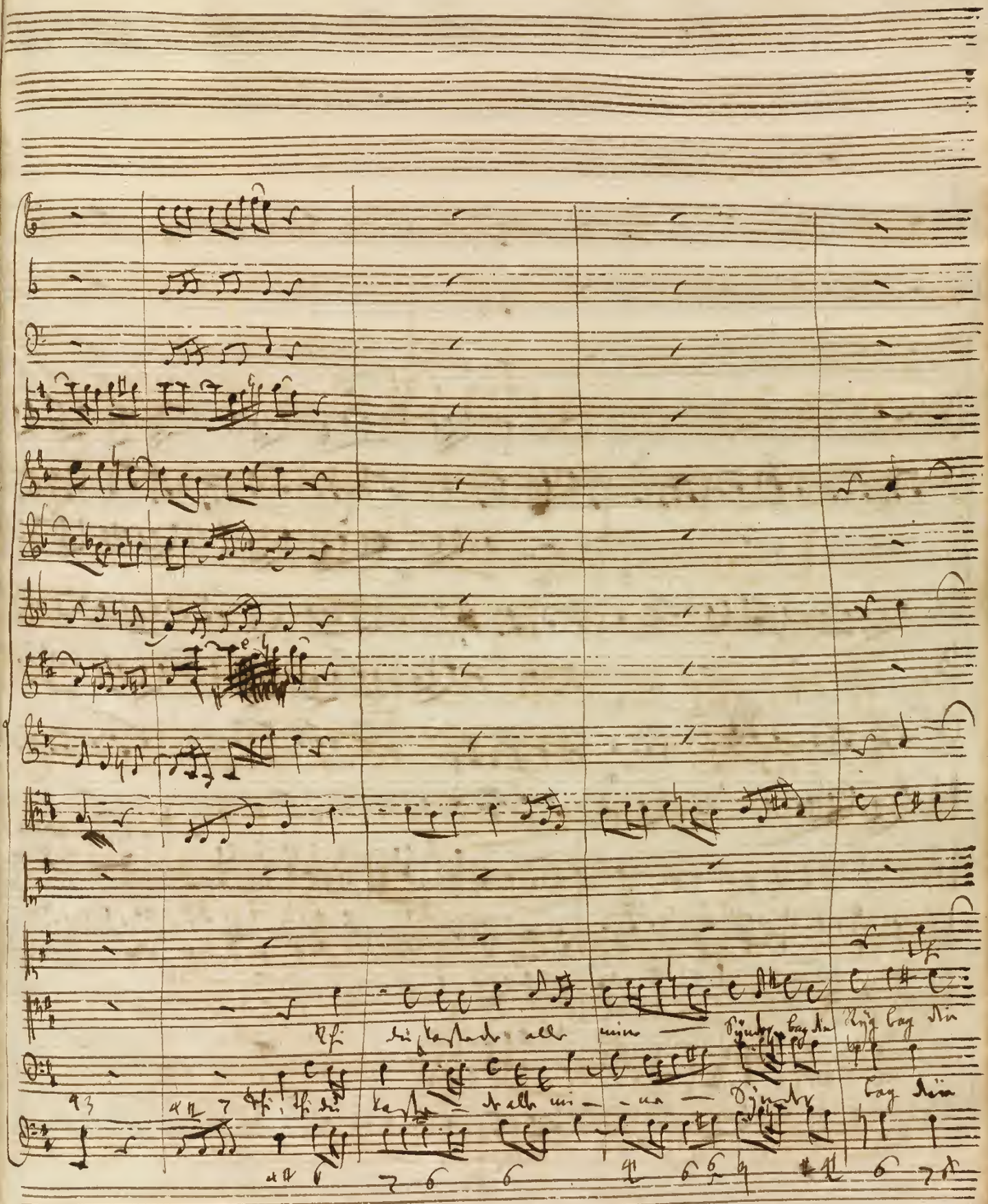
le fra forderwelsens hule fra — — forder — welsens hu — le

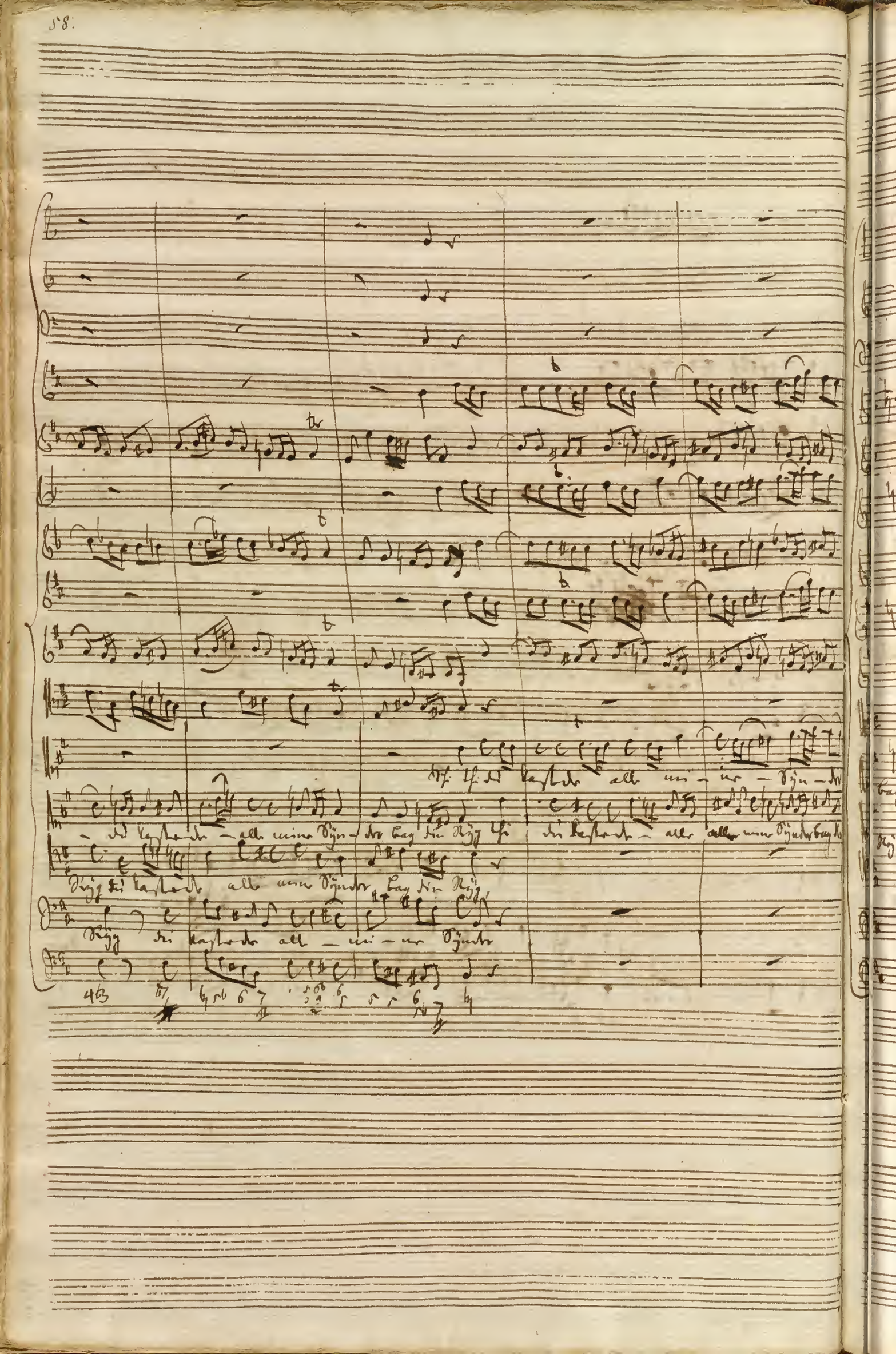
le fra forderwelsens hule du hatter lier — — ligen an nammet min Sicel

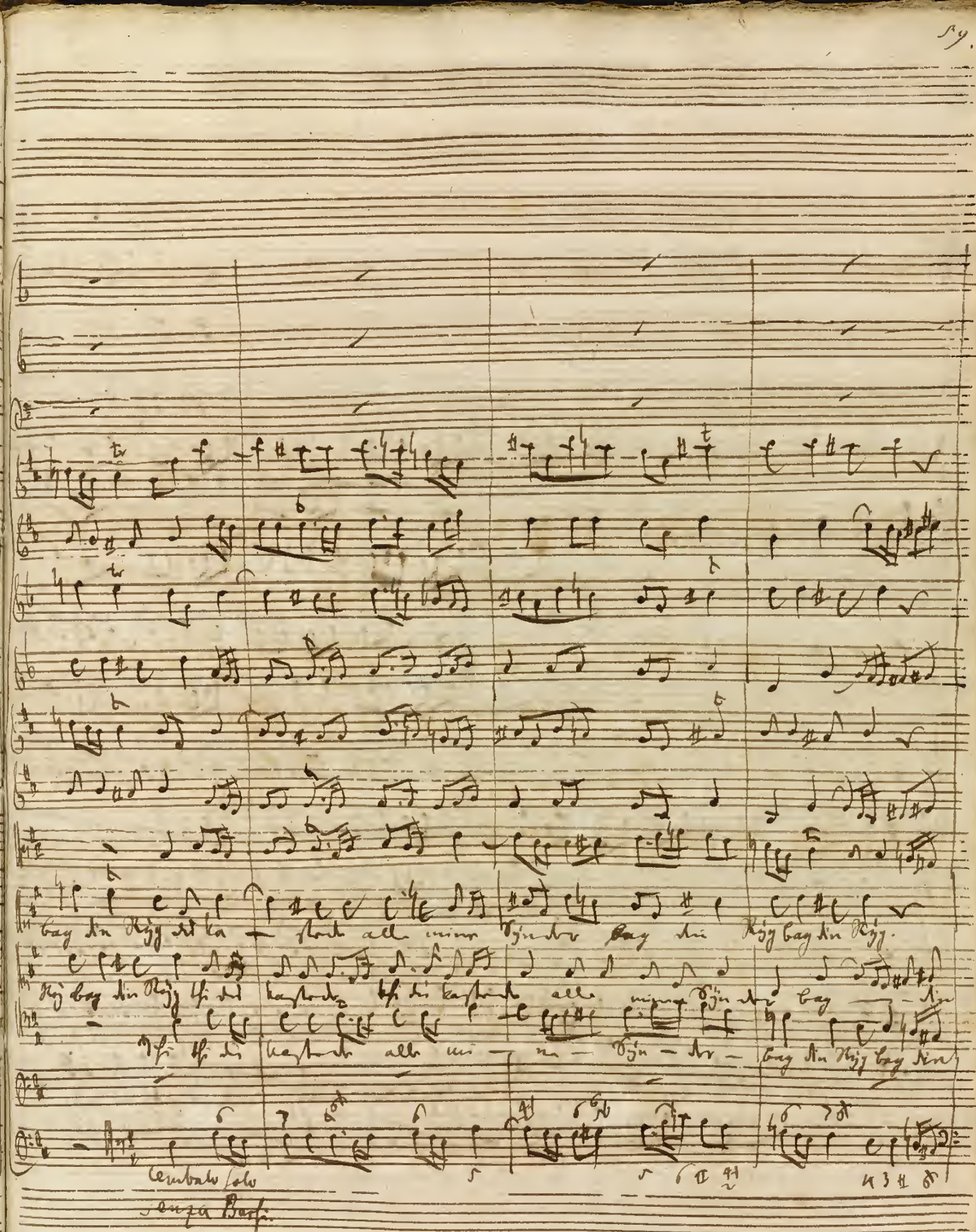
le fra forderwelsens hule du hatter lierligen an nammet min Sicel

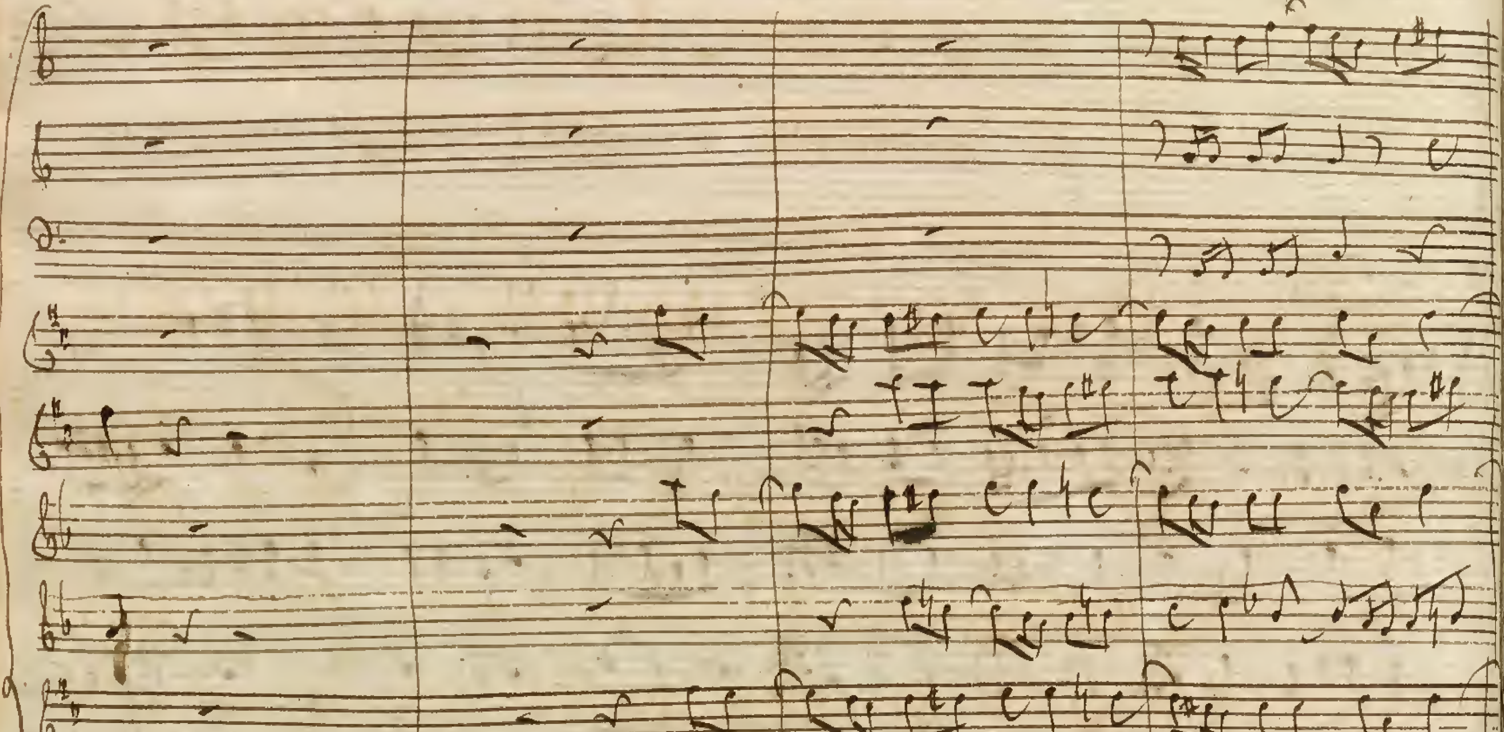
le fra forderwelsens hule fra forder — — — welsens hu — le




Thi du kastede alle mine — Synder bag dig Ryg bag dig
Thi, thi du kaste — de alle mi — ne — Synder bag dig


Ach ich du kastede alle mi - ne - Syn - der
- du kastede - alle mine Syn - der bag din Ryg ich du kastede - alle alle mine Synder bag din
Ryg du kastede alle mine Synder bag din Ryg
Ryg du kastede alle - mi - ne Synder


Cembalo solo
senza Bass.

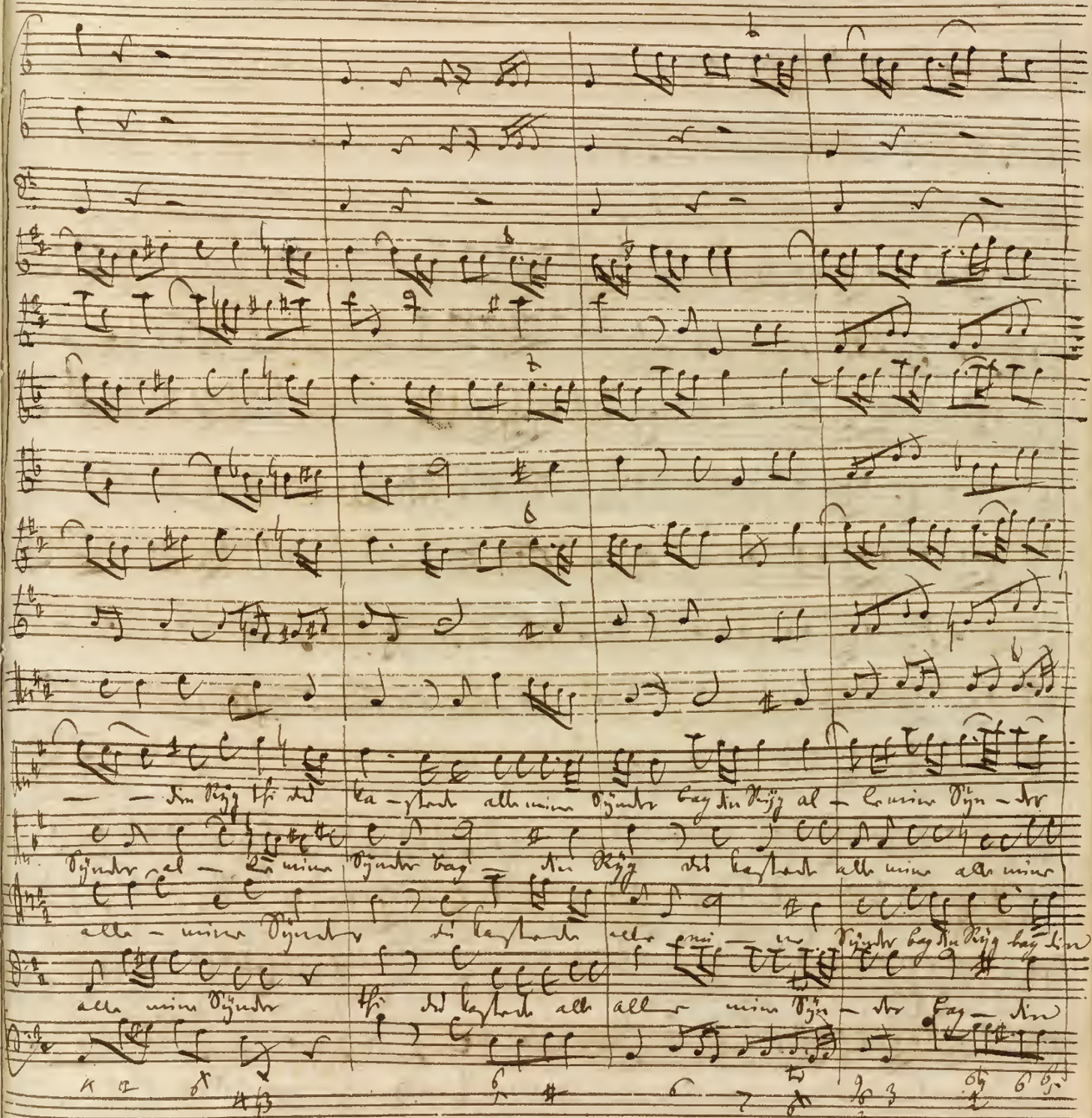

tutti Bassi

— — din Rijg thi du ka — stede alle mine Sijnder bag din Rijg al — le mine Sijn — der

Sijnder al — le mine Sijnder bag — din Rijg du kastede alle mine alle mine

alle — mine Sijnder du kastede alle mi — ne Sijnder bag din Rijg bag din

alle mine Sijnder thi du kastede alle alle mine Sijn — der bag — din



alle mi – ne Sünder bag din Rüg

al – le mine Sün – der

Sünder alle mine Sünder bag din Rüg.

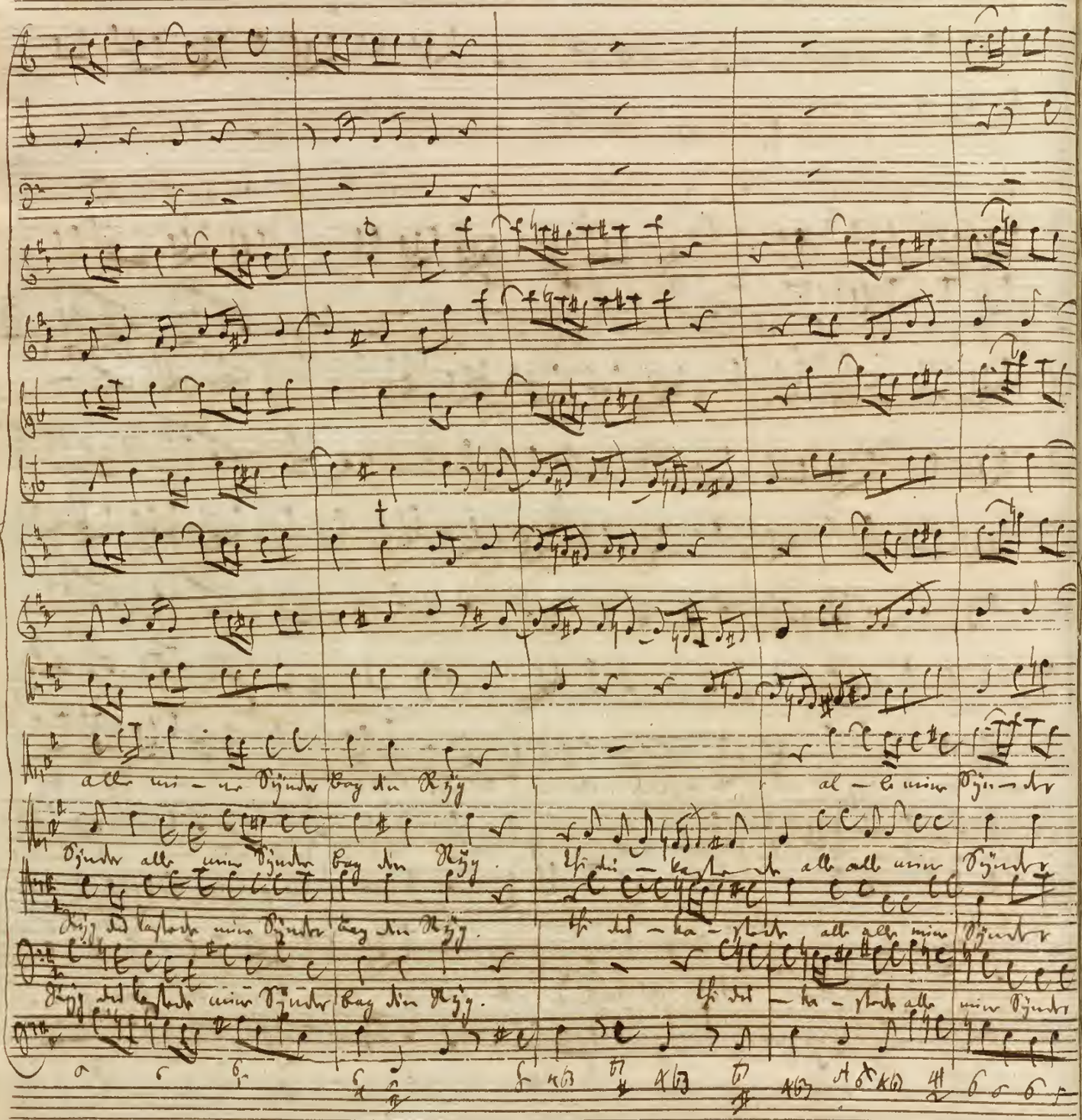
thi du – kaste de alle alle mine Sünder

Rüg dus kastede mine Sünder bag din Rüg.

thi dus – ka – stede alle alle mine Sünder

Rüg dus kastede mine Sünder bag din Rüg.

thi dus – ka – stede alle mine Sünder



adagio

adagio.

adagio.

adagio.

adagio.

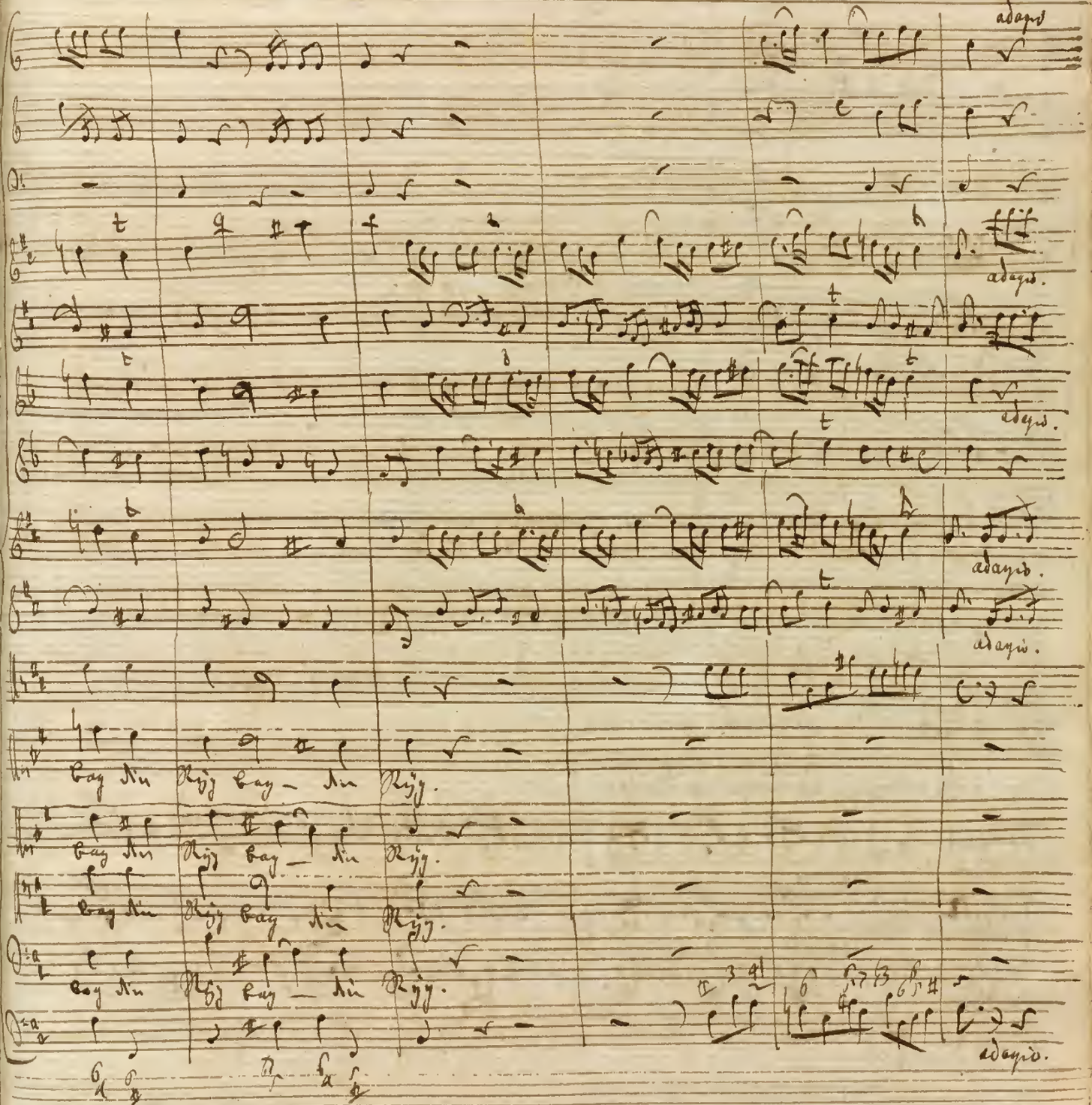
bag Nu Ryg bag — Nu Ryg.

bag Nu Ryg bag — Nu Ryg.

bag Nu Ryg bag Nu Ryg.

bag Nu Ryg bag — Nu Ryg.

adagio.



Accomp. (De sörgende Muser.)

Violino 1. sordin.

pizzicato

Violino 2. sordin.

pizzicato.

Viola sordin.

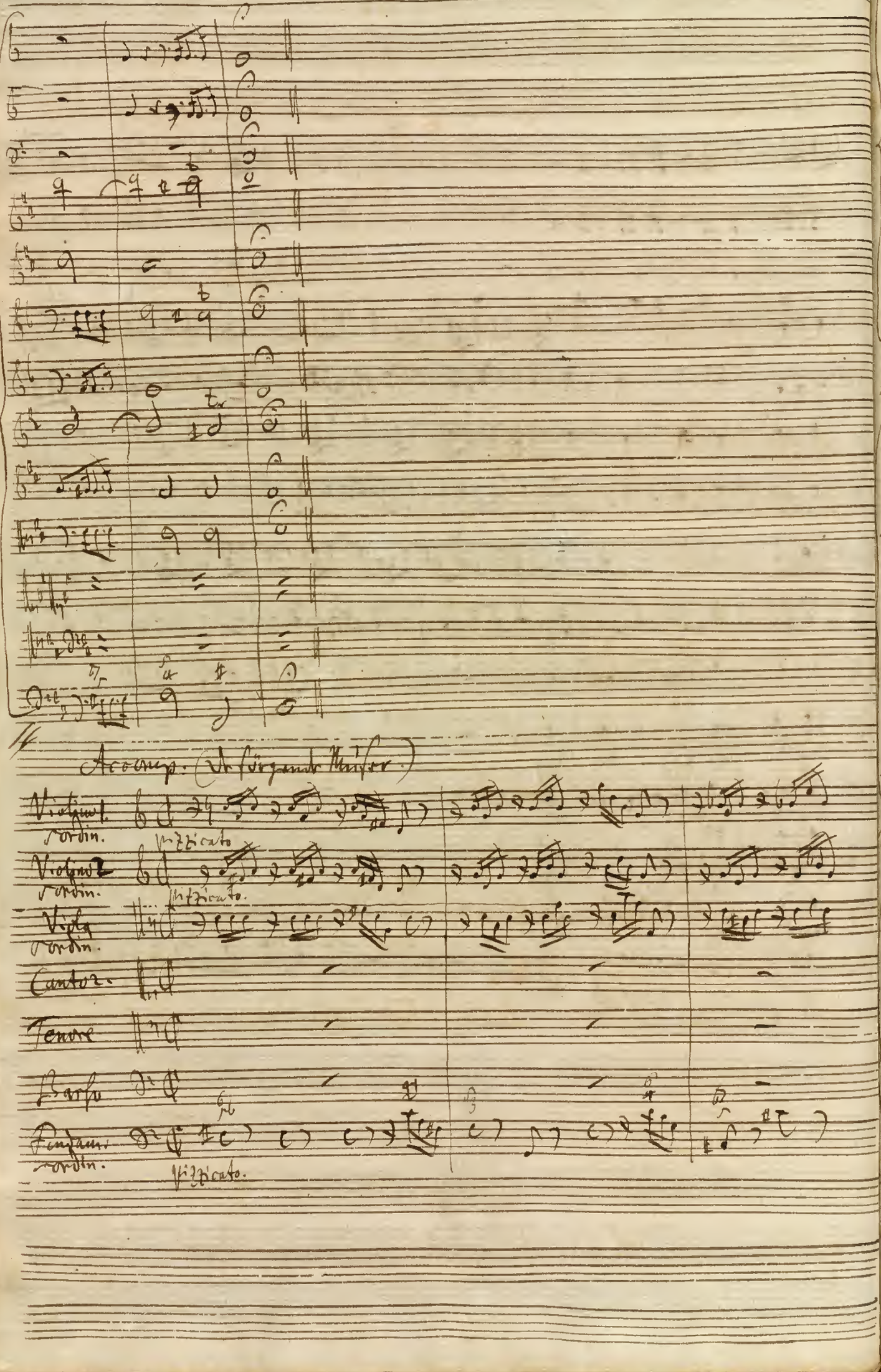
Canto 2.

Tenore

Basso

Fondam. sordin.

pizzicato.



pp.

con Parco.

con Parco...

pp.

Parnasse! sid i Stöv! vor store Fatro"

Parnasse! ff

Parnasse! ff.

pp.

con Parco.

nasse Britanniens Prinzesse, din store Fridrichs Gemahl, er flyttet

pizzicato

pizzicato.

ind i Engle=Sahl.

pizzicato

Fortk.

con l'arco

con l'arco

Fortk.

Fortk. unis.

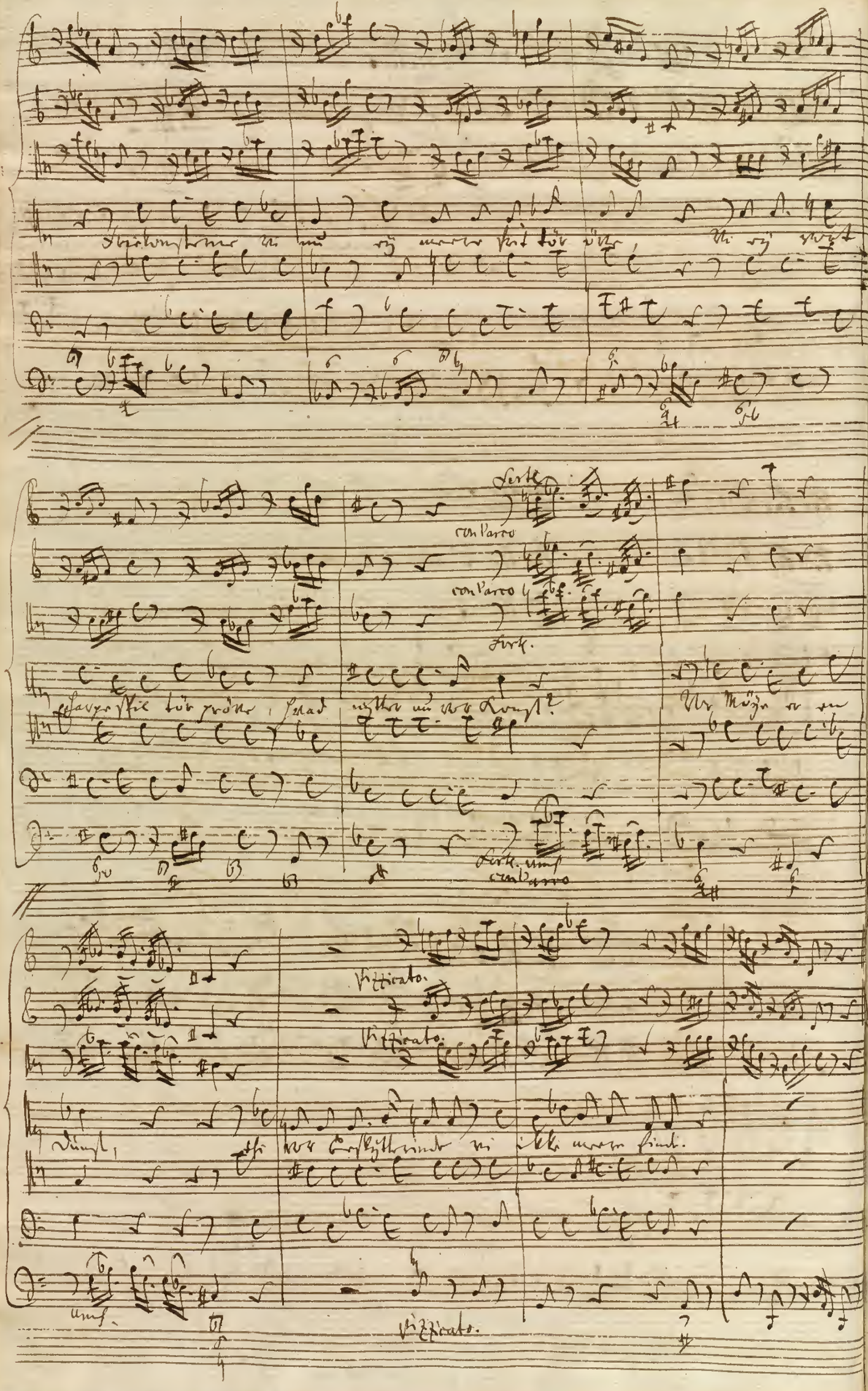
con l'arco

Pizzicato.

Pizzicato.

Dunst,

Pizzicato.



Terzetto (der sorgende Mutter.)

Flaut. tr. 1.

Fl. tr. 2.

Violino 1. sord:

Violino 2. sord:

Pizzicato.

Viola 1. oblig: sord:

Viola 2. oblig: sord:

Violoncello oblig: sord:

Tympano sord:

pp.

Canto 2.

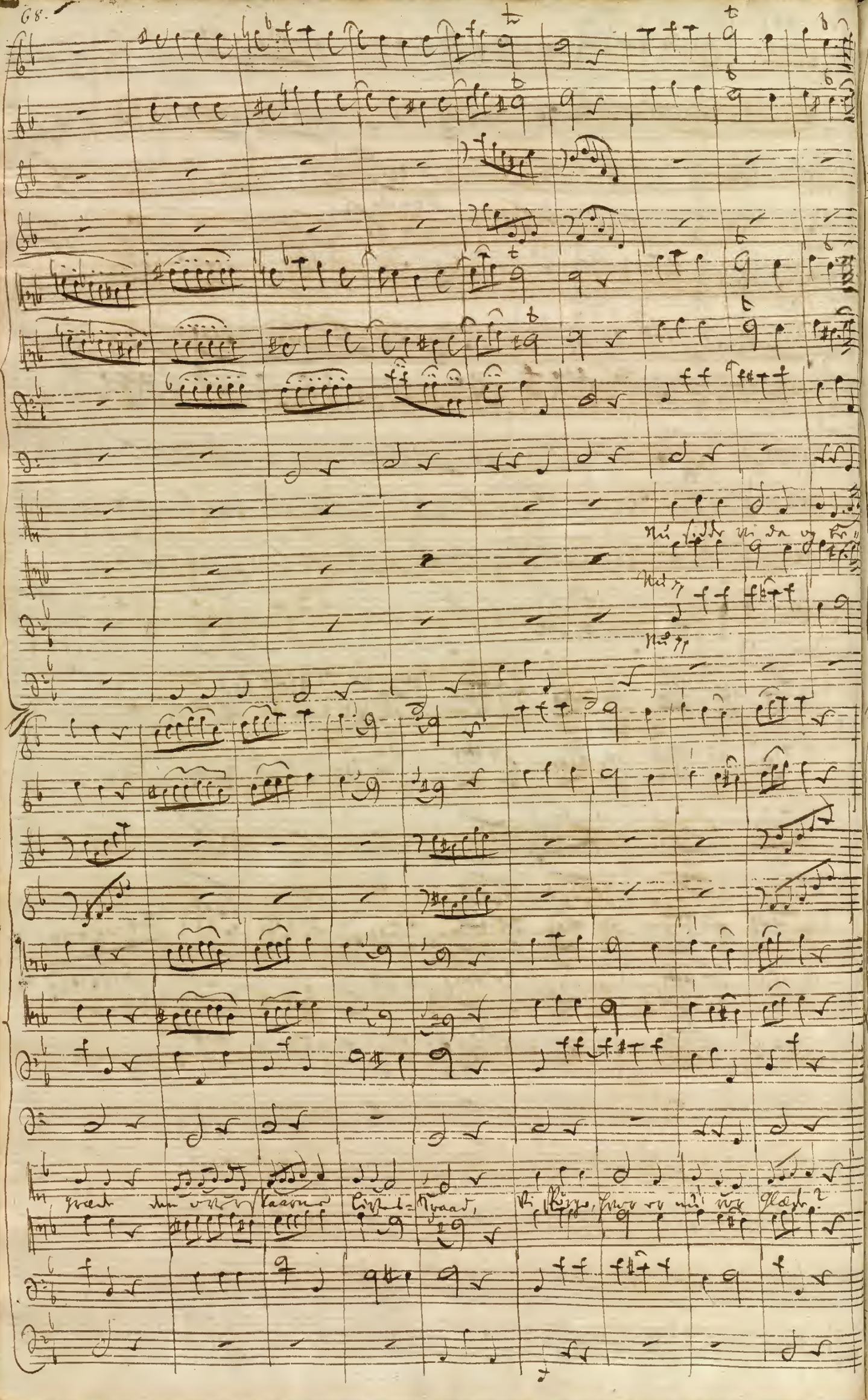
Tenore.

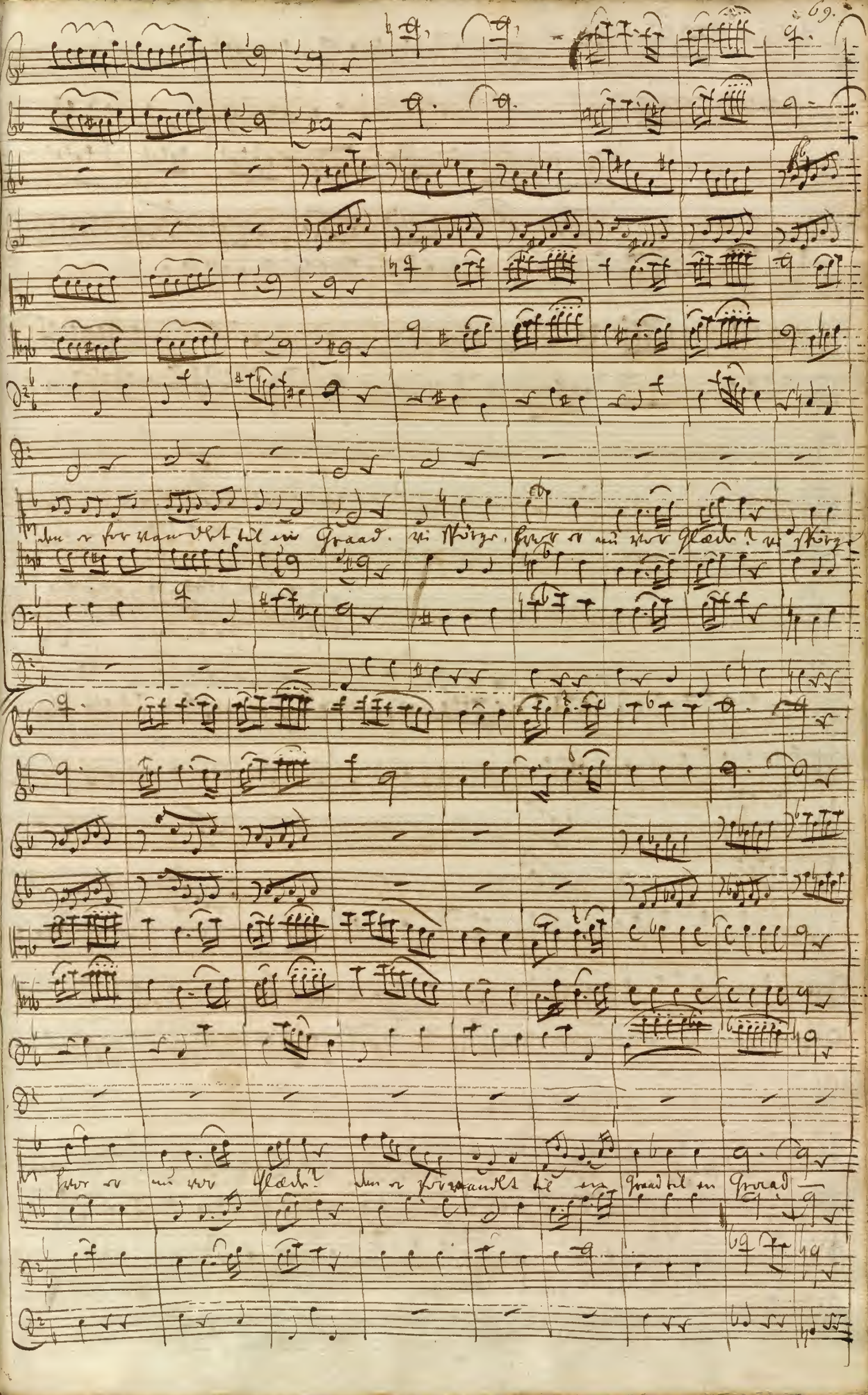
Basso.

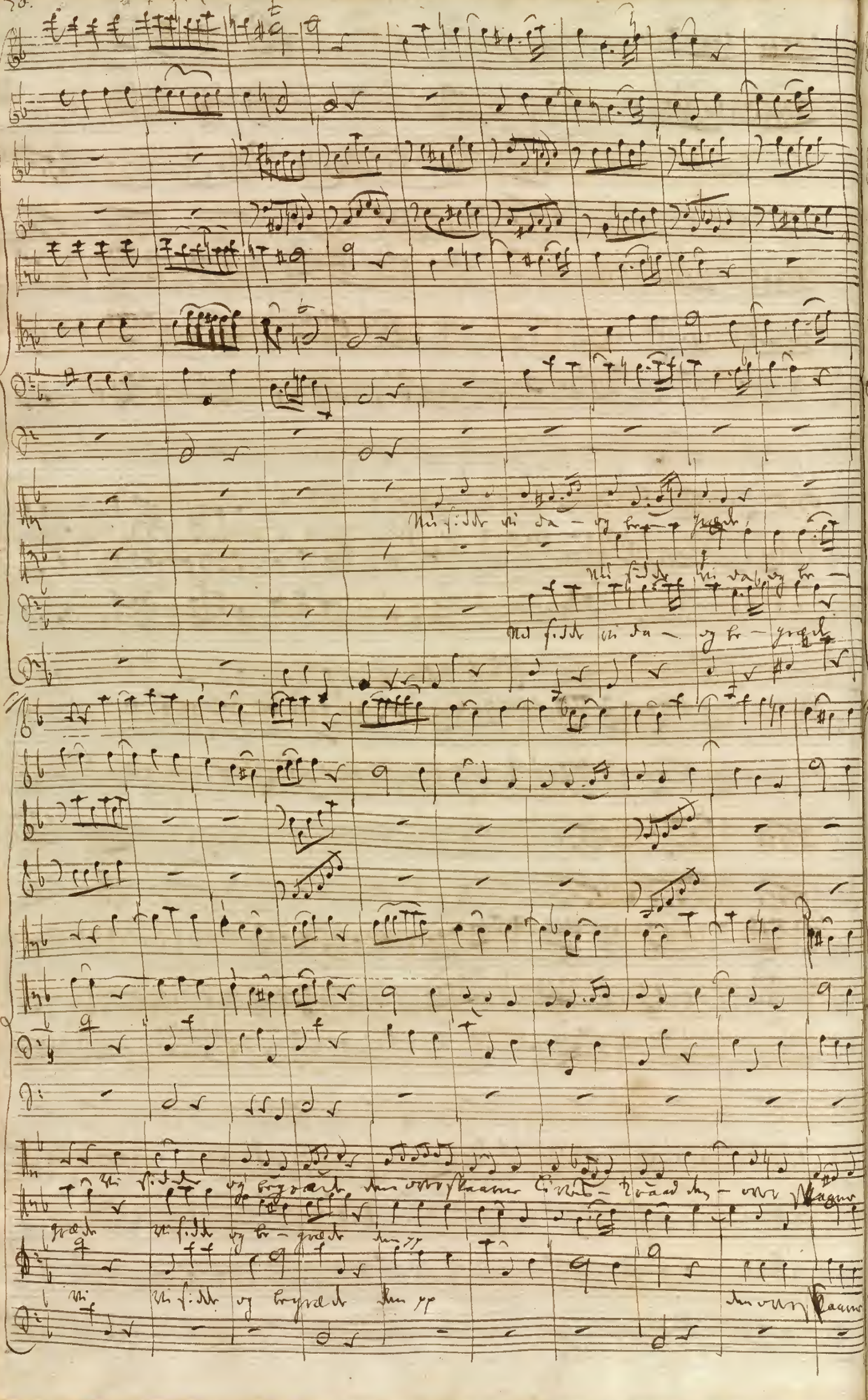
Fondam:

Cembalo tasto solo.

Pizzicato.







Civis Traad

Civis Traad

Forte.

con l'arco.

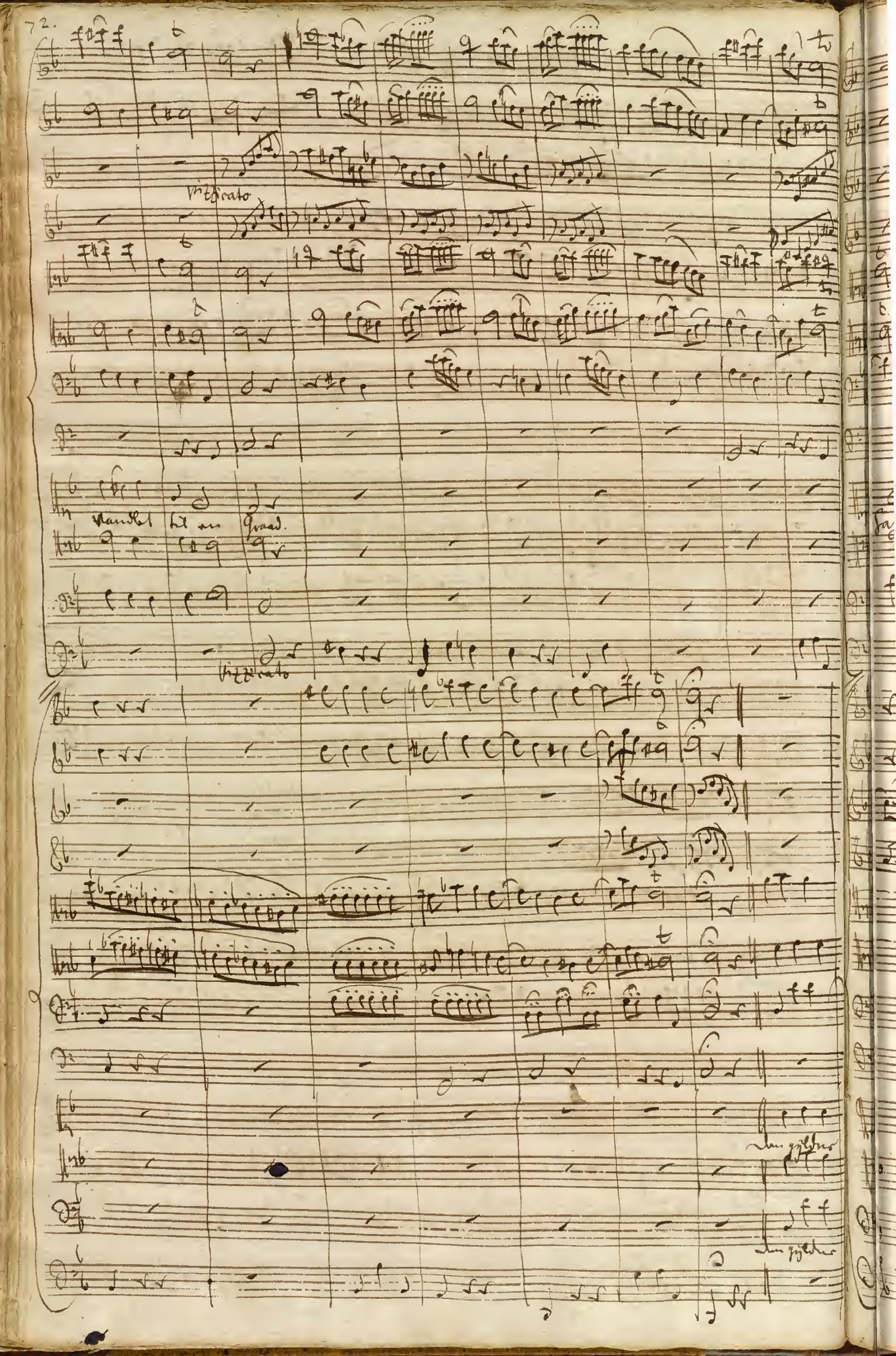
Graad til en Graad

Graad til en Graad

Graad til en Graad

Forte

con l'arco.


Vizzicato
Vandlet
Lit en
Graad.
Vizzicato
Den gyldner
Den gyldner

p.

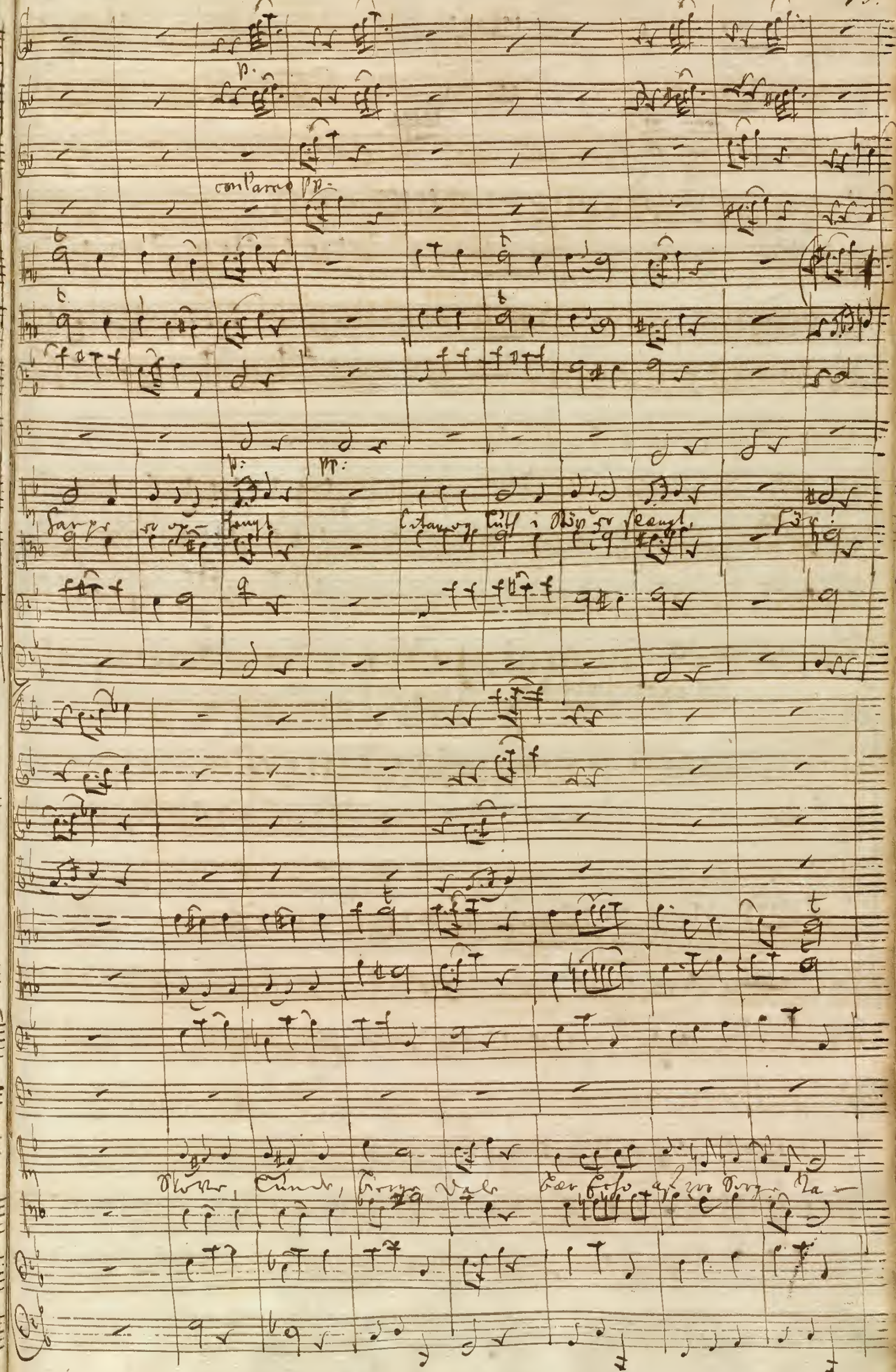
con l'arco pp.

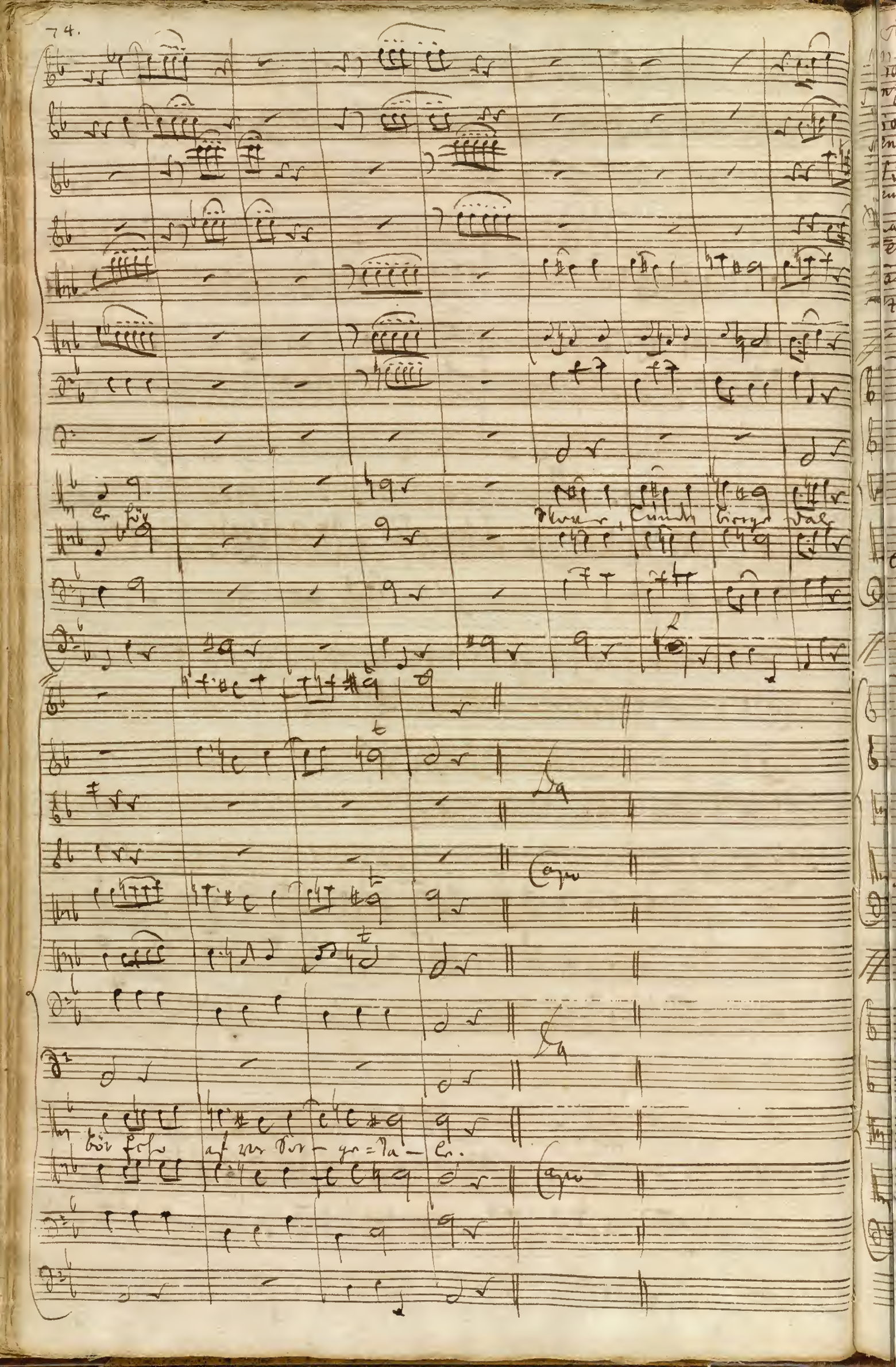
p: pp:

Harpe er op- hengt

Citar og Luth i Stöv er slængt, Hör!

Skovre, Lunde, Berge, Dale Bær Echo af vor Sorge Ta-




Da
Capo
Da
Capo

Accomp:

Violino 1. senza sordin: piano.

Violino 2. senza sord: piano.

Viola senza sord:

Taalmodighed. Tenore. tacto solo.

Fondam: senza sord: piano.

pp.

Vel er den Selv

Lös, ja har et Anger=hierte, som ey kand finde Smerte ved den höyst sali=

poco piano

poco piano.

pp.

pp.

ge Luisen Nöd. tacto solo. Dog bör man saa ey sorge, som hedninger, der

poco piano.

pp.

pp.

pp.

Sörge ey efter Gud: Nöd. pp. Saa sörger da med Maade, og lader himlen

poco piano

poco piano

pp.

pp.

raade for alt det övrige.

tacto solo.

poco piano.

pp.

Cu-

ised Navn bör väre hos eder i al Nere og stor brömmelse. Lad hendes Dyder

fis

Glands indtage Sind og Sands, men hendes Död ej skrekke, og Misshaabs Last og

poco forte

poco forte

unis.

pp.

pp.

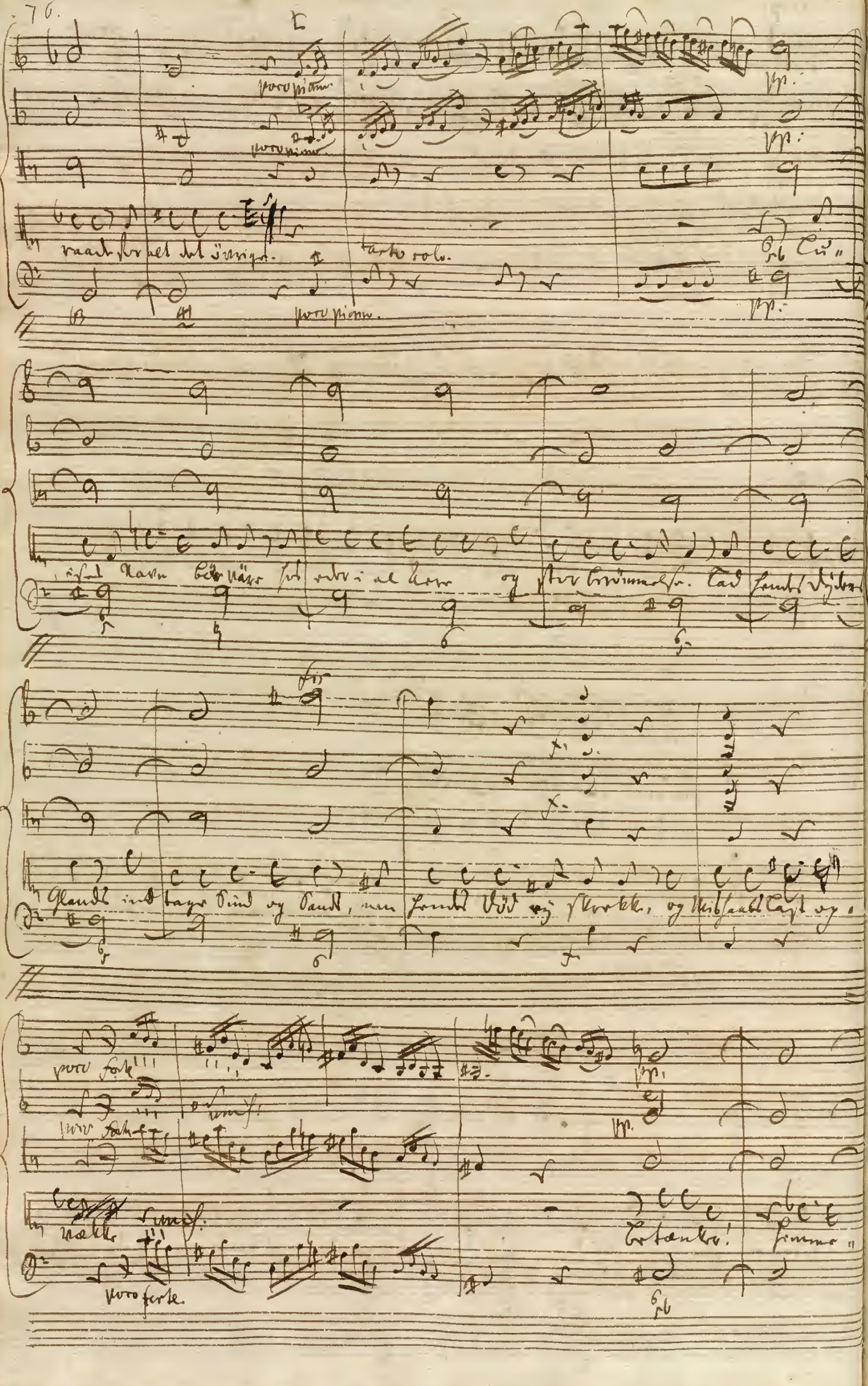
vakke

unis.

poco forte.

betænker!

Himme-



poco piano

tacto solo

poco piano

pp.

poco forte

poco forte

pp.

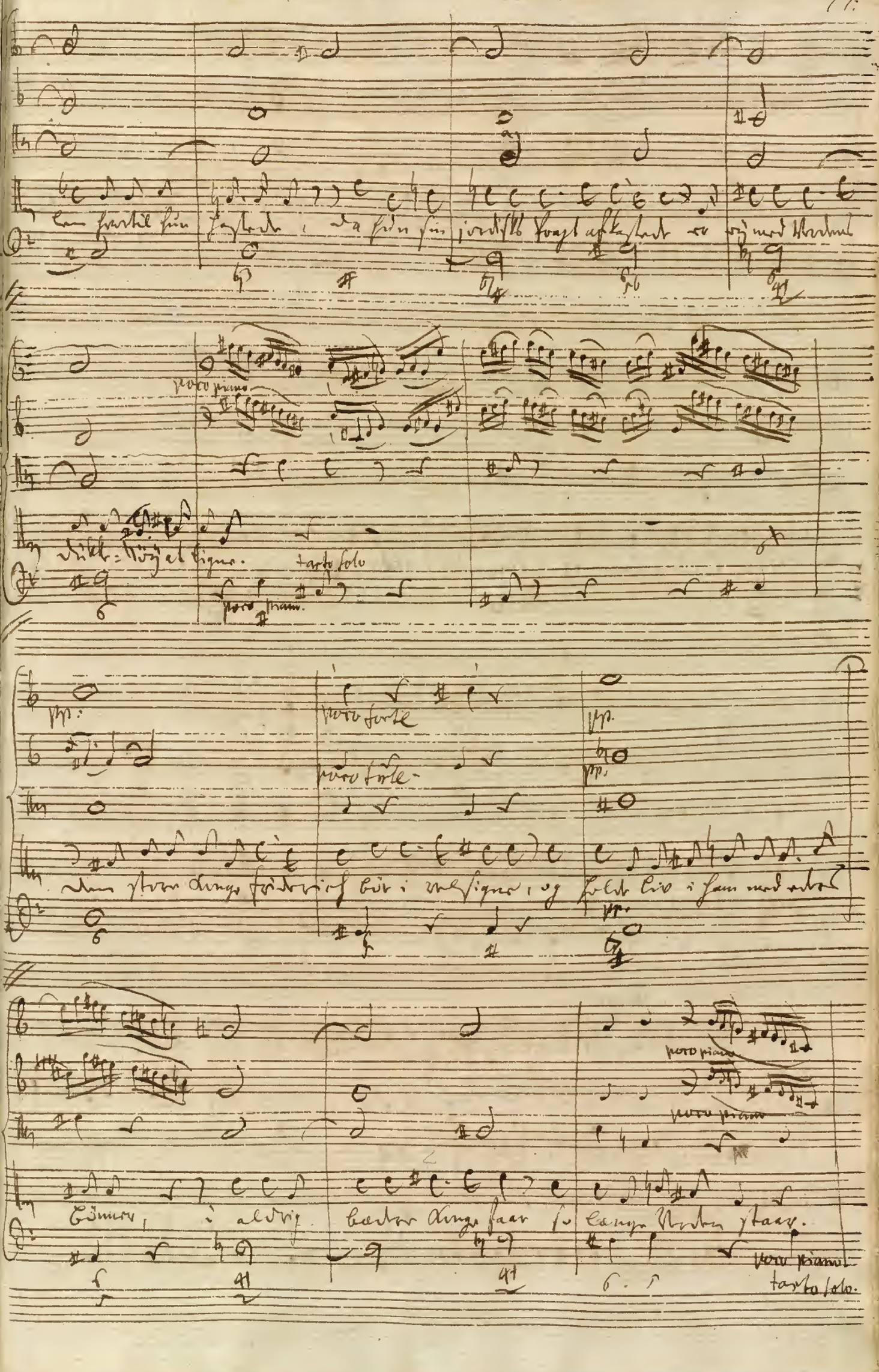
pp.

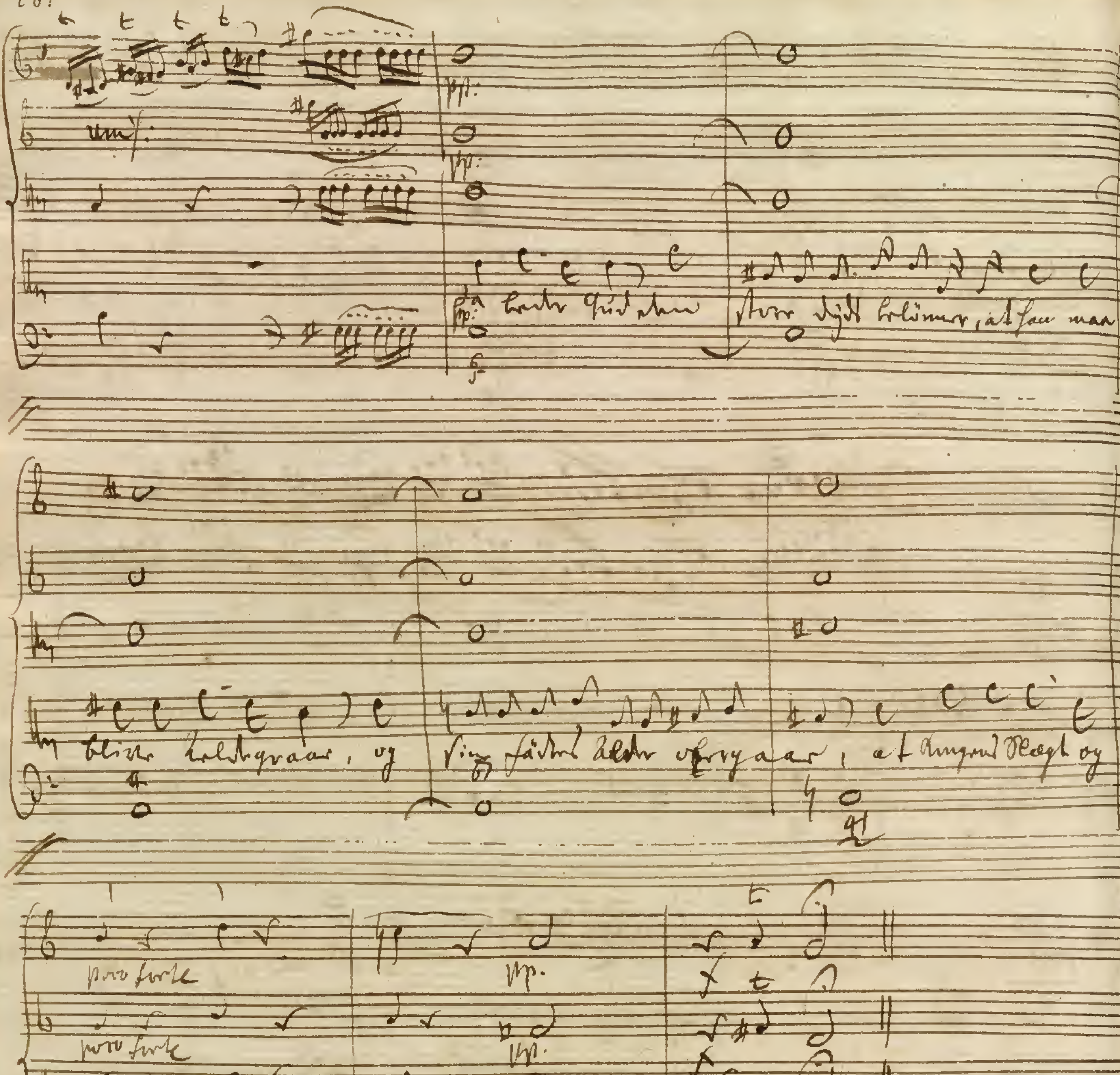
poco piano

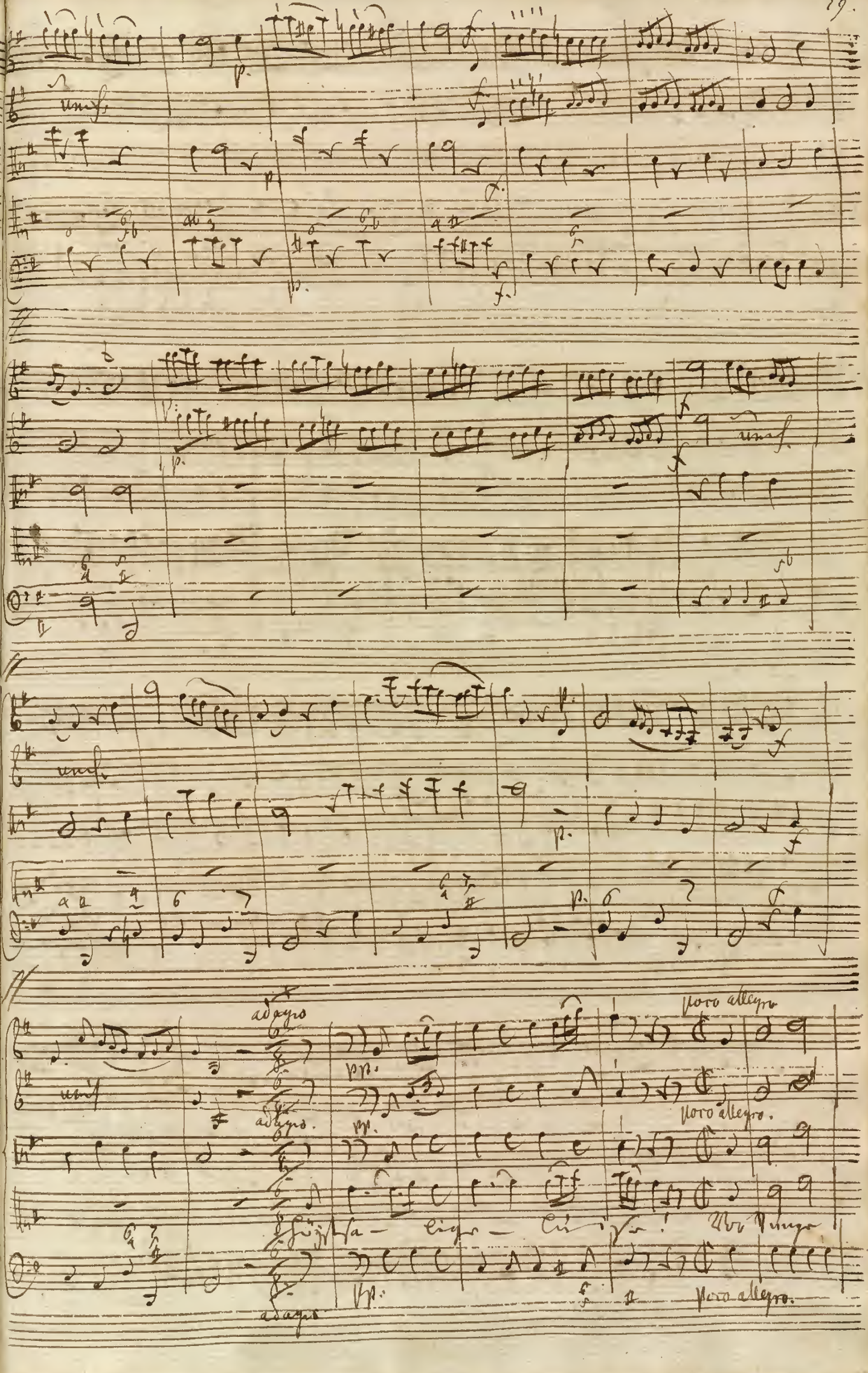
poco piano

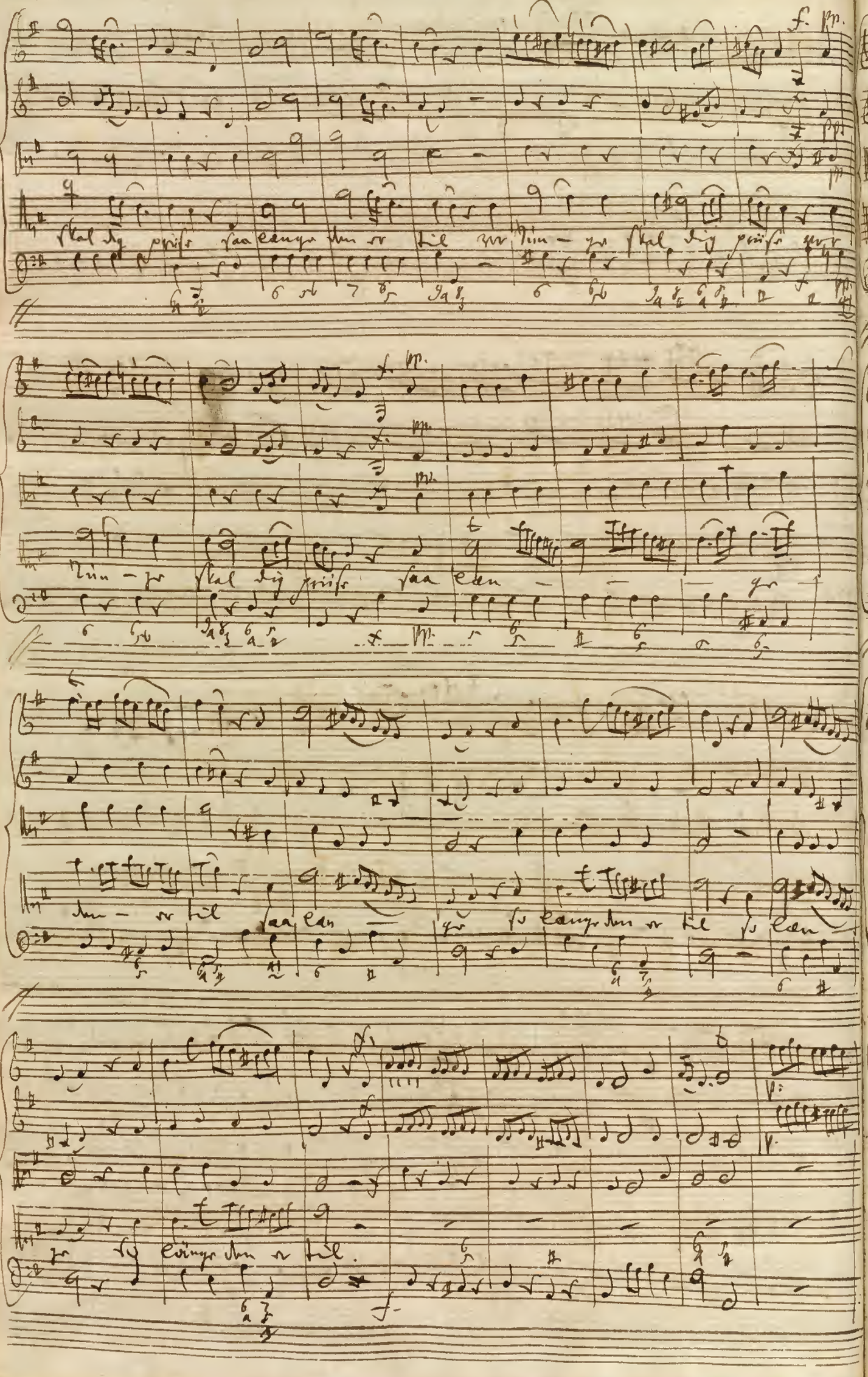
poco piano

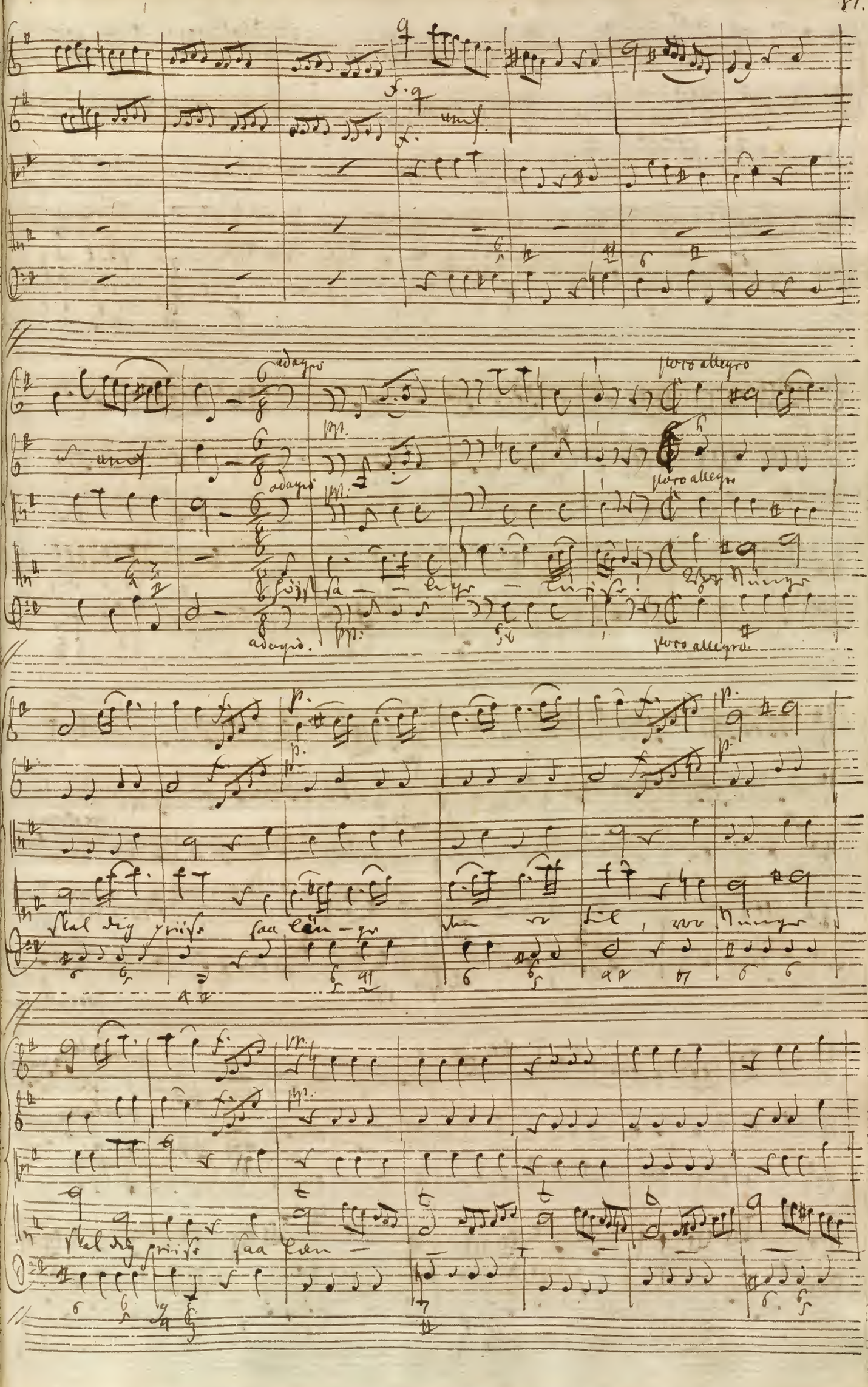
tacto solo.

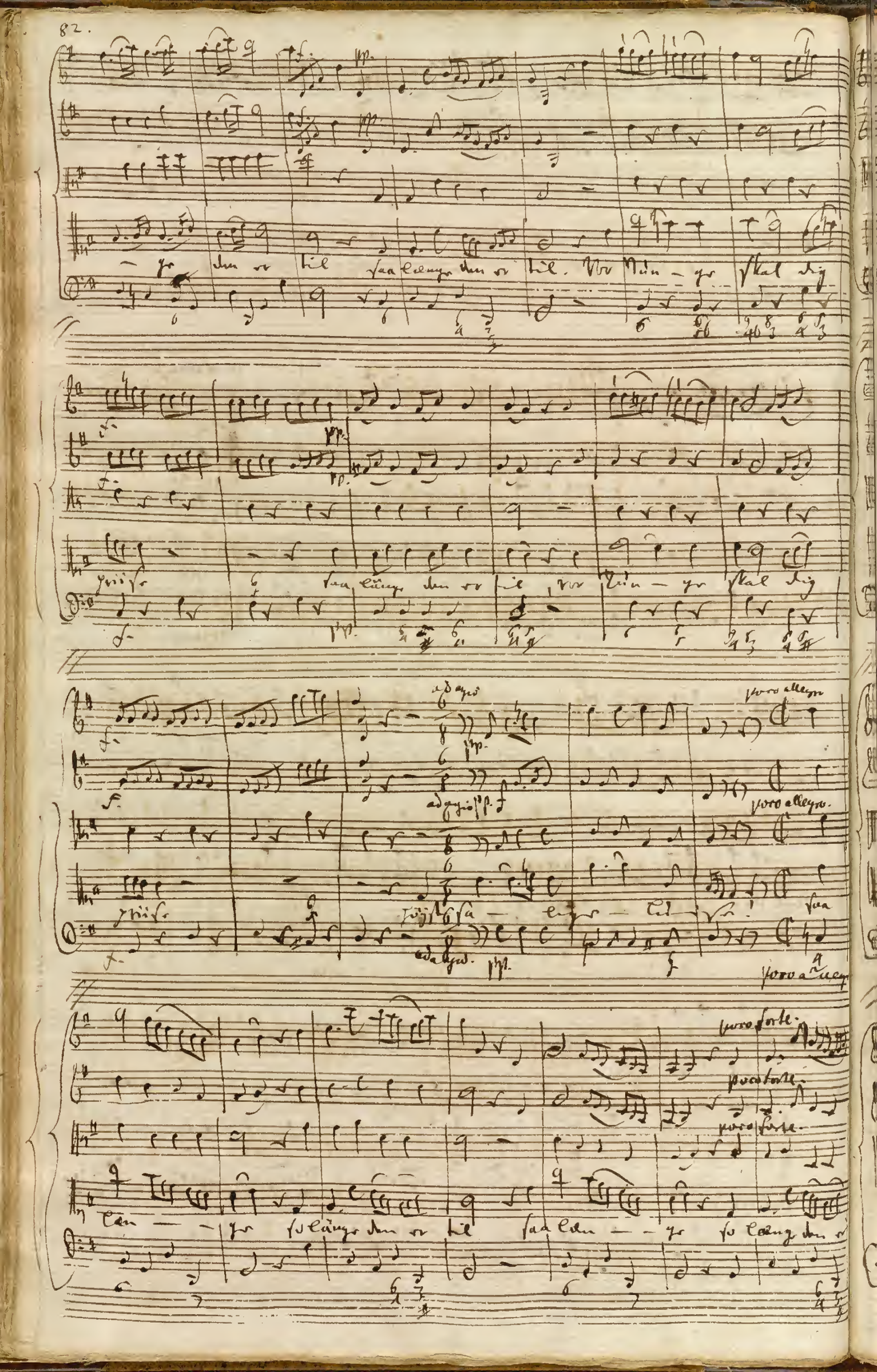


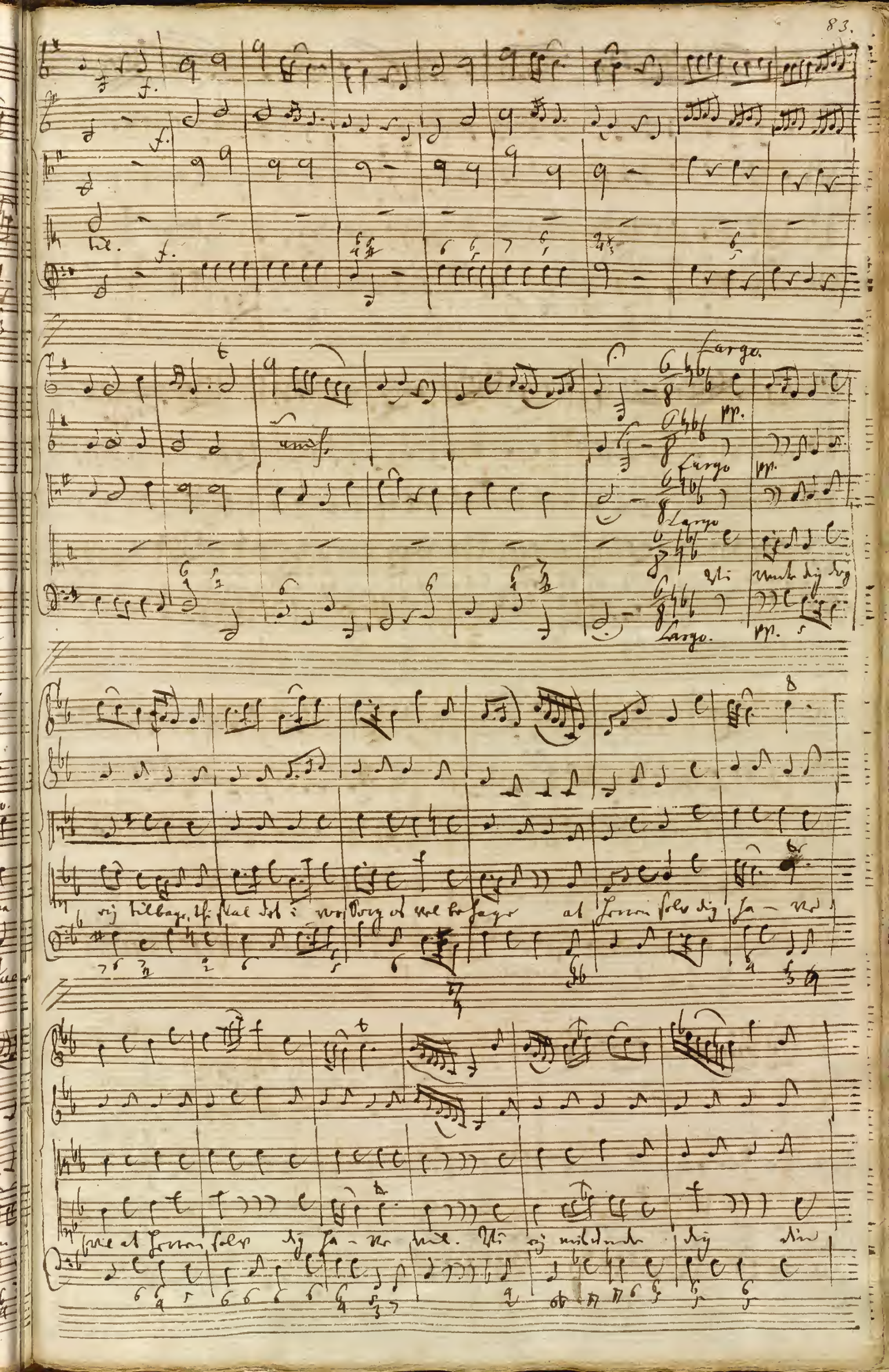

unis:
pp.
pp.
pp.
poco forte
poco forte
pp.
pp.
poco forte
Aria poco alegro
Violini
Viola
Tenore

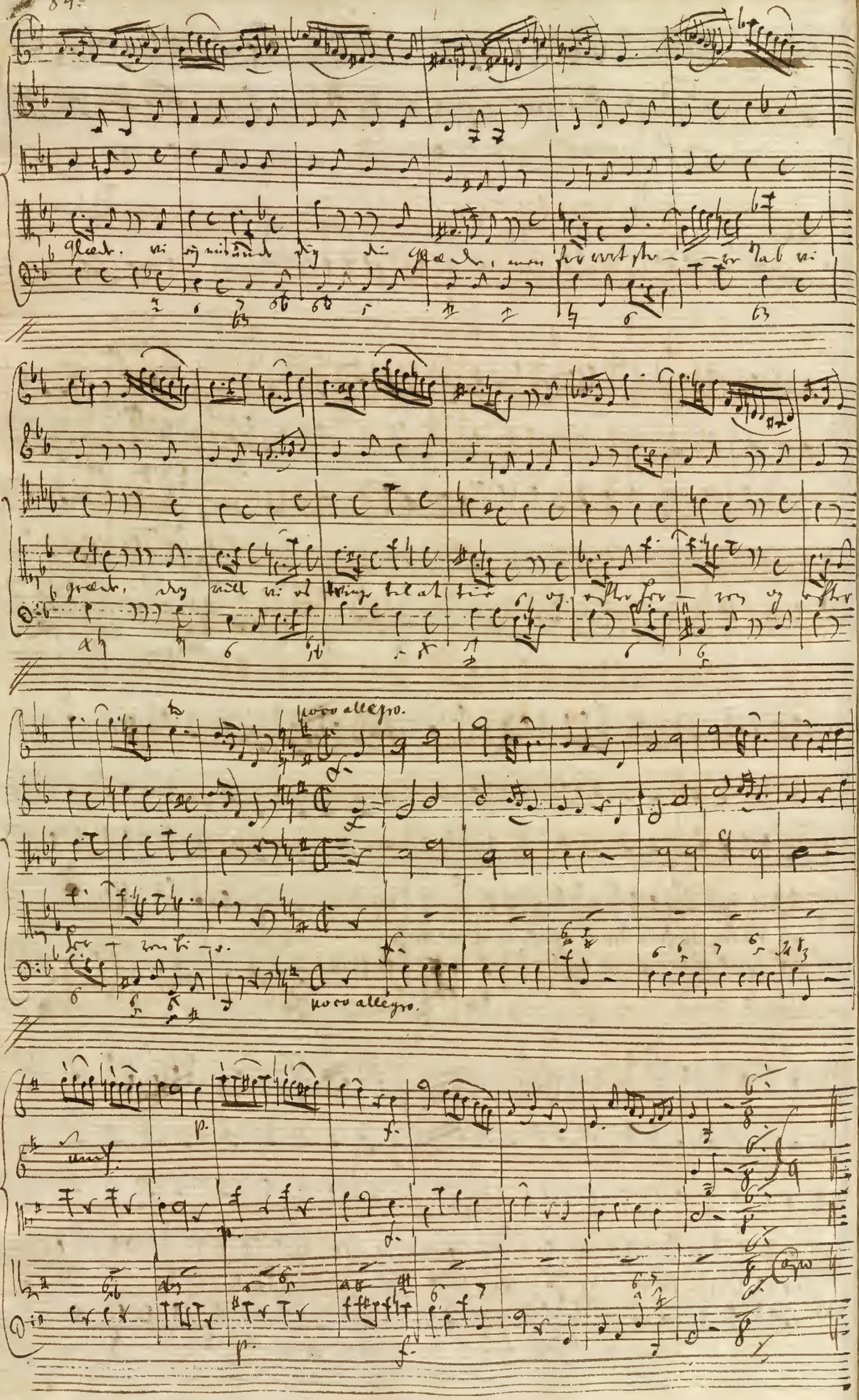

unis.
unis.
unis.
unis.
adagio
adagio.
adagio
poco allegro
poco allegro.
poco allegro.




adagio
adagio
adagio.
poco allegro
poco allegro
poco allegro.


ge den er til saa længe den er til. Vor Tun - ge skal dig
priise saa længe den er til vor Tun - ge skal dig
adagio
poco allegro
poco forte
poco forte
poco forte
poco forte
Læn - ge so længe den er til saa læn - ge so læng den er


Largo.
pp.
Largo
pp.
Largo
Largo.
pp.


poco allegro.
poco allegro.

Coro poco Allegro e Pomposo.

Clarino 1. sordin.

Clarino 2. sordin.

Tymp: sordin.

Flaut. tr. 1.

Flaut. tr. 2.

Oboa grande 1.

Oboa gr. 2.

Violino 1.

Violino 2.

Viola

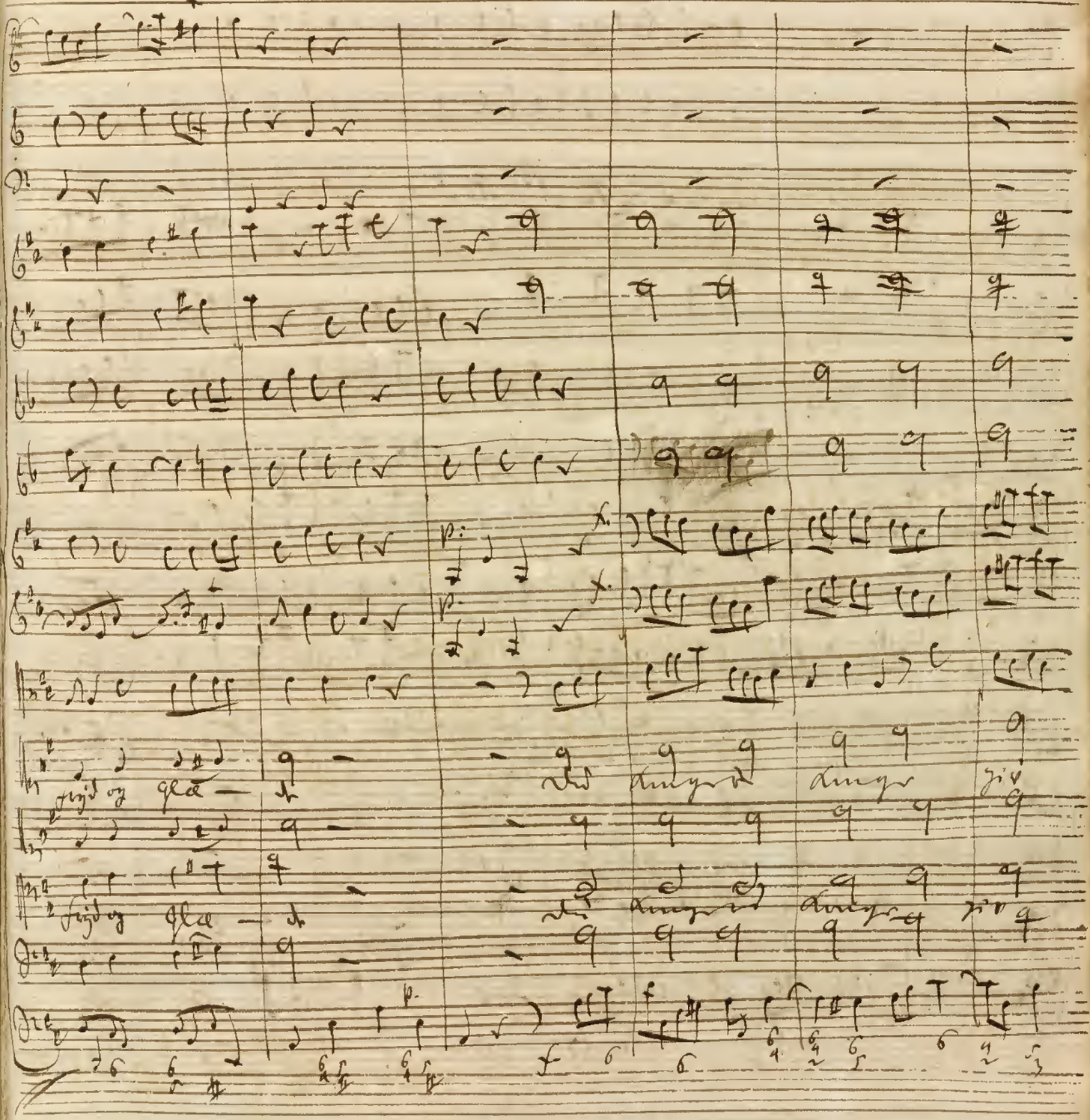
Canto 1.

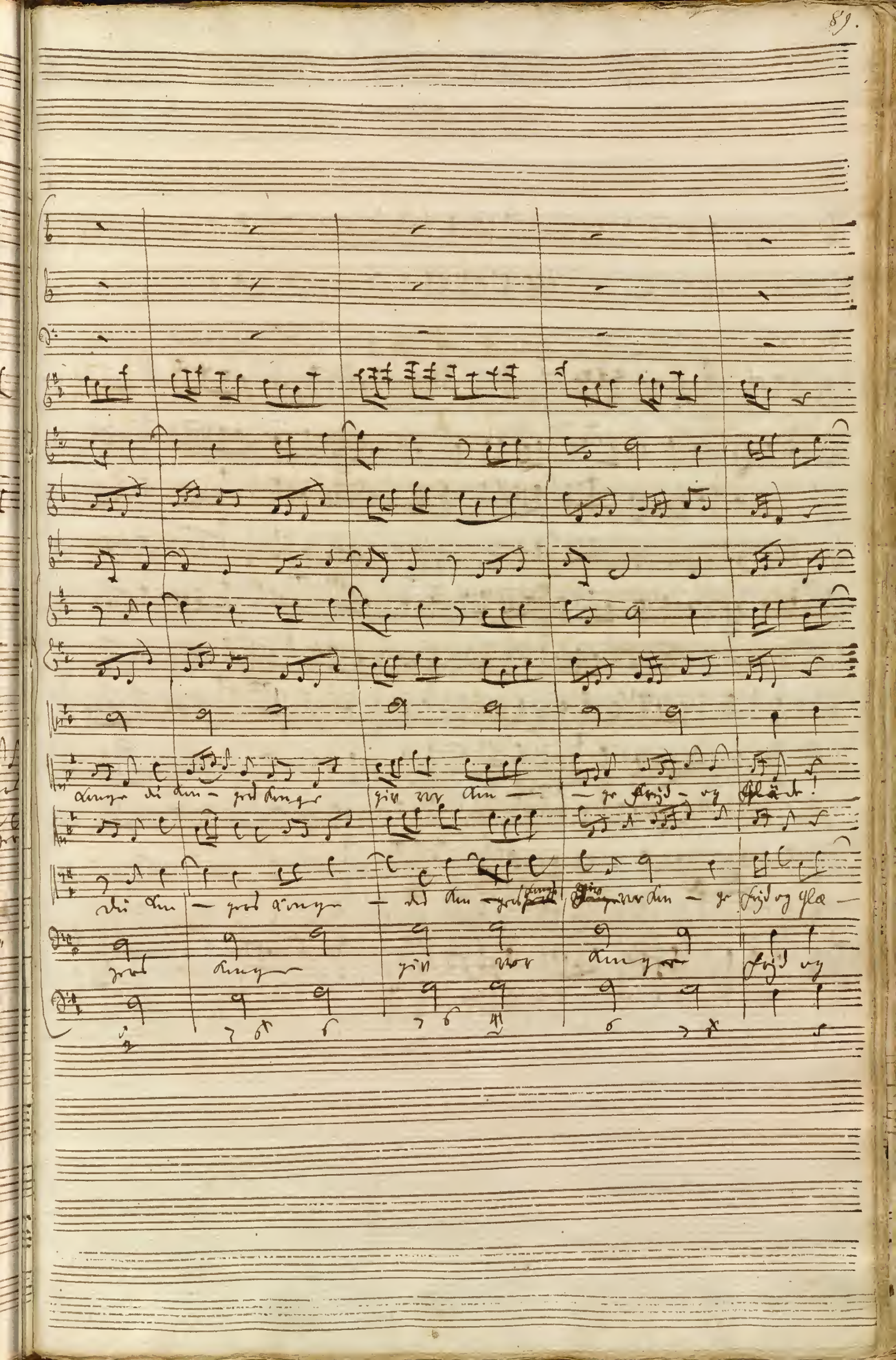
Canto 2.

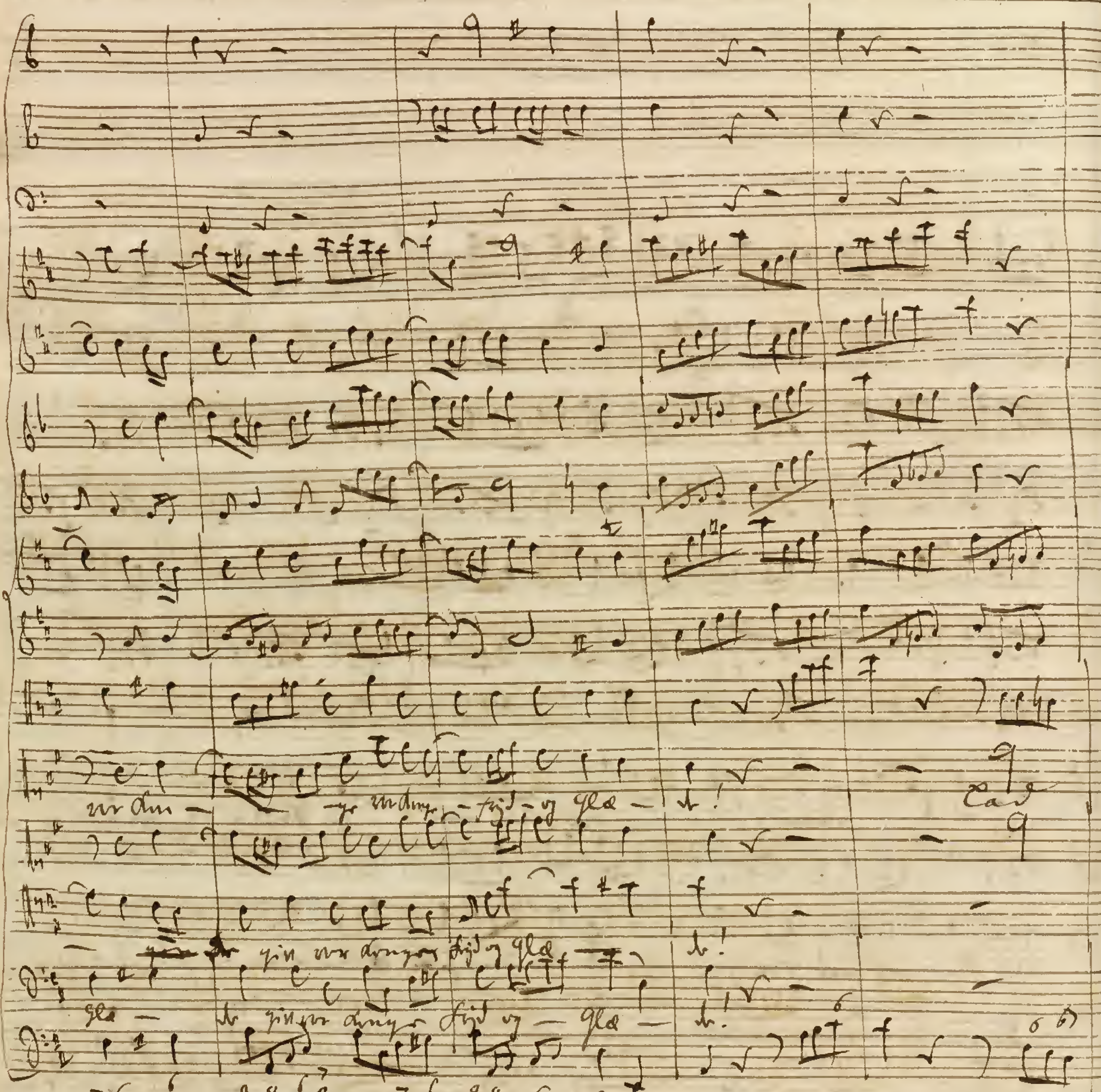
Tenore

Basso.

Fondam:



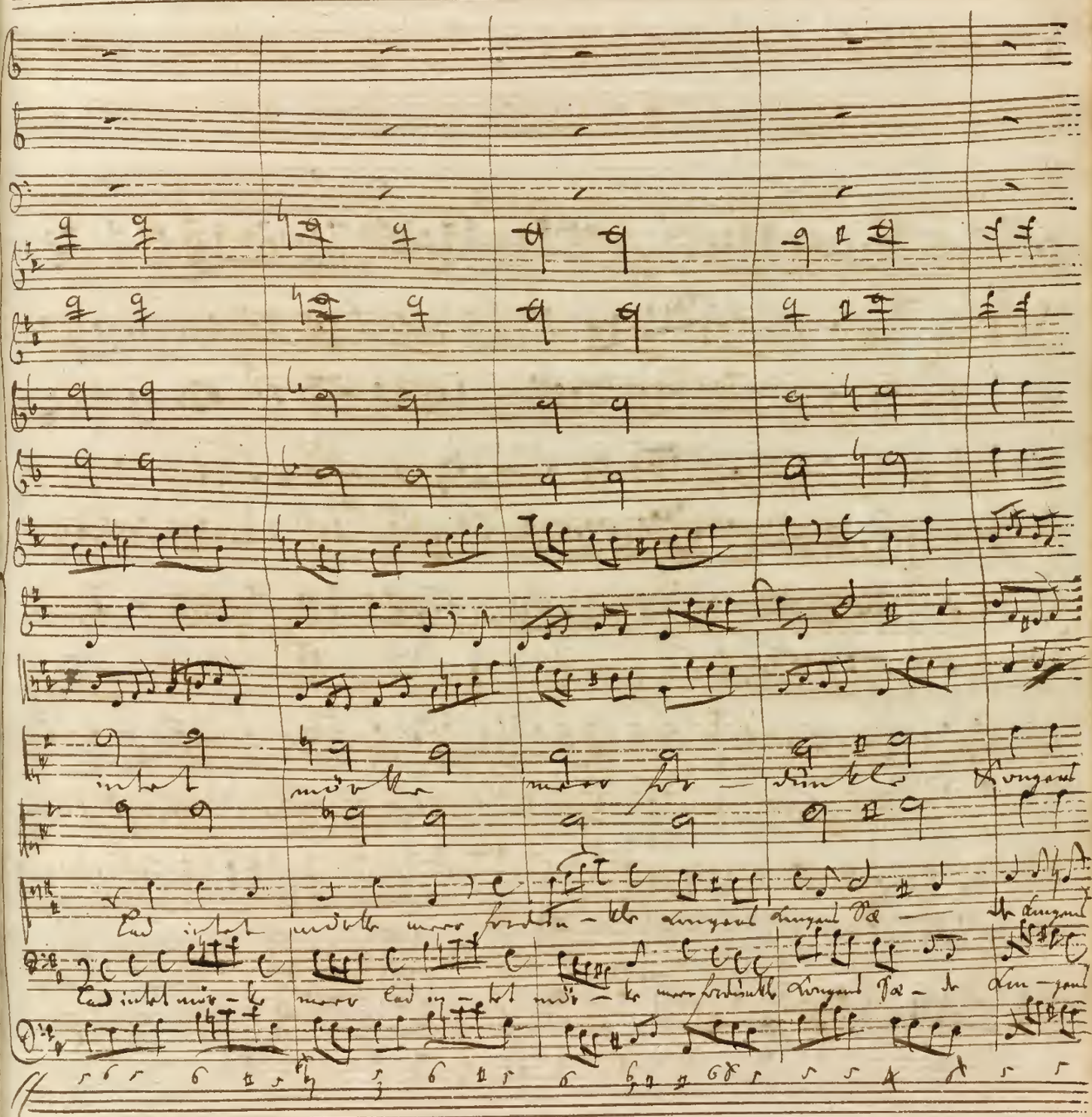



fryd og gla —
de!
Cad

intet mörke meer for — dunkle Longens

Lad intet mörke meer fordun — kle Longens Longens Sæ — de Longens

Lad intet mör — ke meer lad in — tet mör — ke meer fordunkle Longens Sæ — de Lon — gens



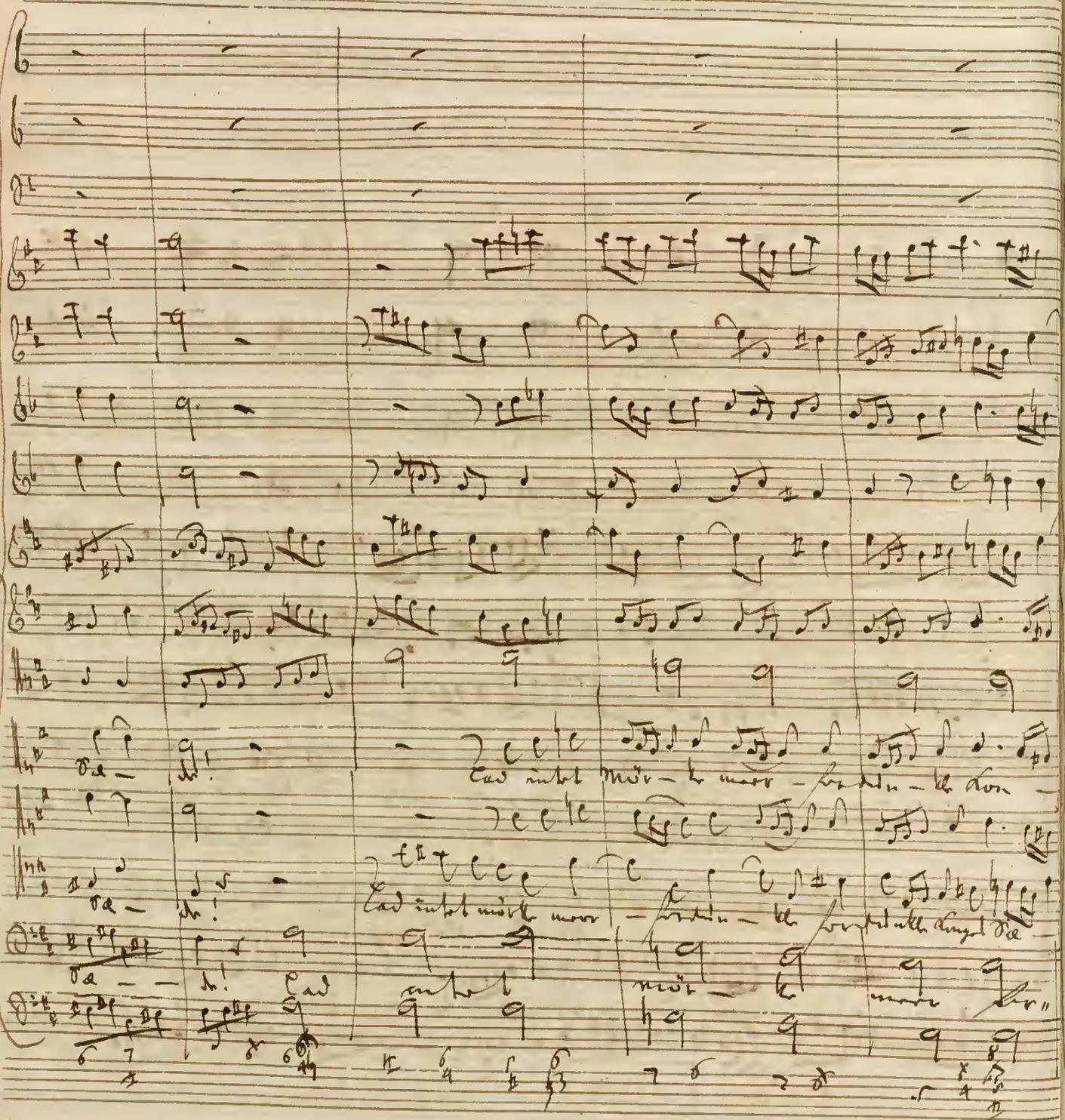
Sa – de!

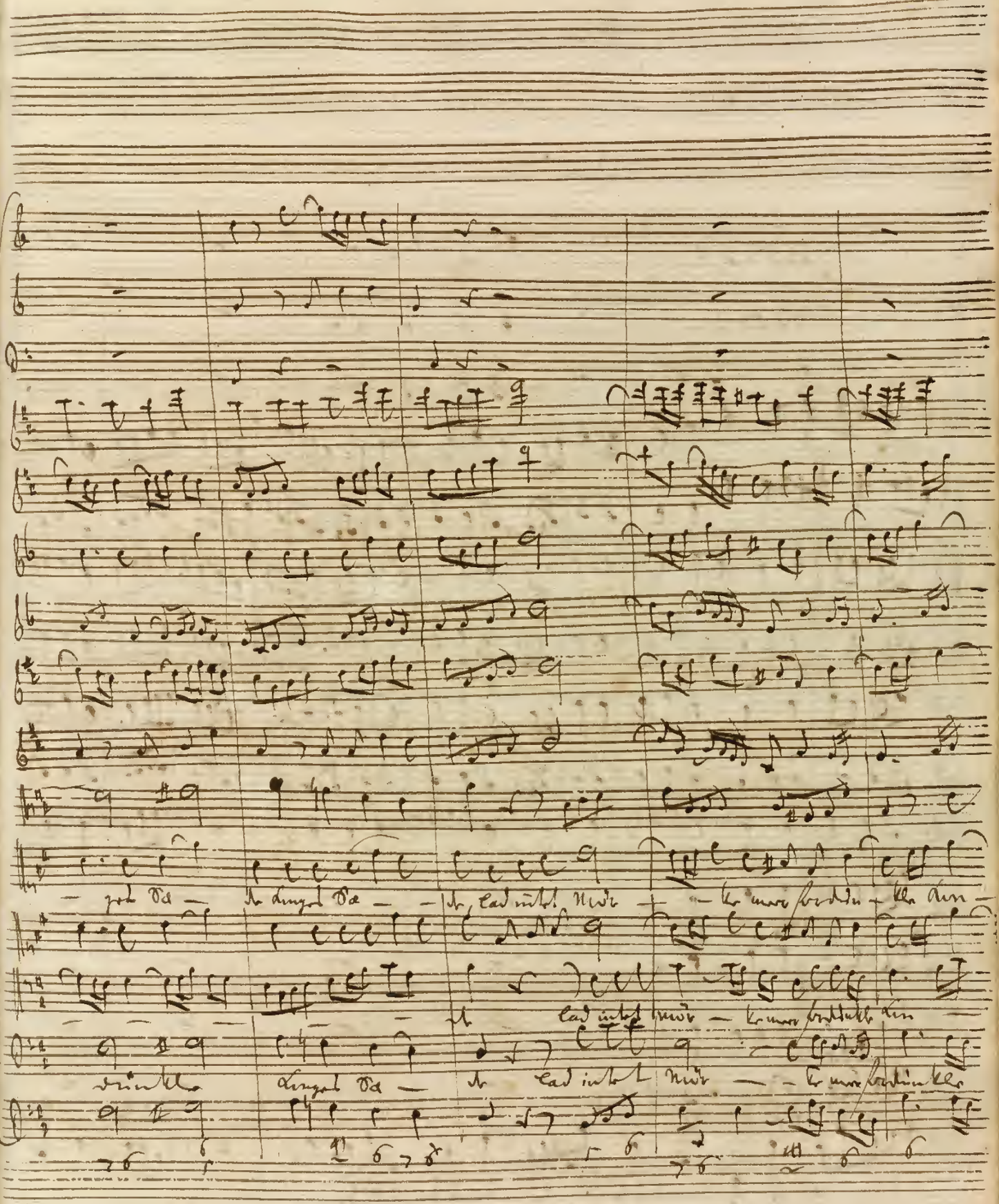
Lad intet Mör – ke meer – ferdin – kle Kon –

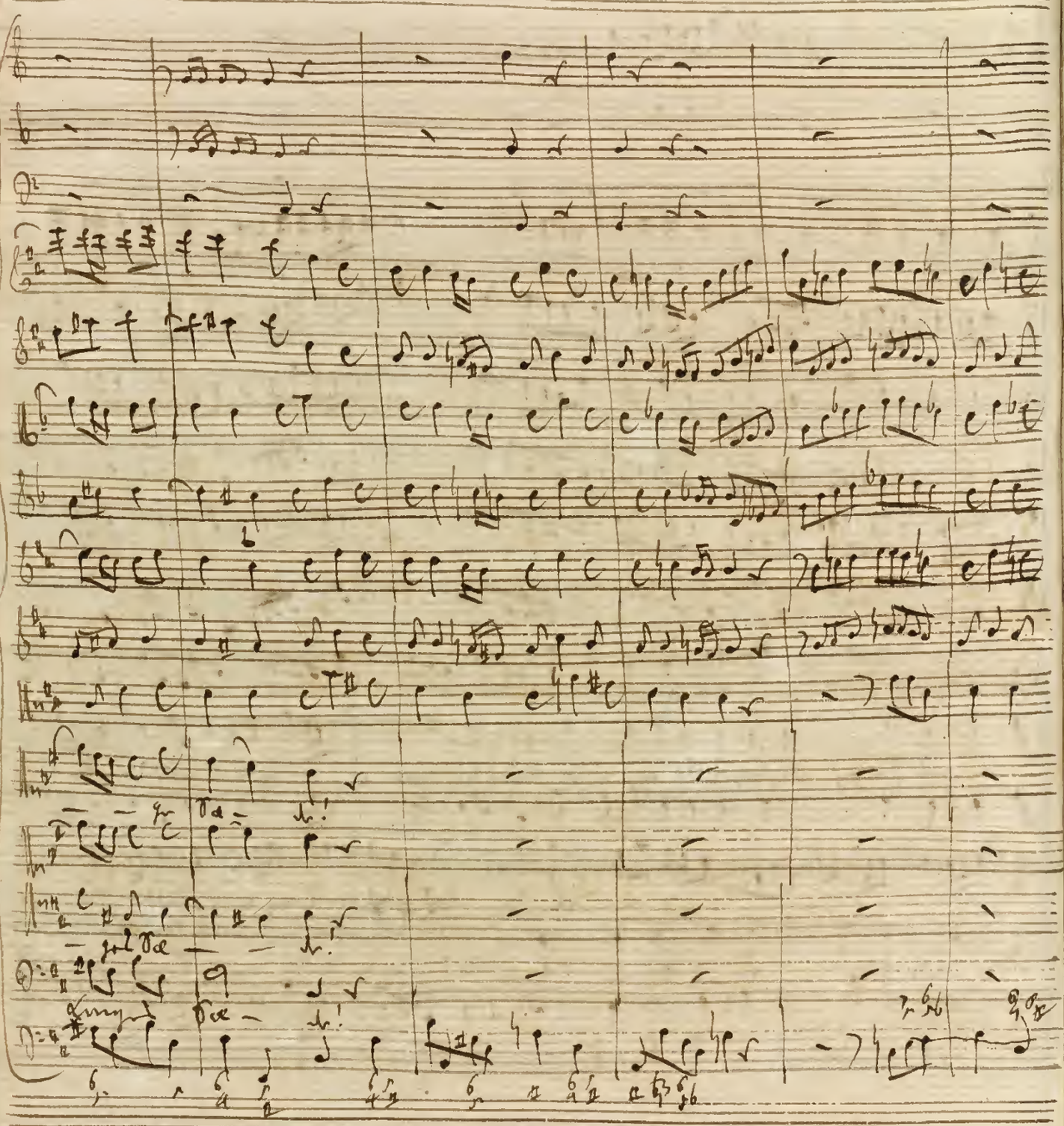
Sa – de!

Lad intet mörke meer – ferdin – kle ferdinkle Kongel Sa –

Sa – – de! Lad intet mör – ke meer Ber"



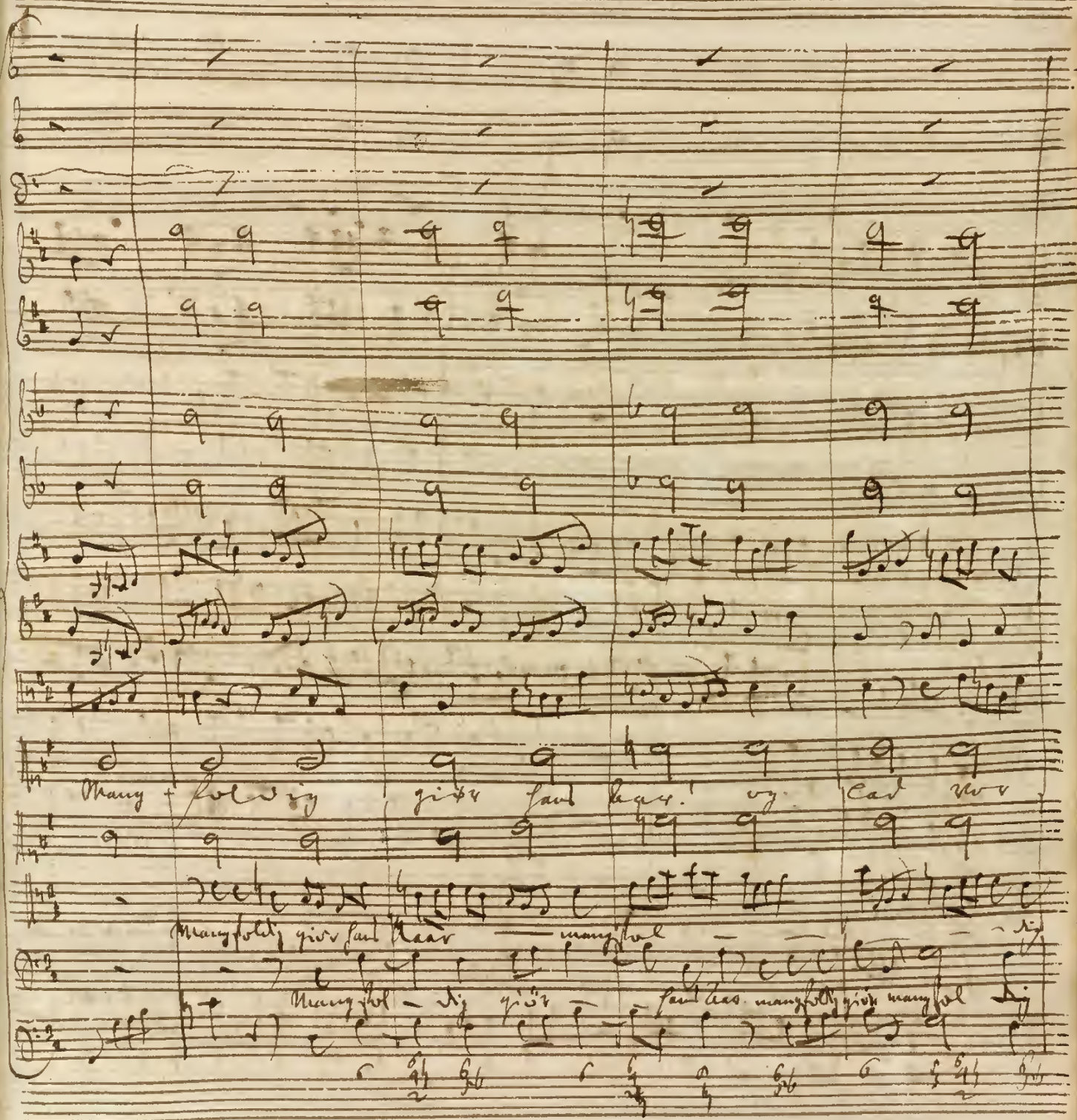


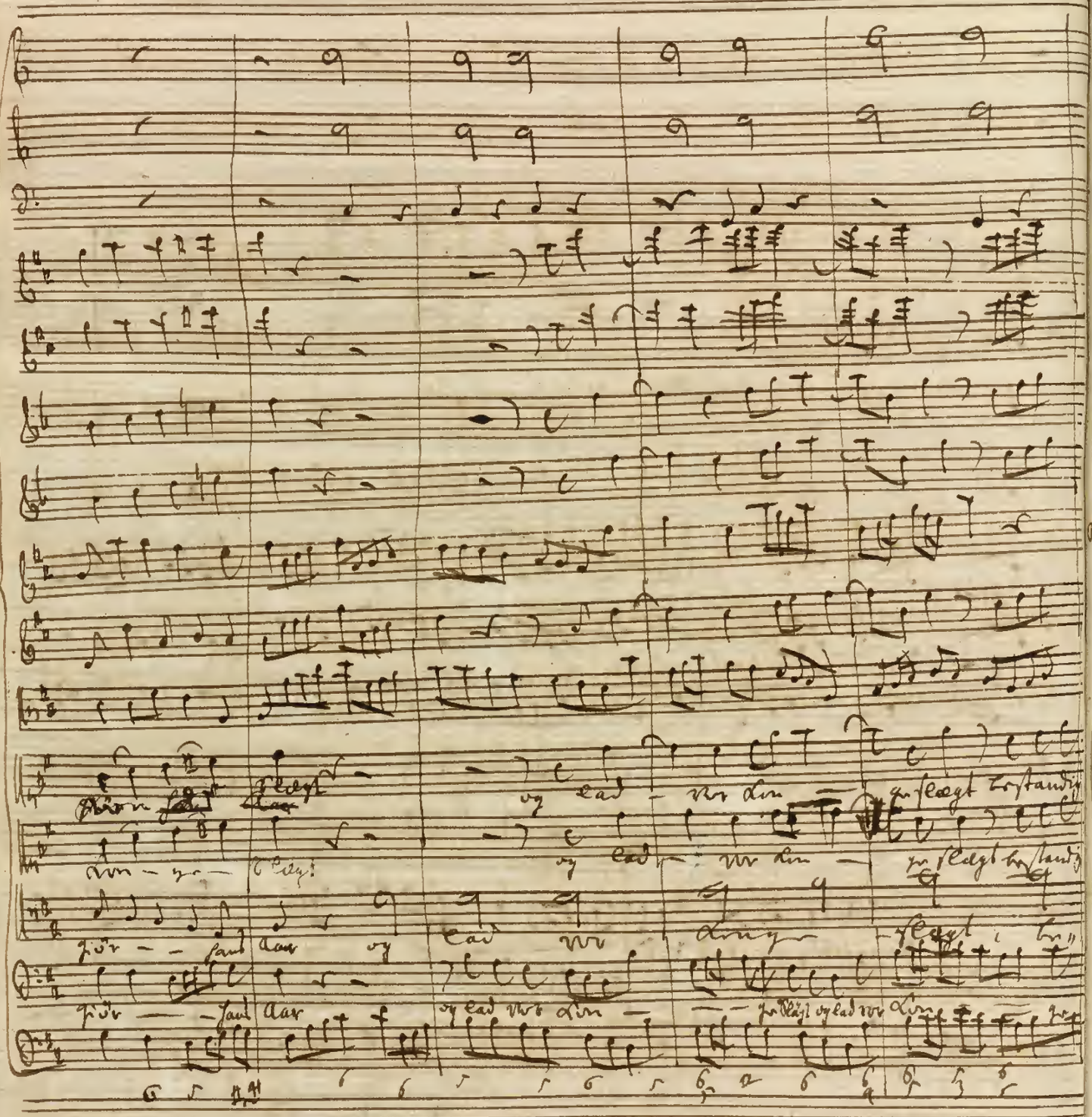


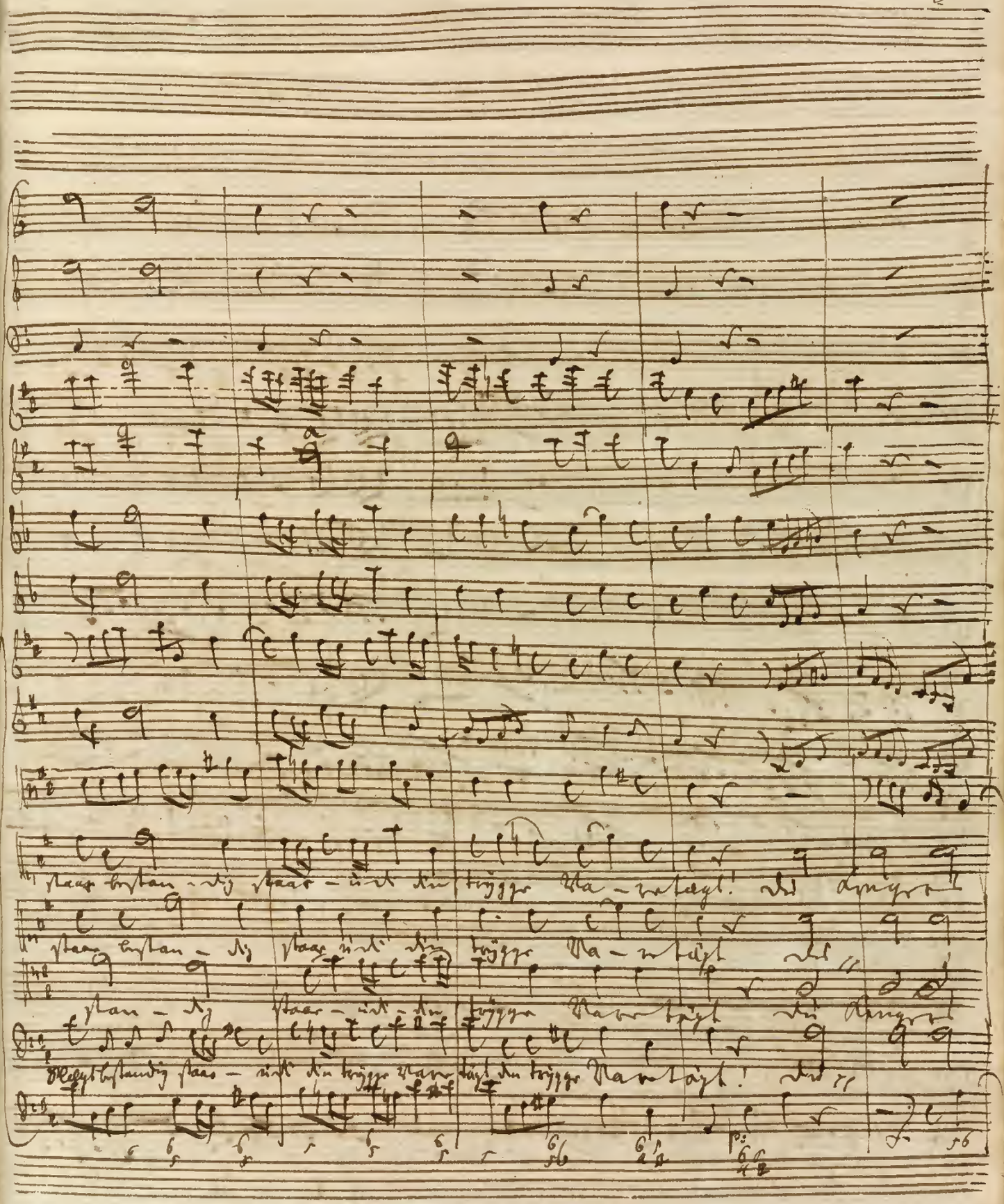
Mang - foldig giör hans haar! og lad vor

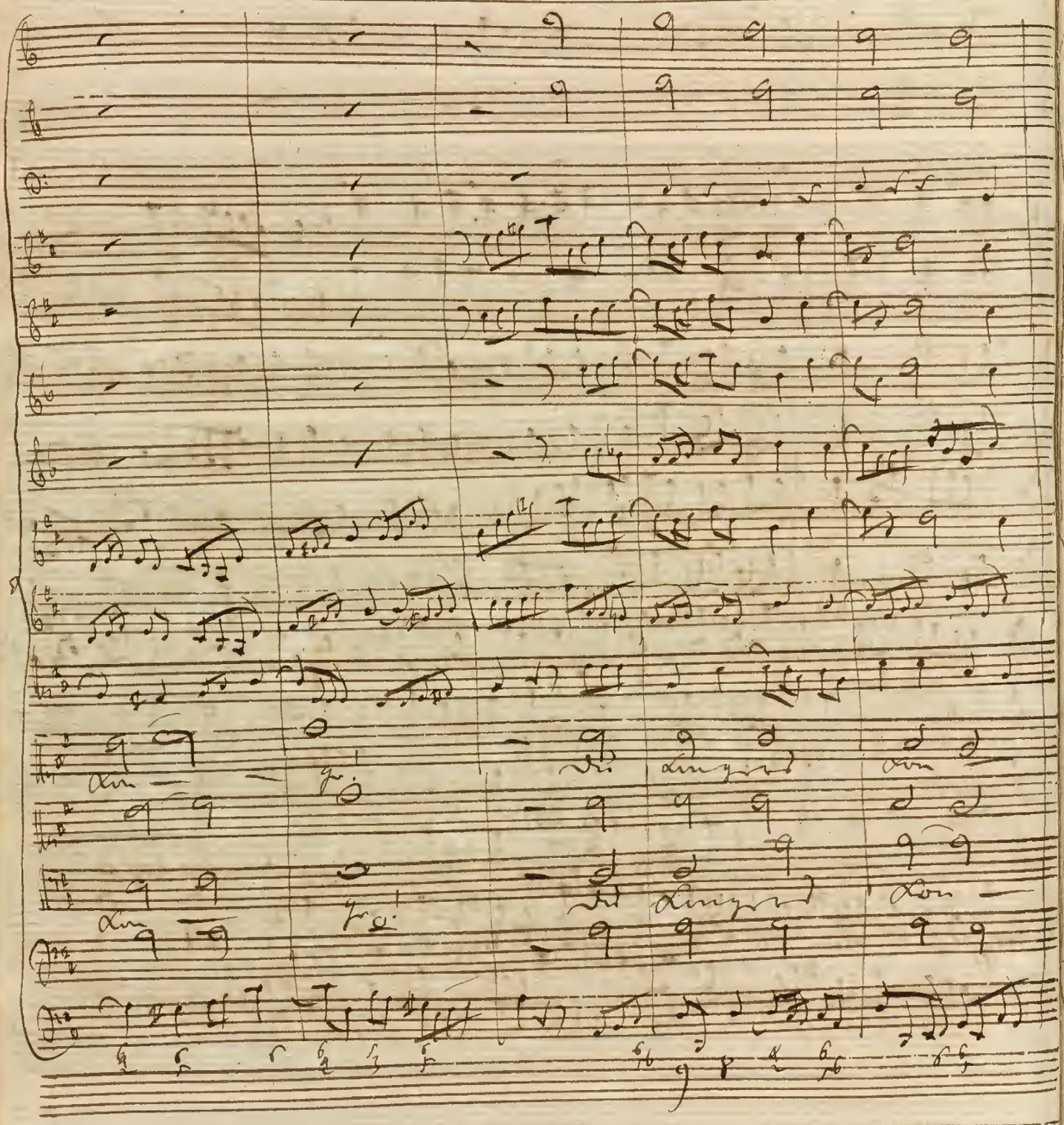
Mangfoldig giör hans haar — mangfol — — — dig

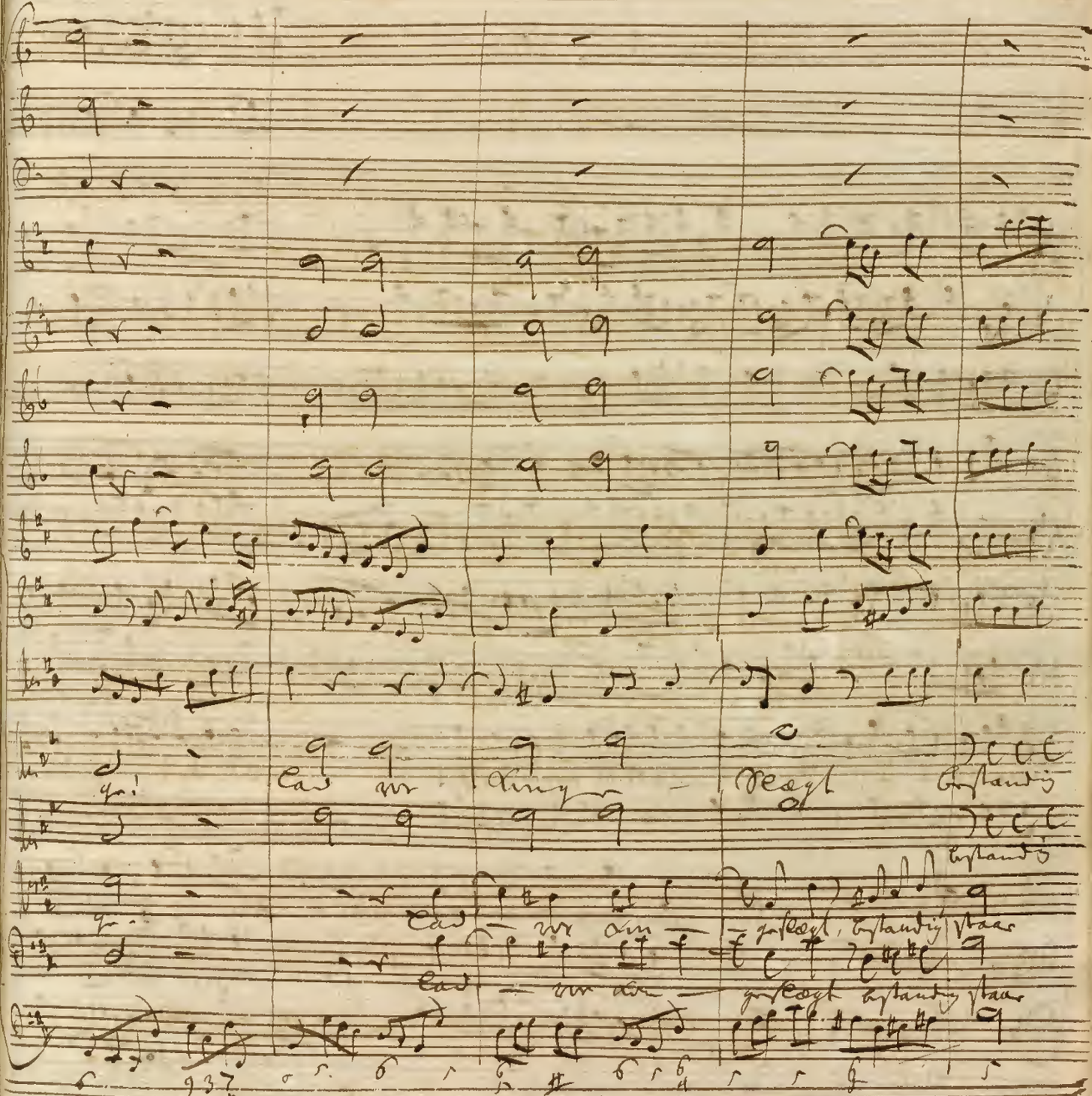
Mangfol — dig giör — hans haar. mangfoldig giör mangfol dig

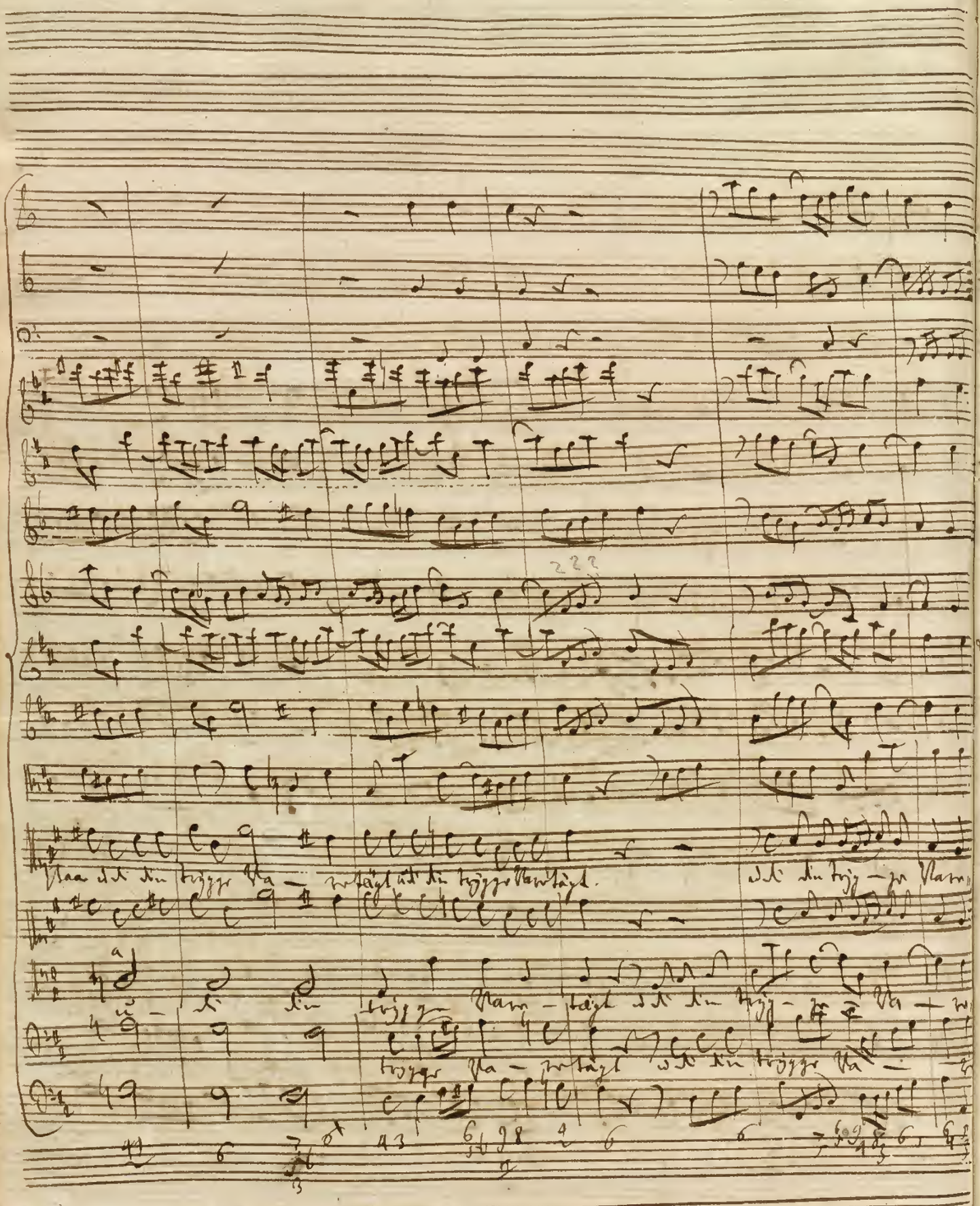


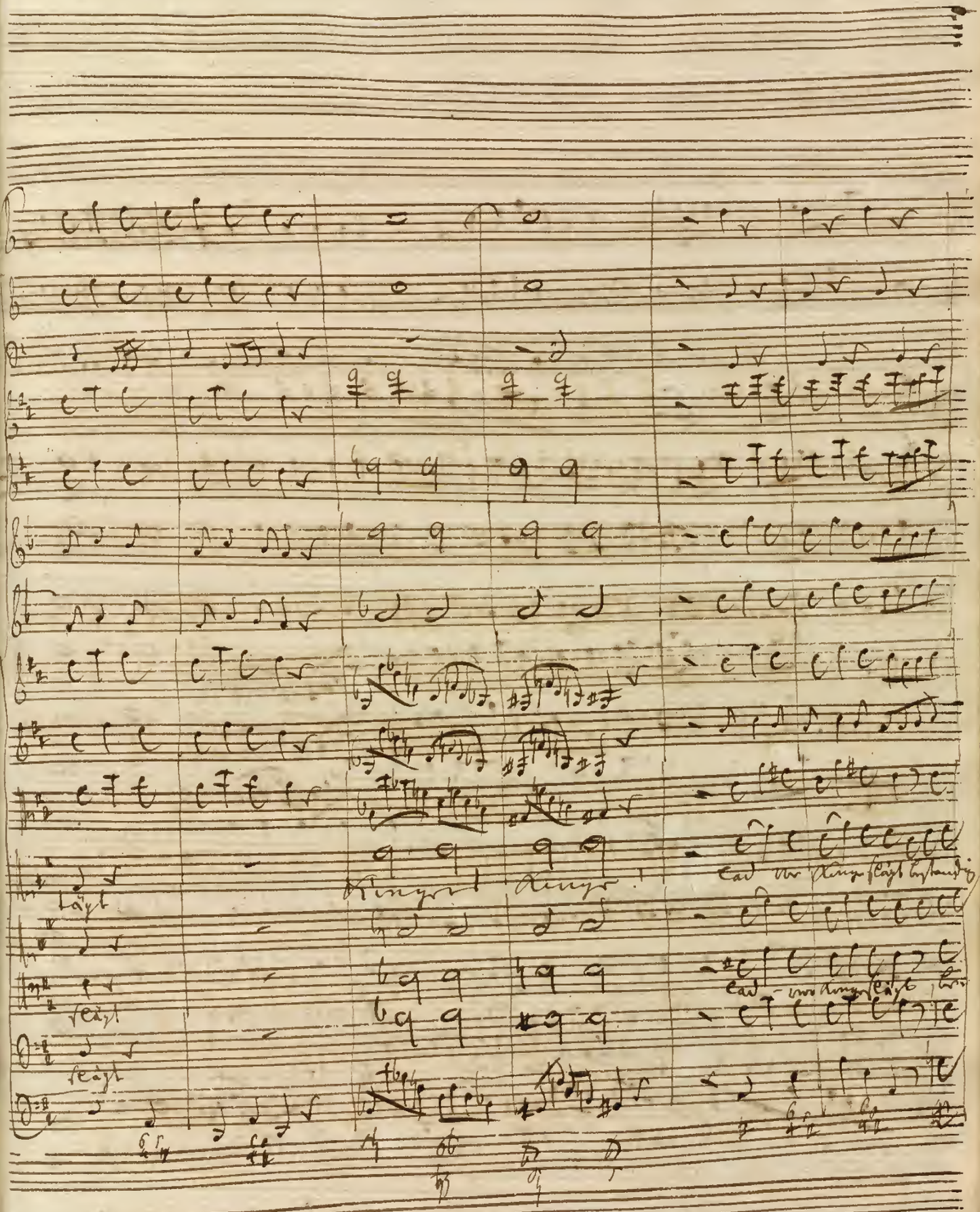


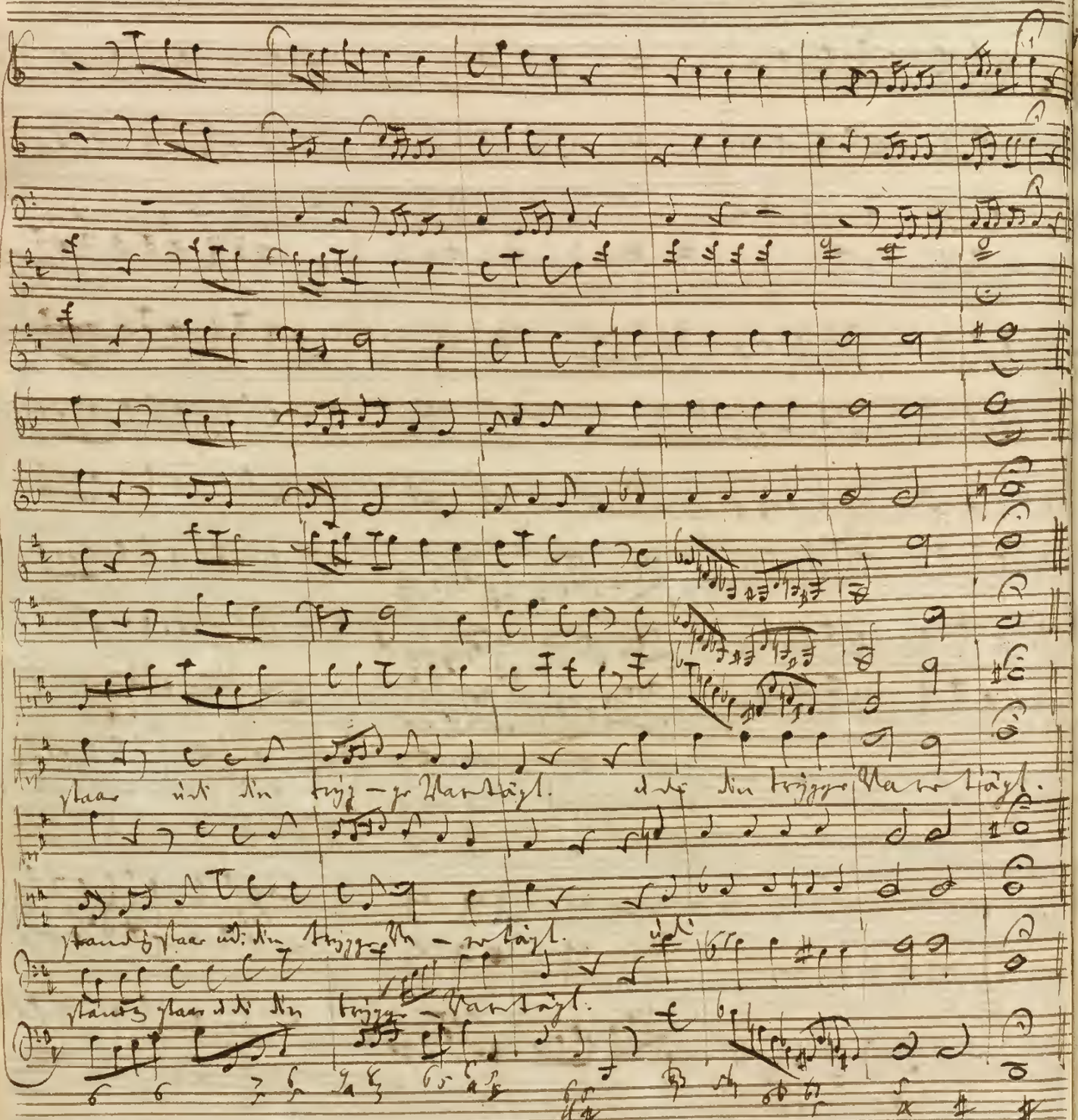









tägt
Kinger! Kinger!
Cad vor Kinger schlägt bestandig
schlägt
schlägt



Il Fine.